

(Read ebook) *Pleasure Pavilions and Follies in the Gardens of the Ancien Regime*

Pleasure Pavilions and Follies in the Gardens of the Ancien Regime

Bernd H. Dams, Andrew Zega

*ePub | *DOC | audiobook | ebooks | Download PDF*

 **Download**

 **Read Online**

#750789 in Books Flammarion-Pere Castor 1995-11Ingredients: Example IngredientsOriginal
language:EnglishPDF # 1 .86 x 10.23 x 10.16l, #File Name: 2080135619192 pages | File size: 61.Mb

Bernd H. Dams, Andrew Zega : *Pleasure Pavilions and Follies in the Gardens of the Ancien Regime* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Pleasure Pavilions and Follies in the Gardens of the Ancien Regime*:

0 of 0 people found the following review helpful. Five StarsBy Judith B. HarnsbergerA reference book.1 of 1 people found the following review helpful. Great research, watercolorsBy Larry CharlesGreat research and watercolors! The recreation of long-lost pavillions is especially interesting. A true collector's item for the architect's library.1 of 1 people found the following review helpful. Garden Follies of Pre-Revolutionary FranceBy ClassicdudeBernd H. Dams researched the architectural and garden history, and Andrew Zega produced the fifty watercolors illustrating the pavilions and follies of this book which accompanied a pair of exhibitions in New York City and Paris in the mid 1990s. Each chapter is devoted to folly in chronological order and also includes period engravings and paintings, original architectural plans, and portraits of the architects and patrons. Also, there is a Visitor's Guide which lists the 18 surviving, or partially surviving, follies both public and private, and when they can be visited. This is a book that is as informative as it is beautiful -- a must for all admirers of the decorative arts of the Ancien Regime.

Dust jacket notes: "The charming garden follies of pre-Revolutionary France, spanning 150 years and the reigns of four monarchs, are today known almost exclusively to scholars. Imaginative creations of France's greatest architects and eloquent symbols of their era, they were built for the pleasure of the Bourbon kings and their courts. Many of these buildings have been destroyed or severely altered and the only records that survive are the drawings, engravings,

architectural plans, and, more rarely, paintings of the period. Bernd H. Dams and Andrew Zega have made a major contribution to our knowledge of these structures in a magnificent collection of contemporary watercolor renderings based on rigorous scholarship and architectural precision depicting the most significant examples of garden architecture built in France from the 1630s to the Revolution. Their lively and informative text, which combines architectural history with fascinating insights and amusing anecdotes, brings these remarkable buildings and the vanished world that created them vividly to life. Each folly is the subject of a chapter in which the authors' watercolors are supplemented by portraits of architects and patrons, paintings, drawings, plans, elevations, and interior views. Examined chronologically, they provide a delightful perspective on the history of French garden design from the Italianate influences of the late Renaissance to the exoticism of the decades preceding the Revolution. Moving through political, social, and garden history, readers will discover the unique world of charm and pleasure that was cultivated in France for nearly two centuries. This exquisitely designed book, which includes a visitor's guide to the follies that may still be seen today, is certain to enchant architects, historians, landscape designers, and garden lovers."

From Booklist
In prerevolutionary France, wealth and ego combined to produce the ultimate in garden ornaments. These buildings--known as follies--were monuments to vanity; often purely decorative, they could ostensibly function as a place to accommodate a romantic tryst or entertain guests with a musical performance. Superb architectural watercolors by the authors illustrate each folly, along with fine reproductions of original garden plans and of paintings and engravings of the period. Although many of these sites no longer exist, the book shows fantastical structures constructed on no more than a passing whim to possess an orangerie filled with tropical blooms or to emulate an Italian grotto with a monstrous head spewing a hellish deluge out its vast mouth. For the curious traveler, a listing indicates buildings currently open to public visitors. Alice Joyce