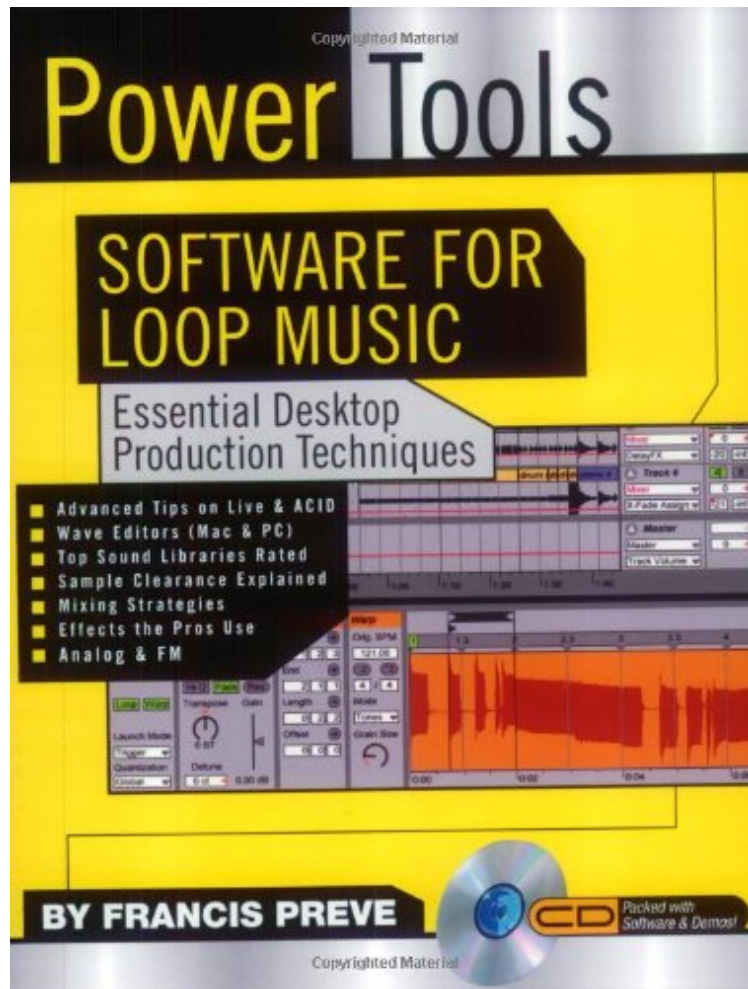


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Power Tools: Software for Loop Music

Francis Preve

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Francis Preve : Power Tools: Software for Loop Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Power Tools: Software for Loop Music:

0 of 0 people found the following review helpful. Three Stars By Darryl Singletary Sr. It is ok, out of date. 1 of 1 people found the following review helpful. Great By Customer I use this as a reference material and it has a great easy way about it for reading about looping which can be a little boring to read about. Love the book The print is a little small so I use a magnifier unless I am outdoors. 8 of 8 people found the following review helpful. great introduction; tips for old hands as well By Chris Meyer What a great little book! This slim volume has more genuinely useful information than many larger (more expensive) books. If you are beginner to creating music from sampled loops, this will be a great introduction, giving you an overview, reviewing the various tools, and passing along tips. (I was initially put off by the multiple reviews - for example, of Live versions 1, 2, and 3 - but they do actually build upon each other.) Both beginners and pros will benefit from the no-nonsense sections on copyright, creating your own loops, suggested

libraries, mixing, and other tips and tricks. The writing style is very friendly - this is not a textbook - but again, manages to tell you what you really need to know without wasting your time. The CD contains demo versions of some of the programs mentioned, and free loops. An excellent find.

(Power Tools). Illuminates the technical creative aspects of loops, allowing you to master this limitless form. Covers: digital recording sampling, creating your own loops, signal processing routing, mixing like the pros, legal aspects of sampling, shortcuts and more, exploring applications of the most popular software tools. As a bonus, the included CD-ROM contains demo and lite software of the tools discussed, in both Mac OS and Windows versions, plus 250+ megabytes of license-and royalty-free loops and samples in a variety of styles.