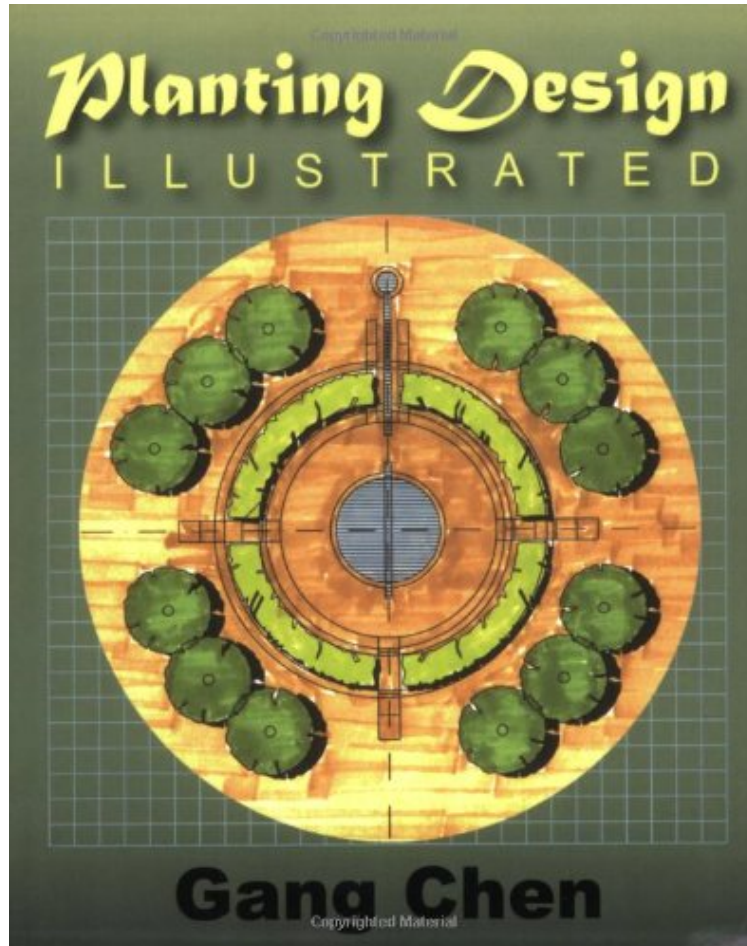


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Planting Design Illustrated

Gang Chen

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Gang Chen : Planting Design Illustrated before purchasing it in order to gage whether or not it would be worth my time, and all praised Planting Design Illustrated:

1 of 6 people found the following review helpful. illustrated? not so many pictures, actually.By kkIts an okay book, but as far as being illustrated, not so much. Not that helpful to an average gardener. Perhaps that is not the intended audience. Nice characterization of formal vs informal or natural, but mostly in words. Author seems to feel Chinese gardening is underappreciated, perhaps, compared to Japanese gardening, which is an offshoot.0 of 0 people found the following review helpful. Planting Design IllustratedBy GMLandscape Architecture: Planting Design Illustrated (3rd Edition)I couldn't put Gang Chen's book down. As a landscape designer myself, I found this book, "Planting Design Illustrated", very helpful. As I read, I found myself envisioning how many of his ideas and concepts could fit into the projects currently on my table. His illustrations are priceless and plentiful. The author takes on the important design element of mass planting, not discussed by many authors, and helps the reader to understand it's place in landscape design. The author does a masterful job of walking us through the history of Landscape Design, a must in order to

grasp the concepts in this book. This is a book that belongs on every landscape designer's self. It's on mine in a prominent place!3 of 4 people found the following review helpful. Descriptive and Very InformativeBy Savory ChiefThis book on Planting Design is extremely descriptive and very informative having been written by a capable Architect. As a previous City Planner, I wish, I had such a thorough text as this when doing site plan reviews and landscaping requirements.It would be my suggestion to a reader who is interested in the Planting Design approach on a personal scale, to dedicate some general review time of this text, gaining orientation to some of the technical terminology as found in this fine text on Planting Design. Specifically, the study presented on the early historical Oriental contributions to formal or informal gardens certainly would serve as a useful guideline for future construction of any gardens.I found Chapter 6 especially informative in a complete and easy story manner. It dealt with Planting Design principles, concepts, and methods coupled with Oriental case studies. This is a perfect study tool for landscape design and planting; readily applicable to the home landscape.The early Oriental uses of planting designs as described provide an informative insight into the cultural aspects of plant material evolution into today's usage. The historical correlation of bamboo to the various reflection of human nature aspects is very enlightening.My recommendation suggests one take the time to gain an oversight by reviewing the index and gently viewing each chapter's heading with descriptions. Then delve more intently to possibly uncommon plant design terminology such as "scale", "heavenly creations", "mass planting" or much more.While this is not a "picture" book on design, it is packed with information and data that can be applied to any scale or size project. It does not require a "castle" to enjoy the same feelings found in the early, large gardens in France or the Orient based on these elements of Planting Design as narrated in this text. For individuals wishing to spend time creating wonderful gardens, keep in mind what you learn regarding the "basic spatial relationships" to plants, structures, and man.Although I had a some prior knowledge of landscape design and requirements when I was approving plans for commercial projects, I personally feel this text is an excellent study and informational tool for anyone interested in Planting Design.

One of the most significant books on Landscaping!This is one of the most comprehensive books on Planting Design. It fills in the blank in this field and introduces poetry, painting and symbolism into Planting Design. It covers in detail the two major systems in Planting Design: Formal Planting Design and Naturalistic Planting Design. It has numerous line drawings and photos to illustrate the Planting Design concepts and principles. Through in-depth discussions of historical precedents and practical case studies, it uncovers the fundamental design principles and concepts as well as underpinning philosophy for Planting Design. It is an indispensable reference book for Landscape Architecture students, designers, architects, urban planners and ordinary garden lovers.

About the AuthorGang Chen holds a Master Degree from School of Architecture, University of Southern California (USC), Los Angeles, and a Bachelor Degree from Department of Architecture, South China University of Technology. He is a recipient of the Grace and Robert Frazer Landscape Heritage Award from the Landscape Architecture Foundation. He has over 20 years of professional design experience. Many of the projects he was in charge of or participated in have been published extensively in Architecture, Architectural Record, The Los Angeles Times and The Orange County Register, etc. He has worked on a variety of unusual projects: well-known large-scale healthcare and hospitality projects with over one billion dollars in construction cost; award winning school design, highly acclaimed urban design and streetscape projects, multi-family housing and high-end custom homes, regional and neighborhood shopping centers, etc. He is currently working in a leading professional design firm in the United States. He is also a licensed architect in California, USA.