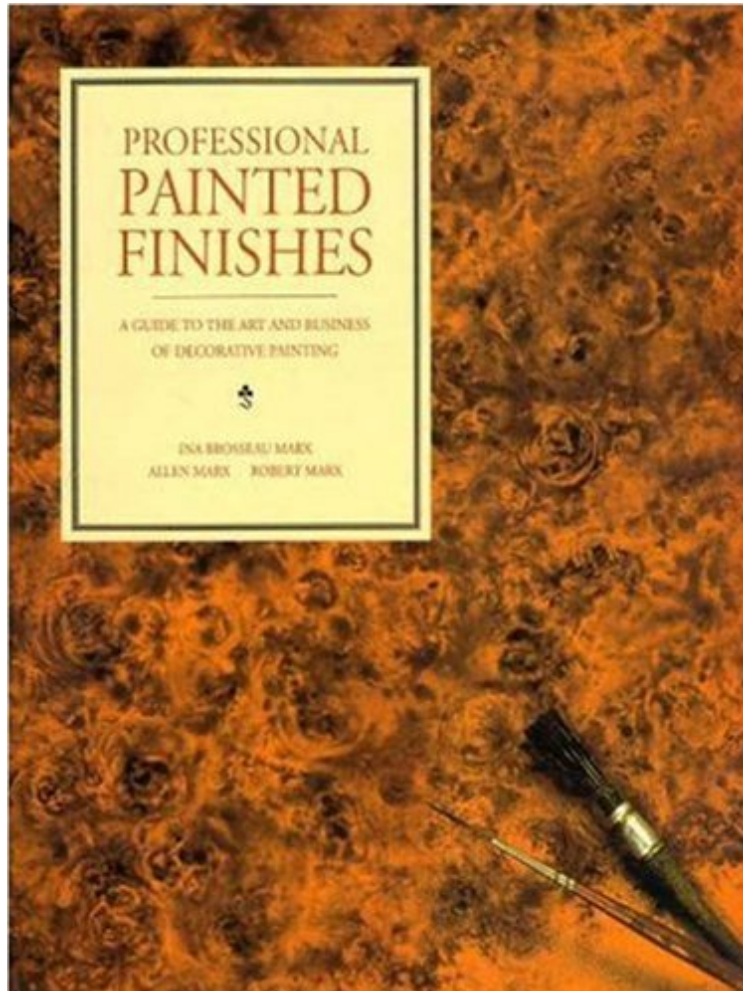


Professional Painted Finishes: A Guide to the Art and Business of Decorative Painting

Ina Brosseau Marx, Llen Marx, Robert Marx
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Ina Brosseau Marx, Llen Marx, Robert Marx : Professional Painted Finishes: A Guide to the Art and Business of Decorative Painting before purchasing it in order to gage whether or not it would be worth my time, and all praised Professional Painted Finishes: A Guide to the Art and Business of Decorative Painting:

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Good price from also.1 of 1 people found the following review helpful. IMO this book was much cheaper than the Pierre Finklestein book and in some ways I think it is even better as she give visual coBy WaileaBeachGirlI just got this book and skimmed thru it. IMO this book was much cheaper than the Pierre Finklestein book and in some ways I think it is even better as she give visual color swatches of the colors used. Very good examples of technique and photos. She includes many details about being a decorative painter. Can't wait to really get into it and begin to practice the techniques she shows in this book. It was a total bargain bought used.2 of 2 people found the following review helpful. Just faux youBy The EyeThis is a good guide on how to paint faux finishes. It shows the reader the basics, like using cheesecloth and plastic films to add texture to surfaces and offers color recipes to assist the DIY faux finish painter in the reproduction of realistic wood, stone and other surfaces. I don't regret buying this book.

The worlds leading experts reveal how to paint great finishesand make money doing it! classic, now in paperback for the first time Basics plus step-by-steps for more than 55 techniquesglazing, marbling, graining, more Full information on running a furniture-restoration businessBooklist called the Marxes latest collaboration, Furniture Restoration, a book to be pored over again and again. Now their classic first book, Professional Painted Finishes, is available in a handy paperback edition. Drawn from the authors 30 years of experience in the field, these painted finishes simulate a wide variety of wood grains, stones, and marbles. More than 55 techniques are explained in depth, with hundreds of step-by-step color photographs and complete lists of the materials and tools needed. Everything that a professional or hobbyist needs is here, from basics, to specific techniques such as marbling, glazing, and graining, to an overview of business practices, including startup, preparing estimates and contracts, and getting the job done. A comprehensive decorative painting resource, ideal for professionals, aspiring professionals, and committed amateurs, Professional Painted Finishes packs the combined knowledge of three top experts into one indispensable reference.From the Trade Paperback edition.

.com One lovely feature of this volume is that it shows the real material that inspired different faux finishes next to the excellent painted imitations. After extensive coverage of all aspects of getting started (tools and materials, preparation, safety concerns, and design and color considerations), and of working with glazes, there are dozens of detailed recipes for various marble and graining effects. The final chapter, "Professional Practice," explains how to set up your own decorative-painting business, including assembling a portfolio, identifying and reaching your market, financial planning, calculating rates and expenses, preparing samples, organizing the workspace, and working with clients. You'll even find a prototype contract and a checklist of supplies to bring on the job. Those who want to produce spectacular faux-finish results will learn a lot from Professional Painted Finishes.About the AuthorIna Brosseau Marx and Allen Marx are the founders of The Finishing School, which offers classes on creating painted finishes. During their thirty-year career as professional restorers, they brought new life to museum pieces from the 17th to the 20th centuries. Robert Marx, their son, is the executive director of The Finishing School. Ina and Allen Marx live in Princeton, NJ. Robert Marx lives on Long Island.From the Trade Paperback edition.