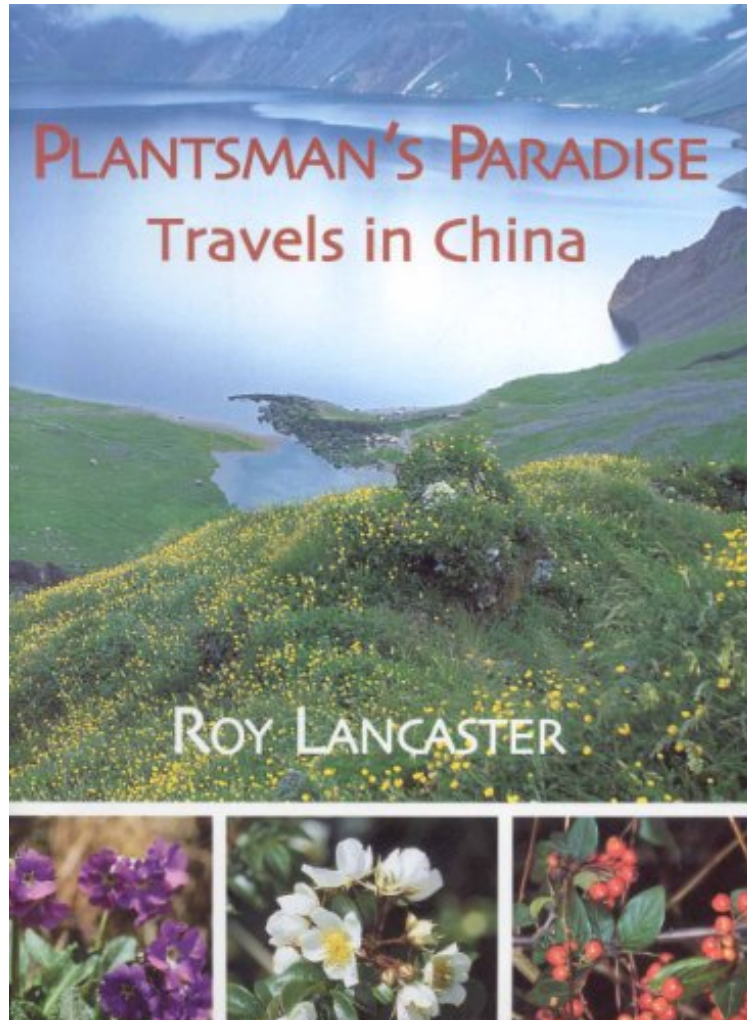


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Plantsmans Paradise: Travels in China

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Roy Lancaster : Plantsmans Paradise: Travels in China before purchasing it in order to gage whether or not it would be worth my time, and all praised Plantsmans Paradise: Travels in China:

6 of 7 people found the following review helpful. Visual delightsBy Michael BaileyFor anyone interested in the origins and history of garden plants, this is a wonderful book, beautifully illustrated with many hundreds of photographs. As well as plants and their natural settings, the author describes much of the history of Western plant collecting in China. The photographs of plants and their settings are often stunning.

This book successfully combines a most enjoyable and detailed account of the well-known author's many journeys through China. First and foremost, Travels in China provides a practical assessment of the plants that are either of ornamental merit or botanical interest to gardeners in the West. Roy Lancaster describes some 1,000 different plants in

their natural habitat and provides an eminently readable account of a fascinating country, its people, and the plants that have enriched the gardens of Europe and North America. Hundreds of Lancaster's own attractive and colourful photographs are reproduced, interspersed with fascinating descriptions and anecdotes from his travels. This is a book about plants from a country so rich in variety that there are 50% more species on one mountain in China than there are in the whole of the British Isles. Indeed, the wide range of climatic conditions in a country as vast as China makes this book relevant to all gardeners, be they from Norway or Spain, the United

About the Author Roy Lancaster worked at the University of Cambridge Botanic Gardens and the Hillier Nurseries in Hampshire before becoming the first curator of the Sir Harold Hillier Gardens and Arboretum in 1970. Since 1980 he has been a freelance writer, plant explorer, and broadcaster. He has written many books, including *What Houseplant Where* and *What Perennial Where* (also published by DK), and regularly contributes to various magazines, including the Royal Horticultural Society's journal *The Garden*.