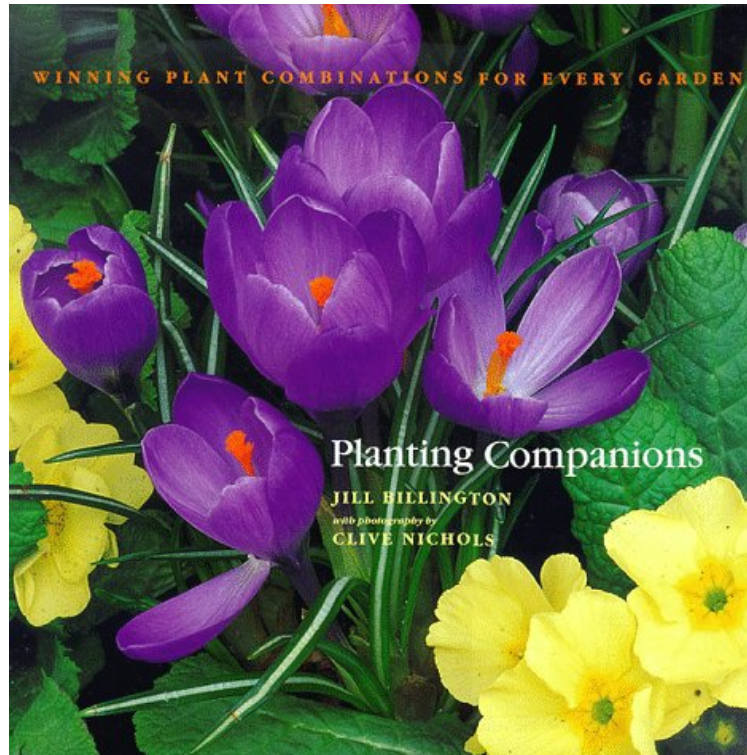


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## Planting Companions

*Jill Billington*

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#2775731 in Books Stewart Tabori n Chang 1997-03-01 Original language: English PDF # 1 10.50 x .75 x 10.75l, #File Name: 1556705433160 pages | File size: 79.Mb

**Jill Billington : Planting Companions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Planting Companions:

3 of 3 people found the following review helpful. Packed with information, great photographyBy VA MomI love this book. There is a lot of information in it but the writing style is engaging and not overly technical. Also it covers topics that I had not read much about elsewhere. Not to mention hundreds of high quality pictures of plant combinations. It does \*not\* have the often-followed format of an intro followed by alphabetical plant listings. I've gardened for about 7 years and have read a lot of garden-related books. This has much much more garden design info than most.29 of 30 people found the following review helpful. Eye CandyBy A CustomerClive Nichols' sensual seductive photographs in "Planting Companions" by Jill Billington, provide wonderful "eye candy" to tide one over a dreary winter. The photographs actually give a better idea about what could be successfully planted together than the author's prose. The book is seemingly geared for the novice gardener, but then, the author does not pretend to be writing for the garden professional or landscape designer. Instead, she has written a very readable book about form, texture, pattern, suitable planting partners, along with some information about plant size growth habits. It is a "trendy" book that encourages dreaming.7 of 13 people found the following review helpful. Planting companionsBy Michelle W. DervissThe book is very infomativeNEVER NEVER ORDER IT FROM THE BOOKWORM.They NEVER return emails and I still have not received the book, although they have charged my mastercard acct.

A noted garden designer offers detailed advice on creating various types of gardens (formal, romantic, natural, or modern), taking into account the importance of a plant's shape, the texture and pattern of its leaves, flower and leaf color, and how these elements can be used to stunning effect. Lush color photographs. Annotation c. by Book News, Inc., Portland, Or.

.com Jill Billington has created a guide to companion planting of ornamental plants that considers not only color, but also form, texture, growth patterns, and soil compatibility for the best results. It's very much in the mold of the current fad of beautiful garden books with a roughly equal amount of nicely laid-out text and utterly sensuous photography. That this makes it more of a coffee-table volume of what some people call "garden porn" than a serious garden planner shouldn't deter those looking for just a smidgen of design advice rather than a wheelbarrow full of it; for what it is, it's a very pretty book indeed. From Library Journal Noted garden designer Billington (*The Summer Garden*, Ward, 1997) here presents harmonious plant groupings in a well-integrated and readable text that ranges from an overall picture of gardens (both formal and informal) to planting for visual effects. After describing specialized gardens, e.g., woodland, bog, and others, she covers growth, size, and habits; relative sizes and both three-season and three- and five-year plans are also given, with plant data. Of bibliographic interest are the plant index, citing temperature range zones, and well-known garden photographer Nichols's acknowledgments of the gardens he photographed. Comparable to Rosemary Verey's *Making of a Garden* (LJ 12/95); highly recommended for all gardening collections. Daniel Kalk, Lib. Lecturer, Enfield, Ct. Copyright 1997 Reed Business Information, Inc.