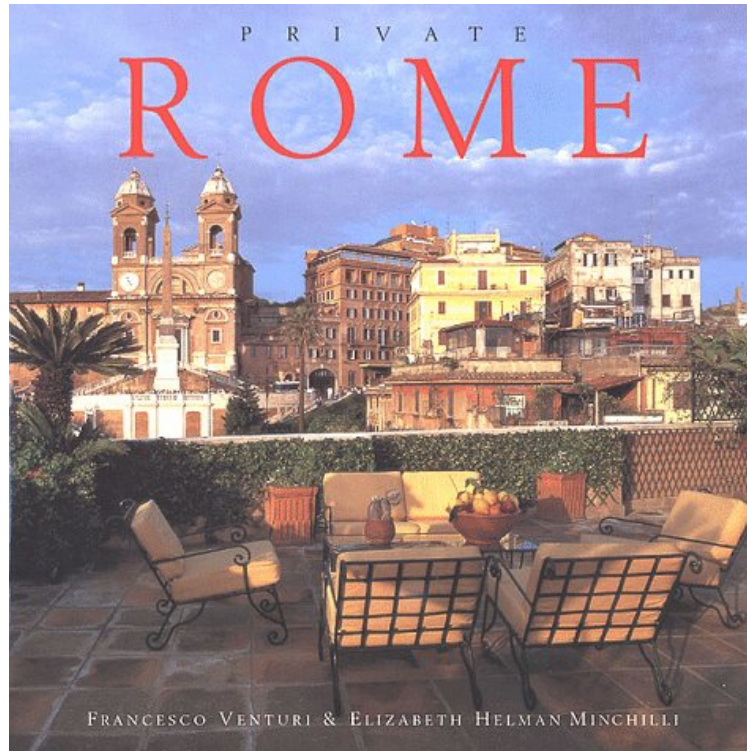


Private Rome

Francesco Venturi, Elizabeth Helman Minchilli
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Francesco Venturi, Elizabeth Helman Minchilli : Private Rome before purchasing it in order to gage whether or not it would be worth my time, and all praised Private Rome:

1 of 1 people found the following review helpful. I'm Keeping This With My Travel JournalsBy James Ellsworth'Private Rome' has been 'on the market' for several years...but I just found it since I am interested in other writing done by Elizabeth Minchilli, an American-born, Italian-married expert on 'living in Rome.' Having visited Rome off and on as a tourist I was interested in seeing a different slice of life in the city--some of the architecture and interior furnishings and design of private apartments and palazzos. This is the book that delivers. Unlike other books of the interior design/architectural digest nature, this book is not a manifesto for individual architects and designers. A range of homes are visited. Of course, they each have attributes that lift them above the 'average' housing. Some classic exteriors have been made over with a modern Italian flair and others hark back to an earlier time and to deep Roman family roots. Historic family names like 'Orsini' do pop up.Francesco Venturi is a well-known photographer, thus his name is on the cover and his work 'carries' the book. Plates are enjoyable size and in full color. Readers get a high level of professional interior and architectural photography in its pages. For me, a five-star book on this subject would take a more comprehensive view of the housing stock and of how a wider range of Romans organize themselves 'at home.'0 of 0 people found the following review helpful. Five StarsBy Patrick DoakLovely book.3 of 4 people found the following review helpful. Capturing RomeBy Denise BjorkmanOne of my hobbies having owned three antique shops and engaged with eclectic interior decorating for discerning patrons is authentic styling of select homes. Italy has become so cliched as too many arrivistes or par venus seek to impress. The Tuscany style is one that

has been pursued with gross inaccuracy and superficial research in this highly textured and iconically beautiful environment. It has been abusively commercialised by tourists seeking ersatz comfort and false status in their own States: 'Look how travelled I am.' ...Am not' would be more accurate. 'Private Rome is a cut above the commercial traveller. It introduces the collector and reader to a select coffee table pictorial prize it also provides rare insight into a tapestry of infinite taste, design, style and history. This book is a treasure. A keepsake for handing down to generations, also a legacy of exemplary taste for any professional wishing to emulate authentic style, value and impeccable photography A tour de force of fine art, sensitive photography capturing moments in time.

Behind the heroic, historic facades of Rome lies an intimate world that is rarely seen by outsiders. Private Rome offers a colorful insider's view of the city's vibrant inner sanctums. Here are studios of artists and designers; classical, baroque, and modern apartments; extravagant villas and palazzi; the homes of leading art collectors; and gardens. For everyone enchanted by the ancient aura, the venerable architecture, and the legendary life of the Eternal city, Private Rome reveals the personal style of those who are privileged to live there.

About the Author Francesco Venturi's photographs appear in many books, including Houses and Gardens of Portugal (Rizzoli, 1998) and Houses and Palaces of Andalusia (Rizzoli, 1998). Elizabeth Helman Minchilli writes regularly for ARTnews, Architectural Digest, Elle Decor, and House Garden. She has also lectured at NYU's Institute of Fine Arts.