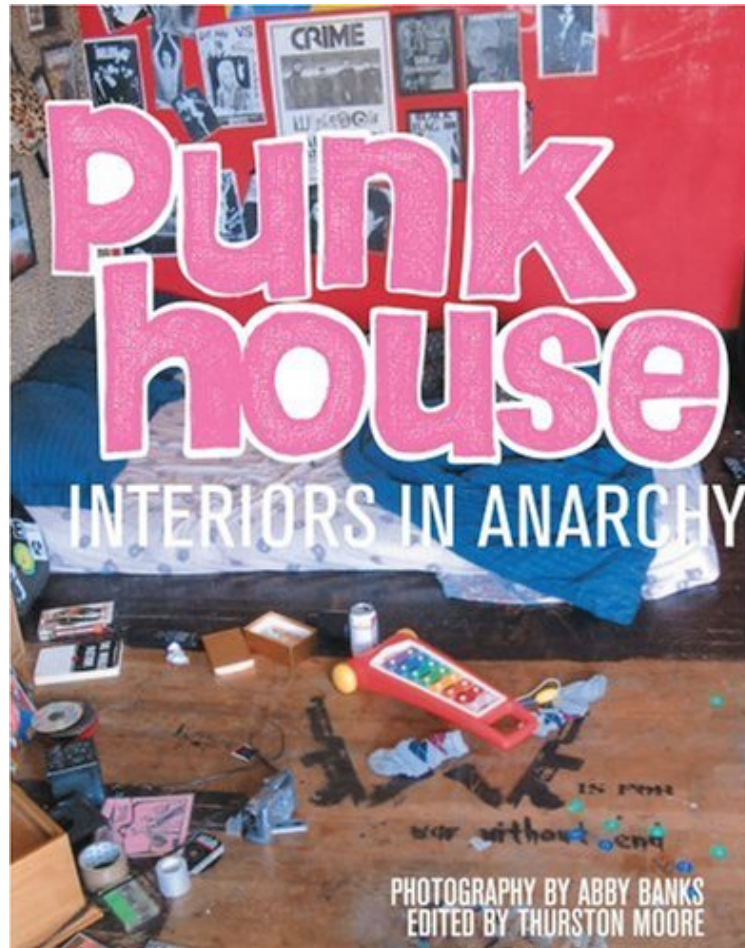


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## Punk House: Interiors in Anarchy

*Abby Banks, Timothy Findlen*

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**Abby Banks, Timothy Findlen : Punk House: Interiors in Anarchy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Punk House: Interiors in Anarchy:

6 of 6 people found the following review helpful. frozen in timeBy Kyle CassidySome art is ephemeral and I find that sad. I suspect that Abby Banks does too. Punk House provides a window into a world that most people will never see in person -- in many ways as mysterious and remote as the Serengeti. Photography is all about access and Ms. Banks was able to get access to 42 homes across the country populated by a an insular and distinct group of people. Her photos are stark and beautiful, the layout simple and attractive -- and the result is all visual, as thick as a Sears catalog. The sad thing about Punk House is that most of these places probably won't exist next year -- it is an ephemeral culture. In photographing them, Ms. Banks has saved some bit of what they were in a style true to the subjects, with great care, and with obvious love. Punk House would have made an incredible zine but it would have been impossible to produce.0 of 0 people found the following review helpful. Good Picture BookBy Egghead-8Very cool book but if

I'd known there was little in writing, I might not have bought it. I love to read and in all I think the book had about six pages of writing. This book does have very good pictures though. E-80 of 1 people found the following review helpful. Amazing and inspiring for those who admire the alternative  
By Brianna  
This book gave me TONS of ideas. I read it in an alternative clothing/book store about two years ago but couldn't afford it. So I bought it online cheap. I can't wait to get my own place now :)

The punk house may come in any number of forms. The most common type is often where a large group of like-minded punks cram into a house usually intended to accommodate two or three people, resulting in low rent and, thus, extended hours of leisure for the residents to pursue their true interests. Punk House features anarchist warehouses, feminist collectives, tree houses, workshops, artists studios, self-sufficient farms, hobo squats, community centers, basement bike shops, speakeasies, and all varieties of communal living spaces. In over 300 images of fifty houses in twenty-five cities in the US, photographer Abby Banks finds the already weathered face of a seventeen-year-old runaway; the soft hands of a vinyl junkie (record collector); the mohawked show-goer; the dirty dishes in the sink; silk screened posters on the wall; and many other revealing glimpses of these anarchist interiors.

About the Author  
Abby Banks is an artist based in Brattleboro, VT. Abby traveled to over fifty punk houses across the nation in preparation for this book.  
Thurston Moore is an artist, poet, and musician. He is a founding member of Sonic Youth, and the editor of a book Mixtape: The Art of Cassette Culture.