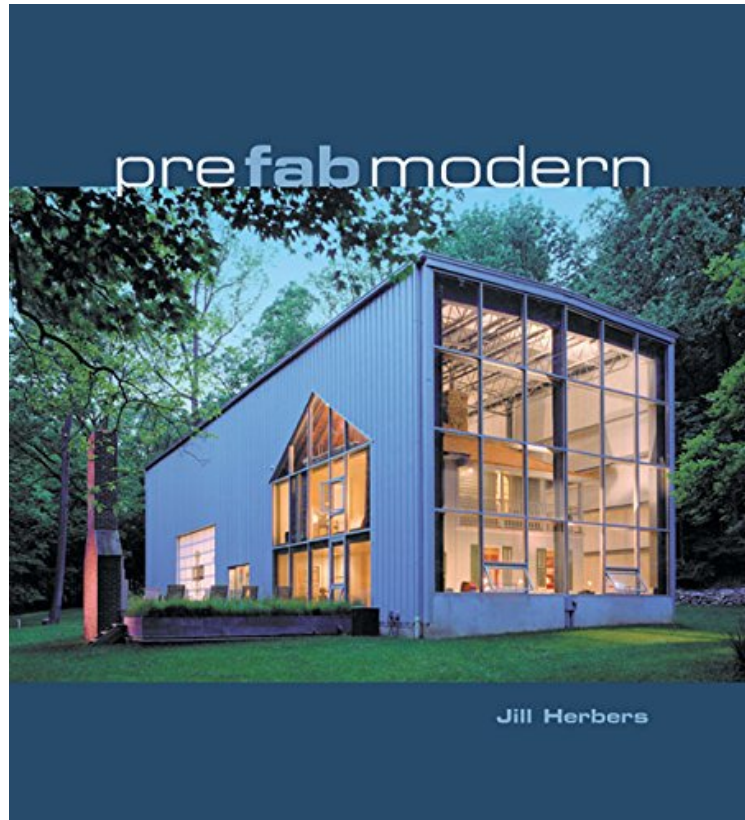


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Prefab Modern

Jill Herbers

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Jill Herbers : Prefab Modern before purchasing it in order to gage whether or not it would be worth my time, and all praised Prefab Modern:

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For many, the idea of prefab housing may bring to mind trailers and other less desirable images of home life. But this idea couldn't be more wrong! Rather, the newest trends in prefab has emerged as a great way for a design- (and cost-) conscious generation to achieve the dream of home ownership. Today, prefab houses are manufactured to the highest standards of construction and aesthetics. And with the internet, these houses can be ordered from all over the world--affording people everywhere the opportunity to acquire an affordable home of distinction.Prefab Modern explores the best prefabricated houses on the market today, from all over the world along with a resource directory on how you can purchase them. Included are case studies from all over the US and around the world, from top architects and designers. Projects featured include: The Ikea "Blokko House" Michael Graves "Target House" Steven Holl's "Turbulence

House" in New Mexico David Hertz's Venice, CA "Concrete House" "SUSI" and "Fred Houses" from Kaufmann, KFN Architects (Australia) Jennifer Siegal's "Office of Mobile Design" and "Seaview House" and many more! Prefab is the inevitable next step to "cool" housing as the market looks for reasonably priced housing for first and second homes. Prefab Modern is the perfect guide to this undeniable and fascinating trend.

From Publishers Weekly Who says dream houses are only for the rich? The ongoing revolution in prefabricated homes brings innovative, contemporary design to the masses, transforming "trailer trash to trailer chic," declares architectural writer Herbers. These diverse projects by 15 firms—from Michael Graves Pavilions (designed for Target as freestanding structures or home additions) to Rocio Romeros LV Home building kit—are not only inexpensive, they're also sturdy, transportable, adaptable and, most revolutionary of all, purchasable online. Much of the secret to cutting costs is using readily available materials such as steel, glass and aluminum, and cutting the building process down to a few days. As a result, several bargain homes featured sell for well under \$100,000 and can be assembled by the owner—like Romeros rustic Fish Camp House for \$30,000, including furnishings, or Adam Kalkins Quik Build House for \$50,000. Glossy photographs highlight these sleek, functional spaces, and pages are enriched by detailed house plans and Herbers anecdotal narration of their genesis. The blond wood floors and window-lined bookshelves in Oskar Leo Kaufmans signature SU-SI House, for example, were originally designed for his sister Suzy and offer a clean, minimalist feel along with plenty of light and storage. Herbers situates the projects within a brief history of modern prefab and muses on the future of the movement. Most important, she aims to make this architectural spectacle as functional as the designs it features by including a final section on "Constructing Prefab," with advice on new materials and processes, building guidelines and a list of material sources. Like prefab modern itself, this book successfully combines both style and practicality. 100 color photographs. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Jill Herbers has written various articles on architecture and interior design for dozens of publications, including House Beautiful, Home, Metropolis, The New Yorker, and ID. She also writes a Universal Press Syndicate column appearing in more than 200 newspapers, and is the author of several previous books, including Great Adaptations. She lives in Princeton.