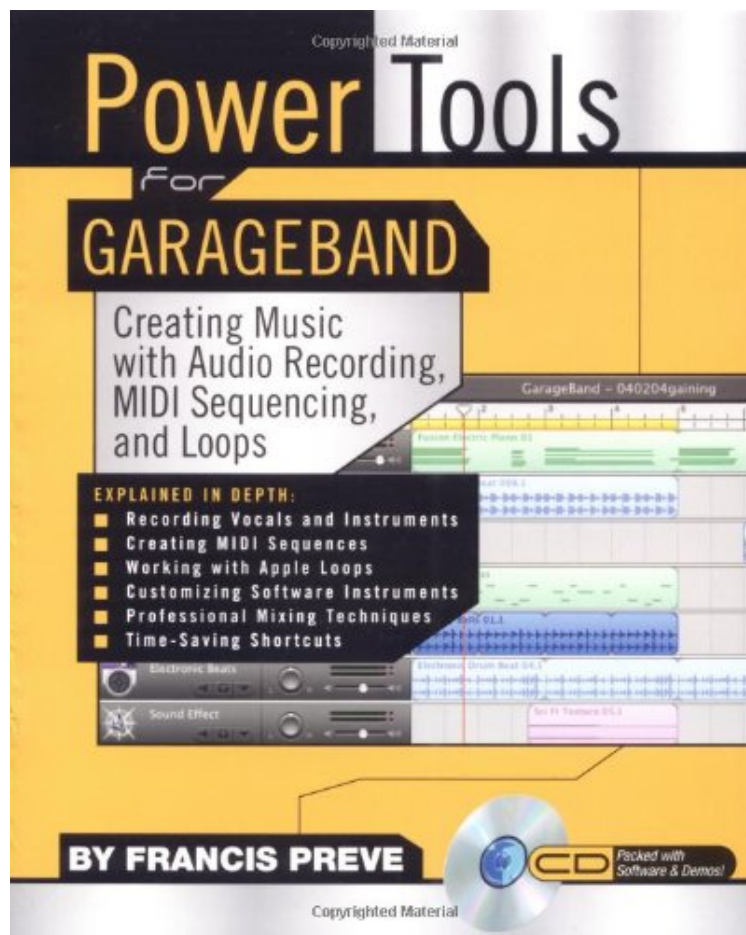


[Ebook free] Power Tools for GarageBand: Creating Music with Audio Recording, MIDI Sequencing, and Loops

Power Tools for GarageBand: Creating Music with Audio Recording, MIDI Sequencing, and Loops

Francis Preve

ePub | *DOC | audiobook | ebooks | Download PDF



#4246220 in Books Backbeat Books 2004-09-01 2004-09-01 Original language: English PDF # 1 9.25 x .39 x 7.50l, .68 #File Name: 0879308230129 pages | File size: 46.Mb

Francis Preve : Power Tools for GarageBand: Creating Music with Audio Recording, MIDI Sequencing, and Loops before purchasing it in order to gage whether or not it would be worth my time, and all praised Power Tools for GarageBand: Creating Music with Audio Recording, MIDI Sequencing, and Loops:

1 of 1 people found the following review helpful. info unavailable elsewhereBy JeffryToying with Garageband gave me a burning curiosity about what went on "under the hood" of its deceptively simple looking synthesizers. Francis answers these along with many other questions I may not have thought to ask. He discusses GB2, which apparently did not include the "hybrid" synths found in GB3. He also missed that the Tonewheel Organ's drawbars can be varied with a foot controller pedal [cc4]. His included software CD is somewhat outdated, but led me to an intriguing free software synth [Automat] that I had not known about.1 of 1 people found the following review helpful. dated, but

amazingly good for the price. By blekenbleu Other reviews are valid; the motivated GarageBand user can find tremendous resources on the Internet. The author of this book explains that it was rushed to satisfy early GB customers. Beyond that, GB, like most Apple software, has evolved appreciably since 2004. On the other hand, if you consider the "More Buying Choices" prices for this book and are a digital music novice whose time is worth anything, this is a nicely succinct and well-organized introduction to topics that are probably unobvious to Mac owners moving beyond their first steps into computerized music making. Thankfully, Mac-speak is translated to industry standard terminology. The book mentions hardware only in passing, which was a shrewd choice, since hardware [in]compatibilities for Mac and GarageBand evolve even faster than software. 1 of 1 people found the following review helpful. This is the manual that should have come with Garageband. By J. Wood. Clear, concise, and informative. Lots of useful examples. Plus, anybody who would include a discussion of hocketing automatically gets 5 stars.

(Power Tools). Apple's GarageBand is the hottest and most accessible digital music software available today, giving musicians of all levels an affordable tool to create extraordinary sounds. Power Tools for GarageBand teaches pros and aspiring artists how to get the most out of this software offering in-depth lessons, tips, and tricks to create music using loops, MIDI sequencing, and audio recording. With these power tools in hand, the sonically inclined can create ultraphonic designs.

About the Author Award-winning remixer and composer Francis Preve is a recognized expert in synthesis, engineering, and production. His credits range from soundtrack production for Warner Bros. and Touchstone Pictures to remixes for Orbital, Utah Saints, Beborn Beton, and Claire Voyant. A contributing editor for Keyboard Magazine since 2000, he is also the author of Power Tools: Software for Loop Music.