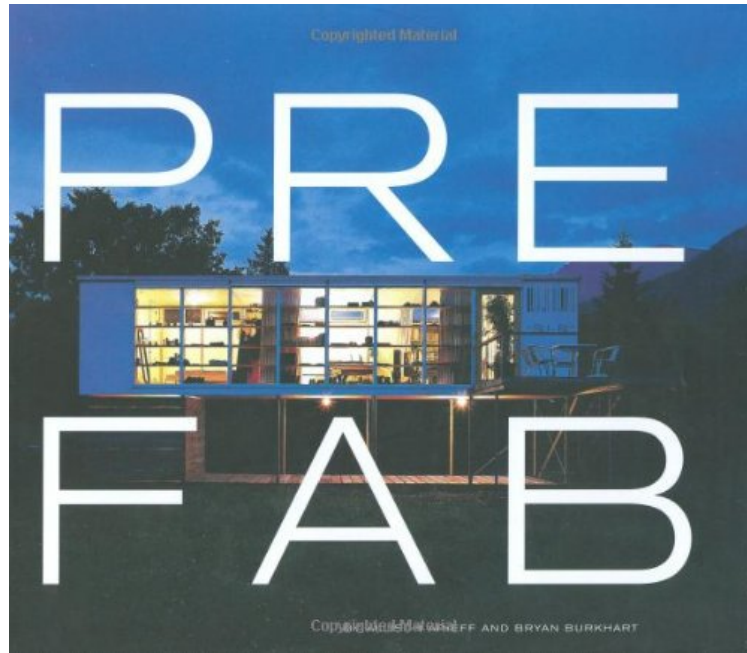


Prefab

Allison Arieff, Bryan Burkhart
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Allison Arieff, Bryan Burkhart : Prefab before purchasing it in order to gage whether or not it would be worth my time, and all praised Prefab:

1 of 1 people found the following review helpful. Brief reviewBy GlobalexThis book was published in 2002. It had many colour photos and schematic diagrams. From pages 12 to 38, it provided a brief history of the prefabricated house. Quite an interesting read. Then, it talked about how these prefab houses were produced. After that, it went to talk about individual custom-built prefab houses and concept prefab houses with examples. At the end of the book, it even provided a list of architects and their addresses who were involved in the projects mentioned in the book. This book is not for the coffee table but on the shelf to be read for information. If you intend to built a prefab house (as in my case), then this book is insufficient in terms of new developments, new designs and new materials being used today. It did not mentioned about the durability and longevity of the prefab houses nor the cost of their maintenance (if any). There is no mention about the contour and size of the land where the prefab houses were being built upon including the total cost of the building at the time. In summary, it's good read for historical information, the journey the prefab house had taken and the various prefab houses being conceived by the various architects around the world.0 of 0 people found the following review helpful. better priceBy Red Boat BillI found this at a tourist place and decided that I needed it, but not at the price in the tourist store. Interesting reading. A friend is a realtor in Tacoma, and has found a few of the Sears homes up there. It's a good book for when you have some time to kill, but don't want to get wrapped up in a novel.0 of 0 people found the following review helpful. Love it...By ernestLove it, it is what the title says. Great book with great projects (although not too many of them, but diverse enough to satisfy the reader). Not a technical book on prefab...

Prefab presents a series of innovative homes and concepts that boldly demonstrate that this is not your grandmother's prefab, offers a glimpse into the history of prefabricated housing over the last century, and reveals a wealth of practical and attractive alternatives to the status quo. Prefab discusses architects, builders, and designers such as Walter Gropius and Philippe Starck, examines the historical precedents from Albert Frey's Corbusier-inspired Aluminaire house to Kisho Kurokawa's capsules, and showcases the work of twenty-four contemporary architects and designers who are exploring the myriad possibilities that prefabrication offers for housing of the future. From the fantastical digitized aluminum prototypes of Gregg Lynn to the stylish functionality of Ikea's prefabricated apartments in Sweden, Prefab presents a series of innovative homes and space-saving concepts that show how far this building technique has come—and how far it can go. BR Allison Arieff is a writer, senior editor of the architecture magazine *dwell*, and co-author of *Trailer Travel*. She is also the editor of several books on art and culture, including *Airstream: A History of the Land Yacht* and *Hatch Show Print: The History of a Great American Poster Shop*. She lives in San Francisco. BR Bryan Burkhart is the designer and co-author of *Airstream: The History of the Land Yacht* and *Trailer Travel: A Visual History of Mobile America*. As creative director of his own firm, Modernhouse, he has designed books for Taschen, Chronicle Books, and Gibbs Smith, Publisher. Burkhart also lives in San Francisco. BR

"Pretty Fabulous: Prefab...provides a much needed look at new ideas in prefabricated housing." -- Architecture magazine, December 2002
From the Inside Flap
Prefabricated houses have done a lot to earn their reputation for being cheap and ugly, and indeed, the prevailing vision of prefab--endless rows of cookie cutter structures built with cheap materials and substandard construction methods--is, unfortunately, fairly accurate. But now and throughout prefab's history, there have been many exceptions to the rule. Ground-breaking proposals from architects and designers such as Le Corbusier, Walter Gropius, Jean Prouve, Albert Frey, Buckminster Fuller, Sir Richard Rogers, Archigram, Kisho Kurokawa, and Philippe Starck, have emerged since Sears, Roebuck Co. first marketed their Houses by Mail to the general public in 1908. Prefab examines the fascinating history of prefabricated housing over the last century to reveal a wealth of practical and attractive alternatives to the status quo. Prefab's primary focus is the work of more than twenty-five contemporary architects and designers who are exploring the myriad possibilities that prefabrication offers for housing for the future. From the poetic construction of Shigeru Ban to the industrial minimalism of KFN's portable structures, from the fantastical digitized aluminum prototypes of Greg Lynn to the stylish functionality of IKEA's prefab apartments, Prefab presents a series of innovative homes and concepts that boldly demonstrates how far this much maligned building technique has come, and how far it can go. In doing so, Prefab endeavors to inspire a change in the way people think of housing and the way the architects, builders, developers, and financial institutions approach it--and ultimately, the way individuals live in it.
About the Author
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