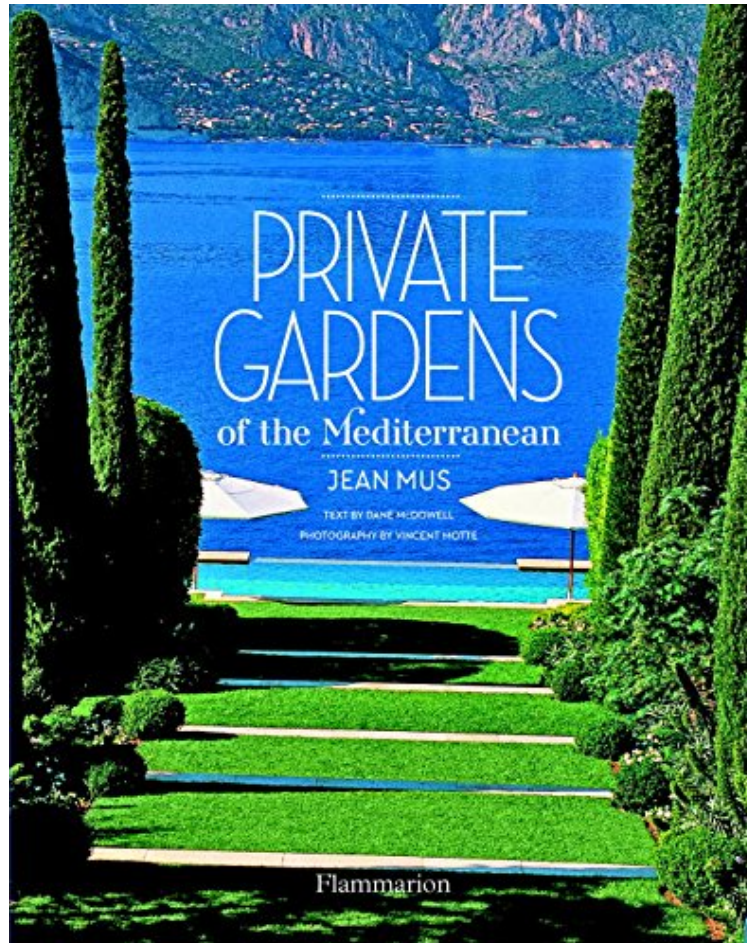


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Private Gardens of the Mediterranean

Jean Mus, Diane McDowell

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Jean Mus, Diane McDowell : Private Gardens of the Mediterranean before purchasing it in order to gauge whether or not it would be worth my time, and all praised Private Gardens of the Mediterranean:

This volume offers rare access into the most beautiful and unique gardens in the Mediterranean region designed by renowned landscape architect Jean Mus. From lush coastal estates or peaceful countryside havens to green oases amid the hustle and bustle of the city, celebrated landscape architect Jean Mus's lavish gardens—whether perched above the sea or nestling in the heart of a town—are always perfectly integrated into the surrounding environment and incorporate a rich spectrum of Mediterranean influences, including pottery, slate walkways, sleek water channels, and regional flora. Taking readers on an exclusive tour of the world's most spectacular private Mediterranean gardens that have made Jean Mus's name, this work guides us through the South of France into Greece and Portugal, divulging the stories

behind his creations and sharing technical and reflective anecdotes from the designer himself. Accompanied by stunning photographs by the late Vincent Motte, this book offers inspiration to gardeners, landscape artists, and lovers of the Mediterranean region alike.

"In his book, *Private Gardens of the Mediterranean*, Mus reveals a sampling of his most gorgeous work from traditionally groomed gardens of the French Riviera to the more country charms often found in Provence." *Vogue* McDowell takes us on a tour of 20 of the talented landscape designer's projects in this lush region, and the stories behind each reveal Mus's dedication to celebrating the uniqueness of every flower, shrub, and tree." *Architectural Digest.com*

About the Author Jean Mus is an acclaimed landscape architect who has created numerous magnificent gardens in the South of France over the last thirty years. Dane McDowell, former editor in chief of *Residences Decoration*, has regularly contributed to *Figaro Magazine* and *Connaissance des Arts*. She has published several books, including *Living in Provence*, *Interior Splendor* by Pierre-Yves Rochon, and *Alberto Pinto: Table Settings*. Vincent Motte was a photographer who lived in Provence for twenty years. His photographs have appeared in many books, including *Gardens in Provence* and *Gardens of the French Riviera*, both published by Flammarion.