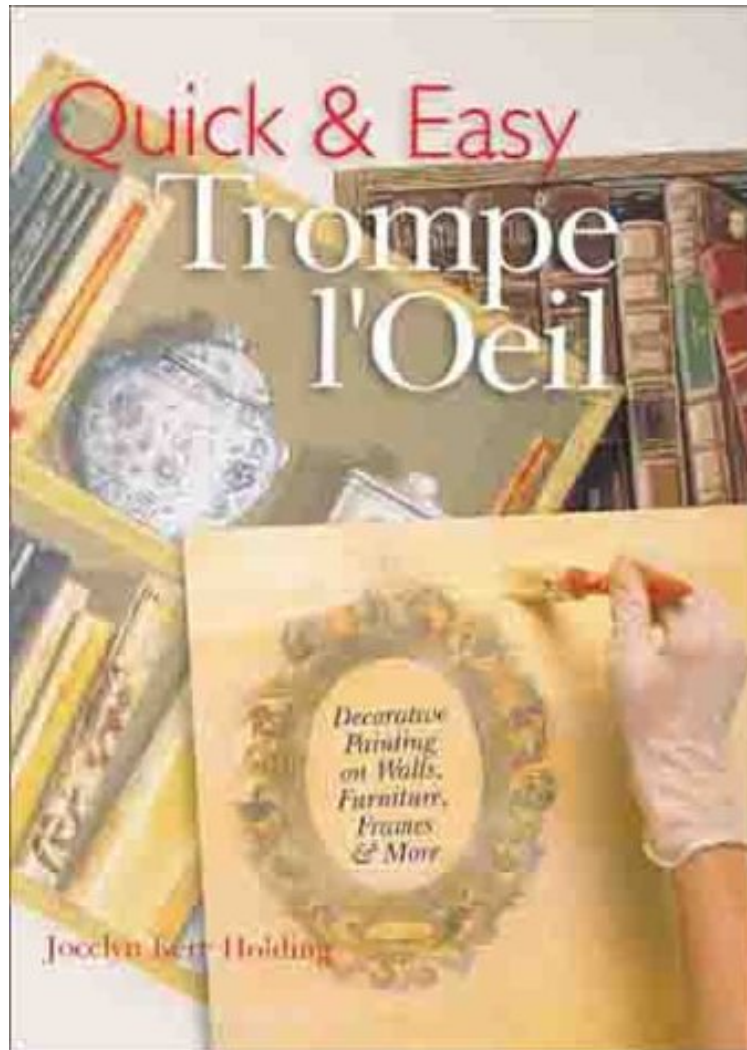


[Library ebook] Quick Easy Trompe L'oeil: Decorative Painting on Walls, Furniture, Frames More

## Quick Easy Trompe L'oeil: Decorative Painting on Walls, Furniture, Frames More

Jocelyn Kerr Holding  
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**Jocelyn Kerr Holding : Quick Easy Trompe L'oeil: Decorative Painting on Walls, Furniture, Frames More** before purchasing it in order to gage whether or not it would be worth my time, and all praised Quick Easy Trompe L'oeil: Decorative Painting on Walls, Furniture, Frames More:

23 of 24 people found the following review helpful. Fool the ReaderBy Stephen C. LottJocelyn Kerr Holding's book is misleading and insulting with it's self-presentation as a "Quick Easy" how-to book. In her chapter titled "Easy Trompe L'Oeil" She has the nerve to say "With those of you tackling this technique for the first time in mind, I decided to describe six easy projects simple to draw and amusing to do. The "step-by-step" explanations which follow have been

written...so they can be carried out without too many difficulties". But her steps are vague and useless, rarely having more than four steps. You can not learn how to paint wood grain or marble in four steps, although marble is presented here in three meaningless steps. So as a learning tool this book is useless. I would recommend instead *Trompe L'Oeil Creating Decorative Illusions with Paint* by Roberta Gordon-Smith or *Painting Murals* by Patricia Seligman, for new muralist. However, if you are a skilled artist versed in most forms of Trompe L'oeil, but are looking for classic examples of the technique, there are some lovely examples in this book. I'm keeping my copy as reference material, which is how it should have been presented. 7 of 7 people found the following review helpful. An outstanding how-to guide to decorative painting

By Midwest Book Review  
Quick Easy Trompe l'Oeil is an outstanding how-to guide to decorative painting on walls, furniture and even bricks and presents easy step-by-step techniques for using the trompe l'oeil technique. A range of examples of pictorial art from all styles, from still life to Surrealistic paintings, provide painters with many different ideas to choose from, while the techniques are easy to follow and duplicate. Color photos pack the presentation.

:"Visual deception" can open up space, solve a decorating problem, or create exciting objets d'art to enliven your home. With just a few tricks of perspective, shadow, and color, anyone can use trompe l'oeil to change the appearance of furniture, ceilings, walls, or an entire room! It's easy, and you don't have to be a skilled painter to get fabulous effects; this basic primer guides you through all the materials; preparing surfaces; mixing colors; and the laws of perspective from background to mid-distance to foreground--even an aerial view. Beautiful projects include a projection of a window overlooking a park, extremely suitable for beginners; painted stones; decorative panels; and classical forms like arches and columns. You won't believe how fast you can get great results!

.com To truly fool the eye, trompe l'oeil painting must display convincing perspective, proper depth of field, and a credible play of light and shadow. Jocelyn Kerr Holding carefully explores these principles and many more, with detailed explanations of all the basic considerations behind the creation of a trompe l'oeil image and the various techniques available for achieving it, including perforating an existing drawing, painting freehand, projecting a photograph, and using photocopies in a decoupage manner. Despite the "quick and easy" promise of the book's title, however, many beginners will be intimidated by the process as presented here, since Holding offers no patterns (other than a small section of architectural motifs for photocopying) and presumes an existing comfort level with the handling of paint and perspective on the part of the reader to achieve, in her words, "a freehand reproduction of reality." But those seeking a decent primer on the art of trompe l'oeil will find much useful information here, along with some nicely rendered eye-fooling images of book- and object-filled shelves, landscape views, and animals. -- Amy Handy

From Booklist  
Holding's title is somewhat of an oxymoron--or, at the very least, could only be seriously applied to those readers with at least basic artistic talent. For "quick and easy," after all, are not appropriate descriptors for trompe l'oeil, the craft of creating realistic, three-dimensional illustrations on two-dimensional painted surfaces. Also, this collection is the result of faux malachite and faux marble that artisans such as Jocasta Innes have long popularized. The author supplies information on perspective, color, techniques, and architectonic and scenic methods. The end product? A half-dozen respectable projects to copy, along with real yearning for more information, more process-oriented items, and more details. Barbara Jacobs

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