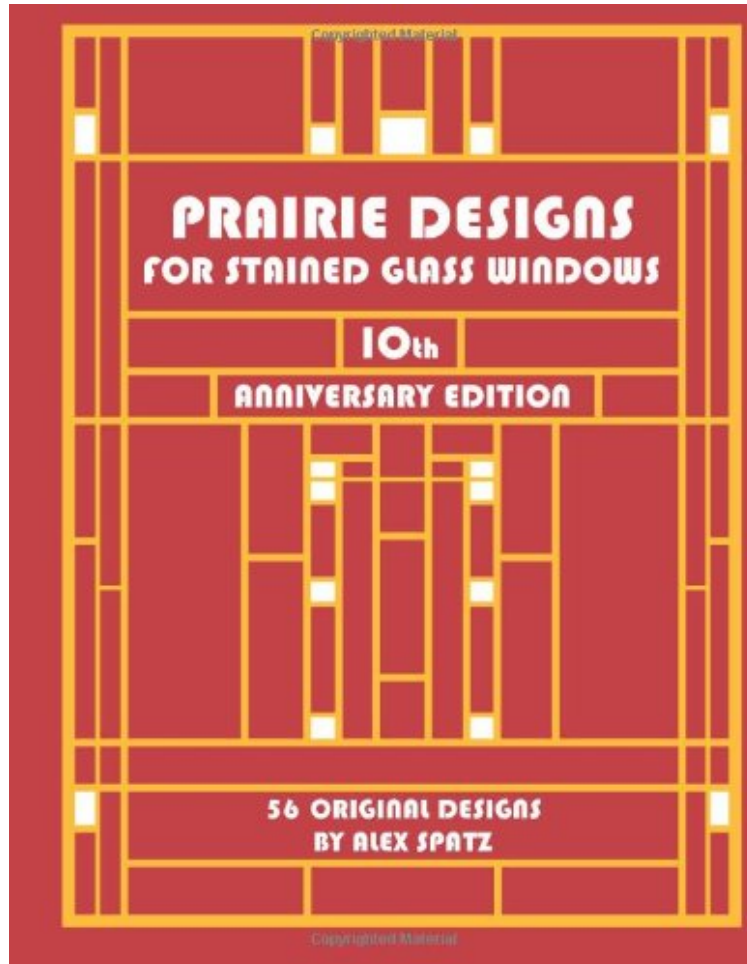


Prairie Designs for Stained Glass Windows

Mr. Alex Spatz

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#701013 in Books Cliffside studio 1994-05-25 1994-05-25 Original language: English PDF # 1 11.00 x .11 x 8.50l, .31 #File Name: 096415970848 pages | File size: 52.Mb

Mr. Alex Spatz : Prairie Designs for Stained Glass Windows before purchasing it in order to gage whether or not it would be worth my time, and all praised Prairie Designs for Stained Glass Windows:

4 of 4 people found the following review helpful. Great designs to adapt for various projects By G. J. McPherson I was looking for designs for rug hooking, and these are quite readily adaptable. The book includes information about the scale used in the designs, which makes it very easy to re-size them. There is a nice variety of designs in the book, and I look forward to using more than one. I adapted one and began hooking a rug for my living room. I recommend this book of designs for anyone who is interested in Prairie or Arts and Crafts designs. 0 of 0 people found the following review helpful. It's O. K., considering that Wright's windows ... By Ruplinger It's O.K., considering that Wright's windows are all rather mundane. 0 of 0 people found the following review helpful. Five Stars By LnB'BArrived in excellent condition

"Prairie Designs for Stained Glass Windows" is a book of 56 original designs by Alex Spatz in the Prairie School of design, which was started by Frank Lloyd Wright. It has designs in circles, rectangles and free-form shapes, in varying complexities for hobbyists of different levels.

From the Author This is the only book that I know of, to date, in the stained glass industry of original prairie style window designs. I learned about Frank Lloyd wright in the early 90's when I had to do research on his style in order to design lamp- shades for my employer. I was really taken by his "prairie style" of design and felt a connection to my own work. Making the designs for this book was a joy because I really like this style of design. About the Author Alex Spatz grew up in the midwest and got involved with stained glass through a college course while studying for a B.F.A. degree in studio art. This led to a job designing decorative mirrors and a start in the decorative accessories industry. Throughout his career he has designed glass and mirror products as well as stained glass windows, lampshades and gift items for nationally distributed companies. He now writes and sells design books for stained glass hobbyists.