

Reflections of the Spirit: Japanese Gardens in America

Maggie Oster

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#5754039 in Books Dutton Studio Books 1994-08-01 Original language: English PDF # 1 20.00 x 20.00 x 20.00l, #File Name: 0525486186240 pages | File size: 50.Mb

Maggie Oster : Reflections of the Spirit: Japanese Gardens in America before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reflections of the Spirit: Japanese Gardens in America:

0 of 0 people found the following review helpful. Tops in its field By Richard L. Tracy Absolutely top notch photography and excellent writing. This is a masterpiece. 0 of 0 people found the following review helpful. Five Stars By lifelong reader A fine copy of this inspiring gardening book. Very good service. 6 of 6 people found the following review helpful. Stunning photography, beautiful text. Food for the soul! By A Customer Maggie Oster is one of the best kept secrets in the world of photography today. We share her wonder as she makes us stop and see the miracle of growing things, and the art created by a thoughtful mind and a patient hand. The gardens she shows us are some of the most magical places on earth, serene yet vibrant, still and quiet yet energized with life and promise. Don't treat this like a "coffee-table" book - give yourself over to her "magical mystery tour"!

Book by Maggie Oster

From Publishers Weekly Principles of Japanese design are arcanelly enchanting; they include simplicity, asymmetry, sensuous subtlety and a mingling of the highly wrought with the seemingly offhand. Japanese gardens, in particular, seem steeped in silence and timelessness, offering a place for purposeless thought that can redeem. And of course, these goals and qualities are adaptable to American, as well as Asian, landscapes. Oster (35 Garden Blueprints), a

Kentucky gardener, almost palpably makes that suggestion in this elegantly designed and illustrated sourcebook, discussing various components of and approaches to the gardens, and citing examples in this country. In a chapter, for instance, on the uses of rock and stone in gardens, a two-page spread depicts and comments on varied steps, pavements and ornamental rockery in turn, with examples drawn from private and public gardens in the Northeast, Midwest and South; the layout itself, spare yet intense in feeling, is vaguely reminiscent of a garden detail. And in close-ups of flowering trees, with captions carefully adrift, Oster calls for us to respond to the flowers first, and only then to the words. She is a conscientious surveyor of the Japanese genre, but also an inspirer. She explains, yet goes further. Copyright 1993 Reed Business Information, Inc.