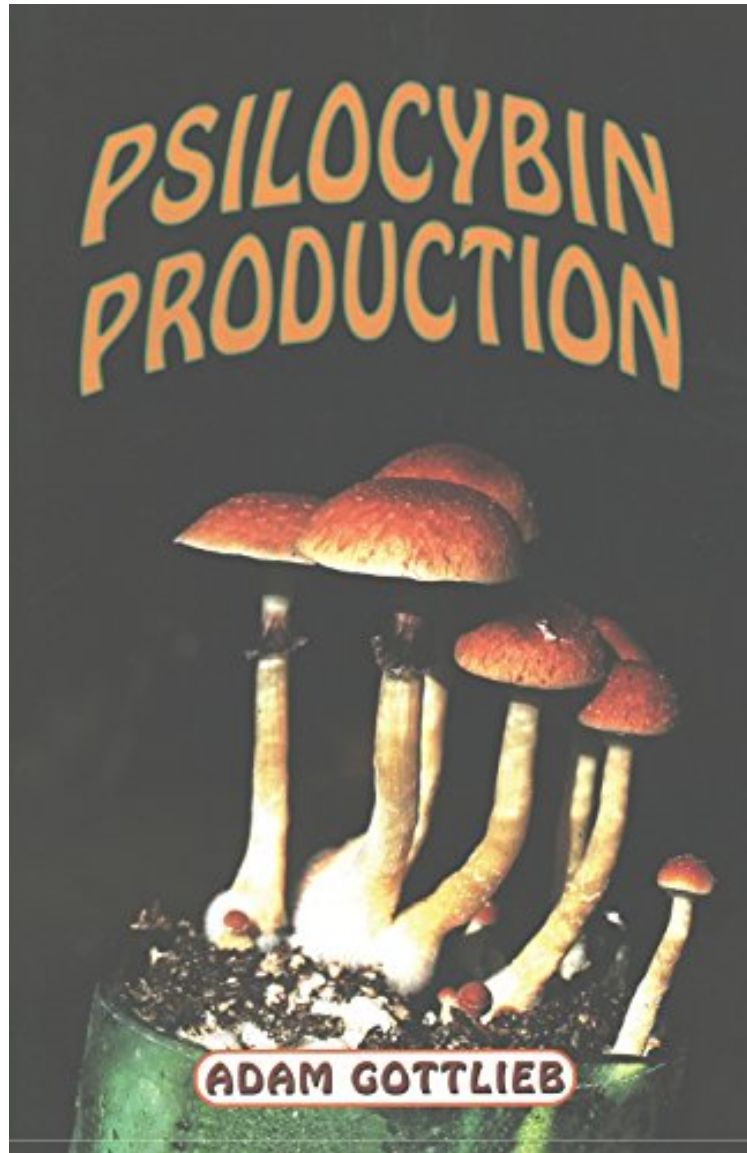


Psilocybin Production

Adam Gottlieb

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Adam Gottlieb : Psilocybin Production before purchasing it in order to gage whether or not it would be worth my time, and all praised Psilocybin Production:

0 of 0 people found the following review helpful. Five StarsBy Vanessa S SanfordGreat book. Just doesn't talk about the actual fruiting process and what to do.0 of 0 people found the following review helpful. Good Reference BookBy violetb1ueGet this book as a reference, if you are interested in growing your own mushrooms. It offers lots of details on how and why (or why not) to produce psilocybin mushrooms.0 of 0 people found the following review helpful.

Psilocybin ProductionBy tdIt needs to be edited/emended to read more smoothly and in in clearer layperson's terms, but I did like it.TD

All-new editions of four popular guides to altering consciousness -- These underground classics from the 1970s have been rewritten and repackaged with new illustrations and photos, and designed for easy readingA concise, readable, and affordable guide to the art of cultivating and producing psilocybin from mycelia and mushrooms.

Excerpt. Reprinted by permission. All rights reserved.The method for making a spore print is as follows. A mushroom with its cap fully opened and its gills exposed is selected. With a sharp, sterilized blade the stem is cut off as close to the gills as possible. The cap is place gills down on a clean, white sheet of paper; on a sheet of glass that has just been swabbed with alcohol; or on two or four sterilized microscopic slide glasses. The cap is covered with a clean, inverted bowl or bell jar for 24 hours to prevent drying of the cap and introduction of foreign organisms. If a good spore print has not formed after this time, the cap is tapped lightly with the flat side of a knife or spatula. This should shake loose many spores. If the print is made on glass, it is covered with another glass sheet immediately after removing the cap in order to prevent contamination. If microscopic slides are used, two slides are placed face to face and the edges are sealed with tape. If paper is used, it is folded several times so that the print is well inside. (Making a Spore Print)