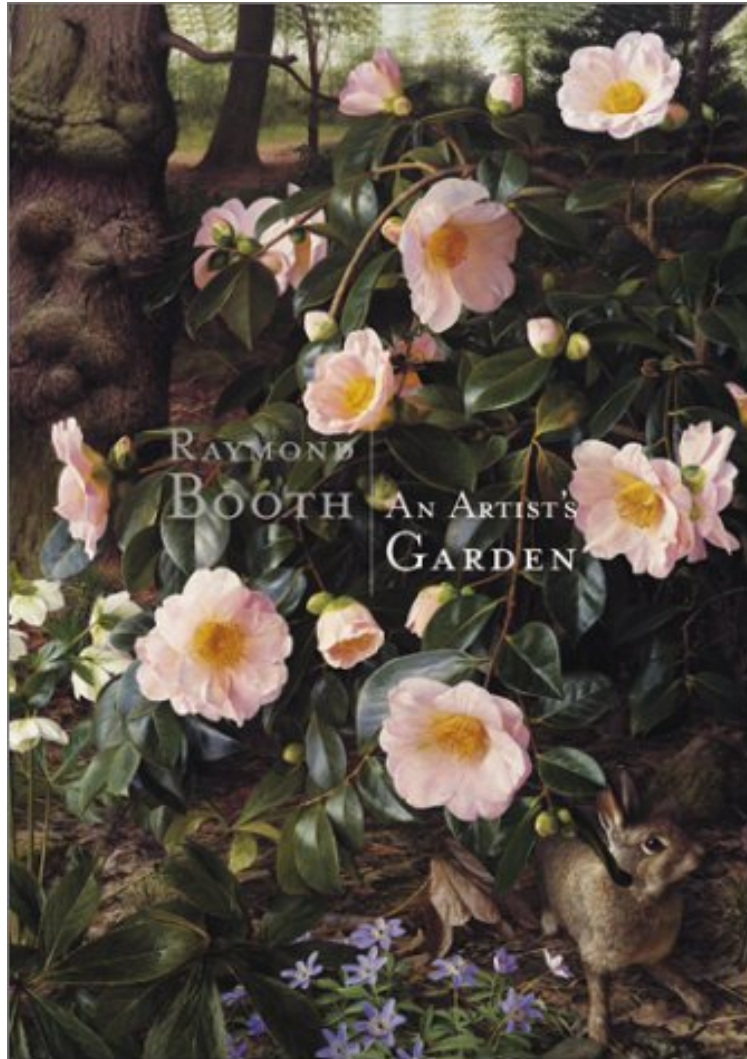


[Free pdf] Raymond Booth: An Artist's Garden

Raymond Booth: An Artist's Garden

Peyton Skipwith

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Peyton Skipwith : Raymond Booth: An Artist's Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Raymond Booth: An Artist's Garden:

3 of 3 people found the following review helpful. The most beautiful book ever!By I. GraffThis book is full of spectacular paintings - The large, over-size book is a perfect vehicle to display these wonderful paintings that otherwise I would never have had the chance to see. Raymond Booth is a brilliant botanical artist and his scenes of garden flowers are a marvel to behold. The book arrived well packaged and in perfect condition. i am thrilled with it. Thank you.1 of 1 people found the following review helpful. An incredible artistBy Marina GreenI checked this book out of the library and enjoyed it so much, I decided to buy a used copy. The printing is excellent and the information about the artist is also fascinating. He created gorgeous paintings of flowers and a few animals. A truly original artist.

Artists have long tried to capture the fleeting beauty of the natural world, but none has succeeded as Raymond Booth has. Over more than forty years, he has built an immense body of rarely-seen work. His lush oil paintings transport the viewer into idyllic scenes in which each leaf and petal, branch and feather comes alive in vivid realism. Booth's luminous work exhibits both scientific precision and transcendent artistic vision. Also a renowned botanist, he painstakingly observes each plant through one or more growing cycles before putting brush to canvas. Here is the first comprehensive collection of Booth's singular oeuvre -- exquisitely reproduced in an oversized format with extraordinary fidelity to the original works of art. An introduction and commentary by Peyton Skipwith, director of The Fine Art Society of London, accompanies the color plates and provides gardening anecdotes and a wealth of technical information, including habitat or bloom period. This long-overdue retrospective volume, celebrating the work of a master painter, will be treasured by all those who love art and nature.

From Publishers Weekly If he had been better at science, claims British botanical artist Booth (*Japonica Magnifica*), he would have become a biologist. Instead, at age 70, he remains a revered illustrator of plants and animals, which he renders with a lushness and precision on prominent display in this oversized Eden. Booth works with oil on paper, not the typical choice of medium by artists for whom capturing every exacting detail is critical, but these 80 color plates show that Booth's "single-mindedness of purpose and practice" ("Give me time" is apparently his frequent lament) have paid off. Director of the Fine Art Society in London, Skipwith (*The Great Bird Illustrators*) notes in the introduction that, atypically for botanical illustration, Booth's work is "unabashedly pictorial"; it most often places its subjects—flowers, trees, birds, squirrels, owls, etc.—within recognizably forest-like settings, which may bear some resemblance to the artist's garden in Leeds. Despite its hefty price, this book is sure to win the hearts of gardeners who will thrill to exact-scale renderings of *Jasminum nudiflorum* and *Fritillaria tubiformis*, and to surprise some art lovers, who will find it more Audubon (Callaway repeatedly makes the comparison in the press chat) than Bob Ross. As Booth explains, it's just "so interesting to be outside all the time." (Nov.) Copyright 2000 Reed Business Information, Inc. From Booklist This sumptuous, large-format volume impressively displays septuagenarian Booth's evocative oil paintings of animal and plant life, which, rendered with great elegance and superb precision in potent and formidable compositions, transcend straightforward botanical or nature illustration. Peyton Skipwith's lively introduction provides insights into the artist's temperament and painting technique, disclosing that, despite critical acclaim, Booth lives anonymously in Yorkshire, England, where he cultivates an intimate knowledge of nearby Adel Woods, and nurtures a noteworthy collection of rare plants in numerous greenhouses. From these fertile sources he gleans infinite inspiration and endless themes—emperor moth, cradle orchid, purple primroses and badgers—which he sets in idyllic landscapes. Alice Joyce Copyright American Library Association. All rights reserved