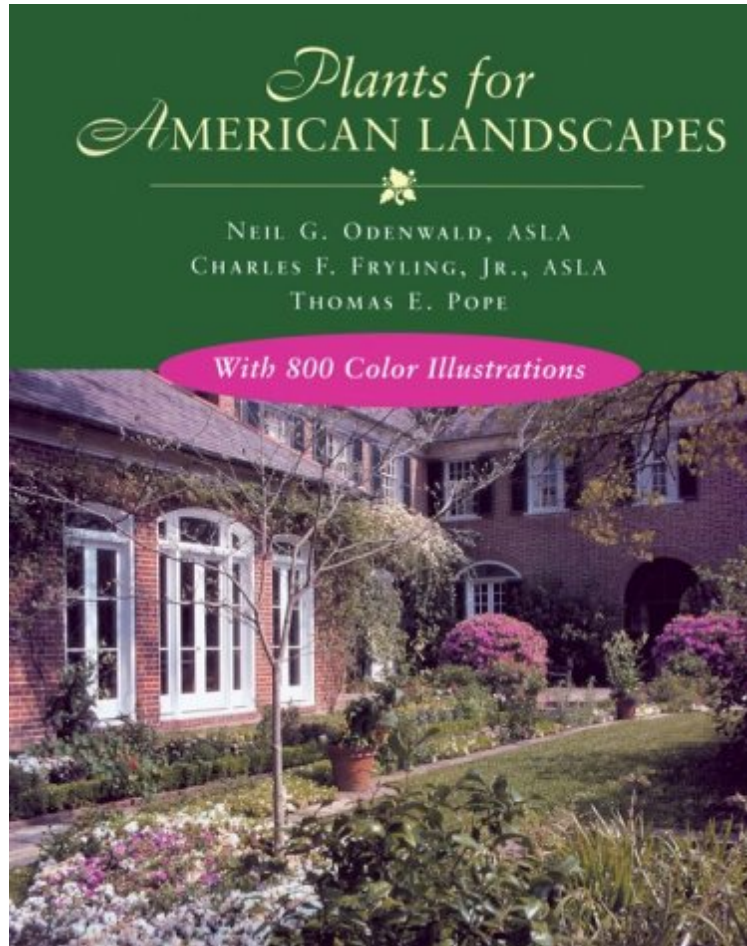


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Plants for American Landscapes

Neil G. Odenwald, Charles F. Fryling Jr., Thomas E. Pope
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Neil G. Odenwald, Charles F. Fryling Jr., Thomas E. Pope : Plants for American Landscapes before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Plants for American Landscapes*:

0 of 0 people found the following review helpful. pleased By K. Jeffus great condition (used). I already knew it was a great reference. 0 of 0 people found the following review helpful. Wonderful Resource By keepreading This is a fantastic reference book. You will find yourself returning to it again and again. The information is precise and accurate, the fabulous photos are collected from gardens spanning the globe - a plus in my book. I currently live in humid Louisiana deep south, but this book has been helpful to me in garden situations from the dry Desert Southwest through mid-Appalachian mountains. This book deserves a place in any serious garden library. 0 of 0 people found the following review helpful. Quality Plant Images, Poor Reference By Customer Poorly organized with no discernible logic. The lack of a sectioned table of contents is irritating. Works more like a coffee-table book than a serious reference book. Common Name given first, Latin name subtitled, with height and spread in feet and zone hardiness below, followed by

a short general description describing habit, form, flowering, etc. Photographs are noteworthy and probably the only merit of this book.

Plants for American Landscapes is a superb practical guide to the identification, selection, and cultivation of over a thousand of the most popular and dependable ornamental plants grown in the United States. With more than a century of collective experience in landscape architecture and horticulture, the authors share their intimate knowledge of flowers, foliage, fruit, and barks, as well as their insights concerning each plant's unique attributes. Their succinct, fact-filled, vivid descriptions present both essential material and fascinating tidbits about which plants are suited to particular environments. Eight hundred full-color photographs display the plants in their natural settings. Homeowners, gardeners, landscape architects and designers, horticulturalists, and anyone who loves plants will find it a resource they turn to again and again.

From Publishers Weekly
Recalling paper dolls and their cut-out clothes, *The Garden Pack* by Sue Phillips (Well-Planned Garden) offers a three-dimensional planning kit with which gardeners can design and visualize their gardens. Included are a fold-out grid; cardboard plant cards representing 265 trees, shrubs and flowers; sheets representing ground covers; cut-outs for boundaries (walls, hedges and fences); and a soil testing kit. An accompanying book discusses sites, soil, light and moisture requirements and includes a plant directory. (Viking, \$24.95 48p ISBN 0-670-86963-5; Nov.)
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From Library Journal
Three experts in landscape architecture and horticulture have produced this handy guide to more than 1000 dependable landscape plants used in American gardening. General information is followed by more specific information for individual ornamentals within a given group of plants. Individual plant descriptions include the plant's environmental requirements. Numerous color photos add to the book's value for those unfamiliar with the appearance of the plant. A helpful resource for students in horticulture and landscape architecture who are studying standard ornamental plants in their profession, this is also a valuable tool for home gardeners selecting plants for their home landscapes. (Photos and index not seen.)
Dale Luchsinger, Milwaukee Area Technical Coll.
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From Booklist
Combining landscape architecture and horticulture, the authors offer information about the character, range of adaptation, and growing requirements of nearly 1,000 ornamental plants and trees. There are details concerning each plant's size, shape, and color (leaves, flowers, and fruit), soil and light requirements, and blooming times, along with data on hybrids and cultivars. This comprehensive handbook, with 800 color photographs, is a valuable guide to selection and identification. George Cohen