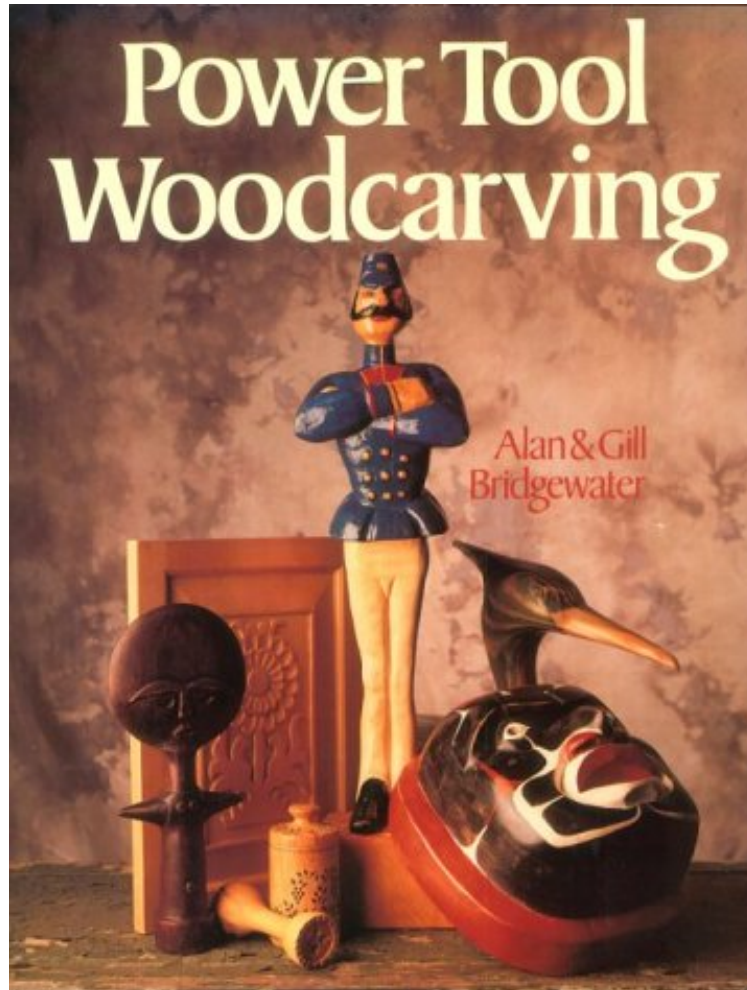


Power Tool Woodcarving

Alan Bridgewater, Gill Bridgewater
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Alan Bridgewater, Gill Bridgewater : Power Tool Woodcarving before purchasing it in order to gage whether or not it would be worth my time, and all praised Power Tool Woodcarving:

3 of 3 people found the following review helpful. Some Useful Info, Horrible DesignsBy Salvation Is HereSome useful info but the majority of designs are horrendous (very very ugly) and the tools used are very old and outdated.4 of 4 people found the following review helpful. Great buyBy JedidiahI was very pleased with this book and the personal touch and extra time put into personalizing it for me I would definitely recommend this to anyone who uses power tools to wood work1 of 1 people found the following review helpful. Five StarsBy Peter B.Good for ideas and techniques.

The book will help readers mightily....The projects outlined are clearly laid out, the instructions for them easy to

follow. The projects...are multicultural, too, for they include an African art object, traditional American art objects, a Native-American art object, a French art object, and, yes, even an Icelandic art object. Booklist. Bonus: The ratings of various manufacturers models, and helpful descriptions of tool types are included.

From Booklist In some ways this is a disappointing book. From the title, you expect to see Alan or Gill Bridgewater haul out a chain saw and carve a totem pole. Instead, what you seem to be getting is the porch whittler, trusty knife in hand on a hot summer day and a pile of wood shavings at his feet, dragged kicking and screaming into the almost twenty-first century. But no one uses a knife for carving anymore. Instead, they use powered carving tools with bewildering arrays of bits, each of which is for a very specialized use. The Bridgewaters, thank goodness, make sense enough of what is at first confusion to help out considerably those venturing into this new woodworking world. Indeed, the book will help readers mightily just by helping them avoid unnecessary bits. What's more, the projects outlined are clearly laid out, the instructions for them easy to follow. The projects are politically correctly multicultural, too, for they include an African art object, traditional American art objects, a Native American art object, a French art object, and, yes, even an Icelandic art object. Jon Kartman