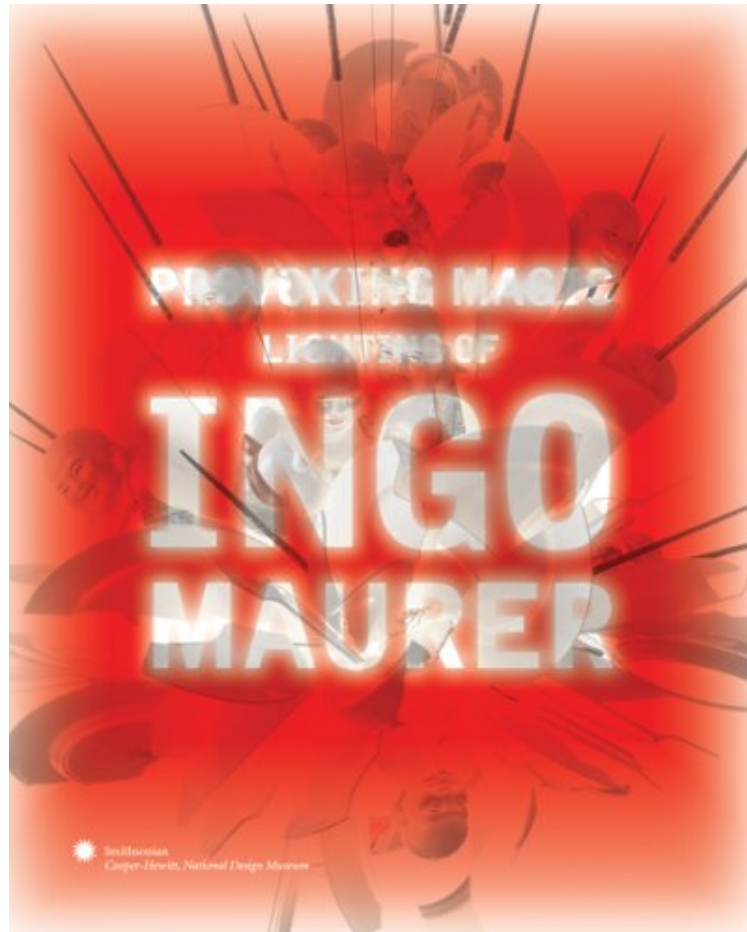


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Provoking Magic: Lighting of Ingo Maurer

Kim Hastreiter, Julie V. Iovine, Claude Maurer, Ingo Maurer
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COOPER-HEWITT COLLECTION German-born Ingo Maurer is one of the most prolific and respected artist/designers working today. Fascinated by what he calls the magical and mystical properties of light, Maurer constructs luminous atmospheres that play with traditional concepts of color, brightness, and shadow. Since 1966, Maurer has created more than 150 different lights and lighting systems, and designed for diverse international venues, including fashion runways, public buildings and monuments, and private commissions. Maurer uses unexpected materials and found objects to create light, and he is among the first designers to experiment with halogen and light-

emitting diodes (LEDs). Published in conjunction with a major exhibition at the Smithsonian's Cooper-Hewitt, National Design Museum, *Provoking Magic: Lighting of Ingo Maurer* presents a broad array of Maurer's iconic works, remounted and reconceived specifically for this project.