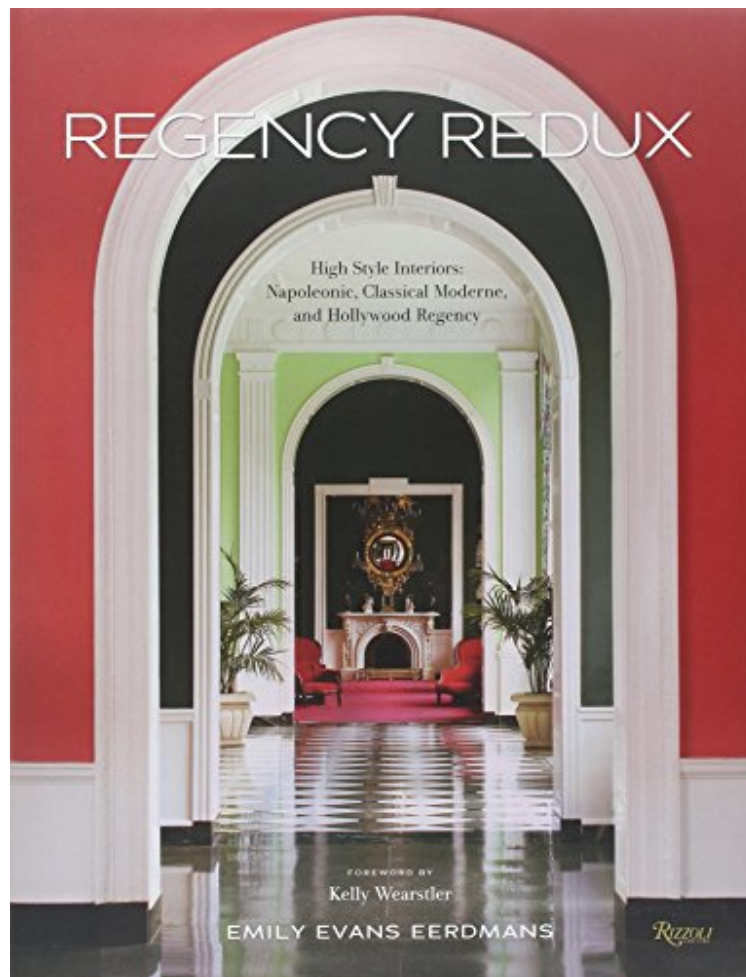


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## Regency Redux: High Style Interiors: Napoleonic, Classical Moderne, and Hollywood Regency

*Emily Evans Eerdmans*

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#591723 in Books Eerdmans, Emily Evans/ Wearstler, Kelly (FRW) 2008-10-21 2008-10-21 Original language: English PDF # 1 12.20 x 1.45 x 9.341, 4.82 #File Name: 0847831442304 pages | File size: 37.Mb

**Emily Evans Eerdmans : Regency Redux: High Style Interiors: Napoleonic, Classical Moderne, and Hollywood Regency** before purchasing it in order to gage whether or not it would be worth my time, and all praised Regency Redux: High Style Interiors: Napoleonic, Classical Moderne, and Hollywood Regency:

0 of 0 people found the following review helpful. Great picturesBy DivaGreat book with such wonderful pictures, it really gives an insight into this unique style.3 of 4 people found the following review helpful. This book's reach certainly fell short of its graspBy DaisyI was very disappointed in this book's treatment of regency style, its different incarnations, and its influence. The discussion of the original regency period is instructive and the accompanying pictures are well matched to the text. Beyond that, the book attempts to discuss too wide a range of regency-related

topics and gives very little real discussion or insight on most of the topics. The cliché "a mile wide and an inch deep" certainly applies to the discussion of Art Deco (?) and to some extent, the discussion of Hollywood Regency and Vogue Regency. The accompanying pictures are grainy, don't always illustrate the text on the surrounding pages, and aren't necessarily the best presentations of the style. The Dorothy Draper pictures are good, but you can probably find better examples in a book about Dorothy Draper or the Greenbrier. Overall, the book is a good idea that is not well executed. 0 of 0 people found the following review helpful. Kinda boring..By Kristine Rhodes Not what I thought. Kinda boring...fell asleep reading it!

The classical elegance of the Regency period in England is considered one of the most sophisticated and refined moments in design history. Throughout the twentieth century, designers took elements of the Regency vocabulary and restyled them to meld with the reigning design aesthetic of the day to extraordinary effect. The book opens with an introduction to the original Regency period, which built its sophisticated aesthetic on the example of the Neoclassical style of Napoleons time. It then picks up with the Art Deco designs of Emile-Jacques Ruhlmann and Se et Mare in France. By the 1930s, the Vogue Regency returned home to England where Sibyl Colefax and Syrie Maugham created stylized classical interiors. In America, the Regency revival took hold in Hollywood on the lavish film sets of the 1930s and 40s. Designers and architects to the stars such as Billy Haines and T.H. Robsjohn-Gibbins made a mark with their work for the Hollywood elite. The book concludes with Regency fashions of the 1930s and 40s, when Dorothy Draper and Elsie de Wolfe cut a stylish swath with their Regency-infused designs from coast to coast. Rounding out the vintage interiors are designs by acclaimed contemporary designers. Each chapter is illustrated with a rich selection of images of interiors, film sets, and furniture.

"Proof that Classicism is alive and well, this tome...documents the revival of a grand and glamorous style."

~Traditional Home "Our most favorite coffee table tome of the season." ~Michigan Avenue "This is an amazing book!

Filled with luscious images and art plates - it's part historical text and reference book and part day dream fest."

~Surroundings.com "But no matter what your style is, if you're interested in classical, modern, traditional, stylized, theatrical or sophisticated interiors, then you too just might find this book to be as captivating as I did. Regency Redux is a must-have for any design library."

~ThePeakofChic.com "Our most favorite coffee table tome of the season." About the Author Emily Evans Eerdmans, is an expert in English decorative arts. Her first book Classic English Design and Antiques was published by Rizzoli. Kelly Wearstler is an internationally acclaimed interior designer.