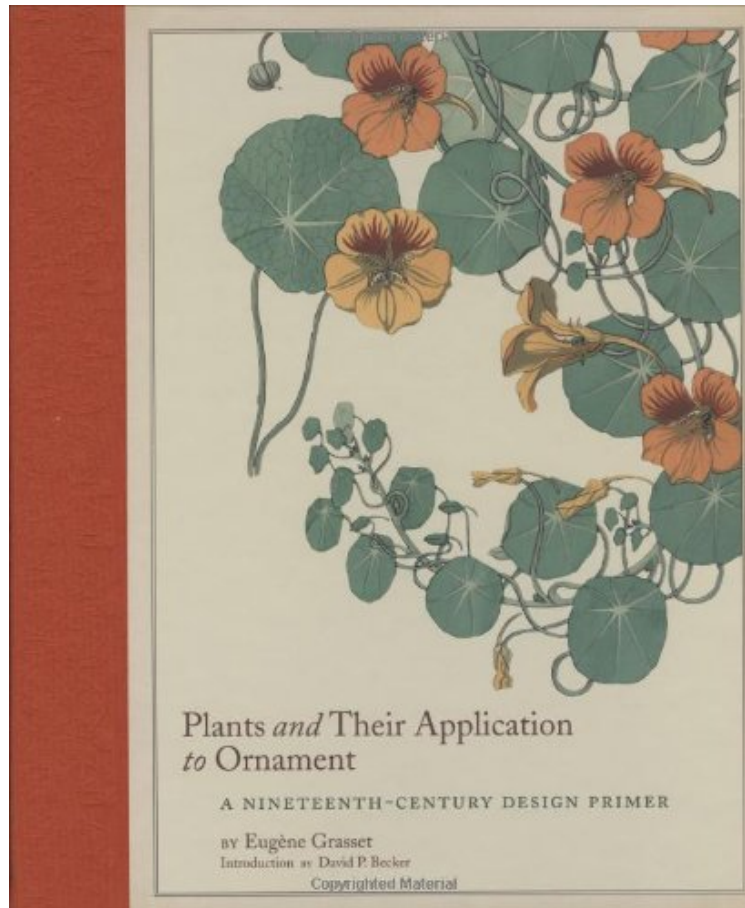


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## Plants and Their Application to Ornament: A Nineteenth-Century Design Primer

*Eugne Grasset*

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Elegant botanical illustrations from the classic 1897 design book *Plants and Their Application to Ornament* are reproduced in this lavish collection. Sure to delight artists, designers, and fans of the Arts and Crafts and Art Nouveau styles, this gorgeous volume features flowering plants depicted as realistic natural history-style illustrations and stylized images demonstrating plant-based design motifs used on textiles, wallpapers, and more. Published in association with the Museum of Fine Arts, Boston, this deluxe edition presents an important art history artifact, a useful design reference, and a lovely and ornamental objet d'art.

Irises, chestnut trees, and even lowly dandelions morph into stylized Art Nouveau motifs in this reproduction of *Plants and Their Application to Ornament*. Originally published in 1897, the book's illustrations were made by students of Eugène Grasset, a Swiss-born professor of decorative arts. Enjoy the book whole, or frame some of its oversize, full-color plates. *O at Home Magazine*, March 2008 In *Plants and Their Application to Ornament*, Eugène Grasset beautifully arranges an array of lavish and lovely botanical illustrations from the classic 1897 design book. *Vanity Fair*, February 2008 About the Author Eugène Grasset (1841-1917) was a Paris-based graphic designer, author, and teacher. David Becker is a research fellow in the Department of Prints, Drawings, and Photographs at the Museum of Fine Arts, Boston.