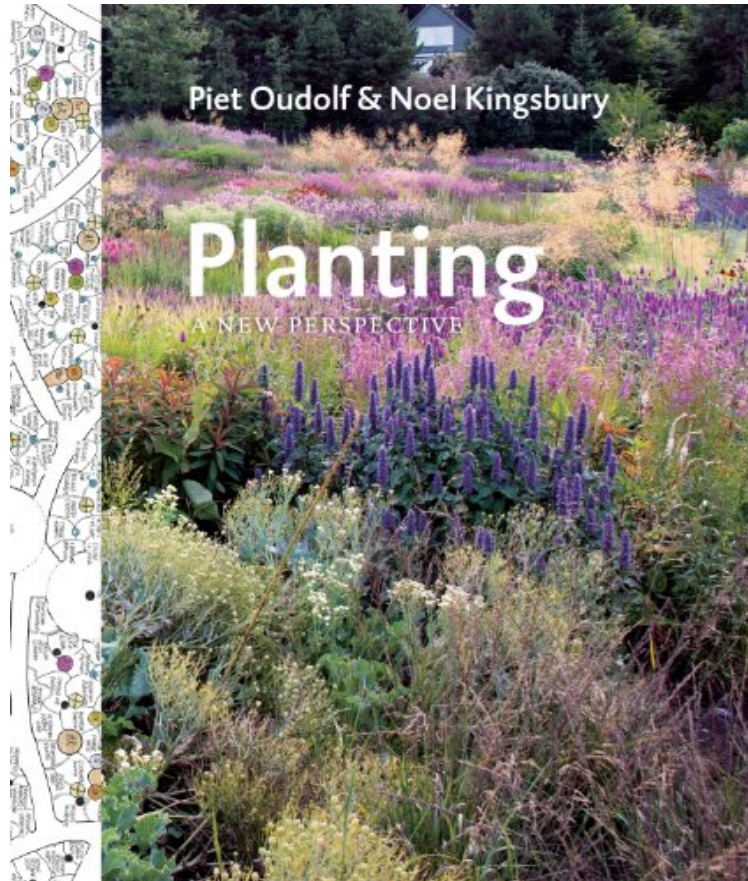


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Planting: A New Perspective

Noel Kingsbury, Piet Oudolf

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Noel Kingsbury, Piet Oudolf : Planting: A New Perspective before purchasing it in order to gage whether or not it would be worth my time, and all praised Planting: A New Perspective:

3 of 3 people found the following review helpful. Solid Design Theory AND Beautiful images.... It's a winner.By J. BrooksThis is a very enjoyable and informative book about 'naturalistic' planting design. It focuses on the forms/architecture of perennial plants and theories of how to combine them for visually richness. It reviews many well-known designers' styles and techniques and breaks them down into a clear, easy to understand language and syntax. It is focused more on open, sunny planting sites, but does briefly mention woodland edge plantings - in any case, the design language is the same, but the syntax is different. There are many rules of thumb to note, but the whole book is a great collection of planting design theories that have been well tested. I recommend this if you are a hobby gardener looking for the techniques used for 'magazine cover' plantings or if you're a designer who wants to understand the history, evolution, and theory of planting design to inform your own creativity. I haven't found another book that discusses theory so thoroughly and in a manner that is so clear and adaptable.3 of 3 people found the following review helpful. and I love it!By Kathleen SonnertMostly for professionals only, and I love it!!! (I am a very busy landscape designer-always looking for new inspirations) this book has plenty.0 of 0 people found the following review helpful.

Good book for ideas! By Lily Lu Lu Great book. Authors use the Latin names of plants. Would've been nice to have the more common name in parentheses. But great ideas! Can't wait to find some of these beauties to add to my flower garden!

Planting: A New Perspective is an essential resource for designers and gardeners looking to create plant-rich, beautiful gardens that support biodiversity and nourish the human spirit. An intimate knowledge of plants is essential to the success of modern landscape design, and *Planting* makes Oudolf's considerable understanding of plant ecology and performance accessible, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant charts and planting plans will help you choose plants for their structure, color, and texture as well as the way they perform in the landscape. A detailed directory with details like each plant's life expectancy, the persistence of its seedheads, its tendency to spread, and propensity to self-seed, this book is a beautiful and invaluable resource.

From *Booklist* Designers of some of the world's most distinctive gardens, Oudolf and Kingsbury bring their unrivaled expertise and iconic aesthetic sense to bear as they consider twenty-first-century trends and challenges confronting both home gardeners and landscape professionals. Faced with concerns such as sustainability, biodiversity, nature deficit, and water reclamation, they extol high-performance designs that aim to collaborate with nature rather than control it. In truth, their gardens are paragons of apparent spontaneity, exhibiting an exuberance that seems neither forced nor contrived. Through innovative plant combinations and naturalistic landscape designs, modern gardens can address contemporary opportunities such as green roofs and urban prairies with an air of casualness that belies the importance of ecologically sound planting methods. Teeming with delectable examples of the authors' signature, free-flowing gardens, the book also includes a comprehensive, at-a-glance plant directory that both private gardeners and industry professionals will find helpful. Luscious photographs and meticulous explanations of techniques and methods make this an essential reference guide and constant source of inspiration. --Carol Haggas *Indispensable*. . . . an impassioned plea for packing beds tightly, interlacing species lightly, choosing plants that survive multiple stresses, [and] letting seed heads stand through winter. *The New York Times Book Review* Luscious photographs and meticulous explanations of techniques and methods make this an essential reference guide and constant source of inspiration. *Booklist* In *Planting: A New Perspective* (Timber Press), written with fellow landscape architect Noel Kingsbury, Piet Oudolf details for the first time the specific ingredients that go into his horticultural alchemy, and even includes original plans and plant charts. *Elle Decor* This is a thoughtful, insightful guide that deserves serious consideration. *Library Journal* It treads a well-pitched line in providing gritty information to the professional and the amateur alike. It is fascinating to see this pinnacle of public naturalistic planting explained and contextualized. *The Guardian* No one does ecology-based plant harmonies better than these two, and it's just so sweepingly, stunningly beautiful! A fascinating and technical exposition of how Piet has changed the way plants are used. *The Telegraph* In *Planting: A New Perspective*, Oudolf and Kingsbury detail what it takes to design, plant, and maintain the new nature-like landscapes. This is a how-to book that will leave you with the information, courage, and enthusiasm to approach your own landscape in a new way. The authors leave no doubt about the importance of natural beauty to human life, and they show how to reproduce aspects of it successfully. *Landscape Architecture Magazine* A fascinating insight into Piet Oudolf's approach to design. *Gardens Illustrated* Features groundbreaking design principles that can be applied to the home garden. *Garden Design* The book includes an extensive plant directory, which covers detailed information about each plant mentioned in the book; from the plant measurements, flowering season and spreading ability to the foliage architecture (plus lots more). It is a great guide for anyone wishing to try out the style Piet Oudolf uses in his magnificent gardens. *The English Garden* A wonderful primer for the home garden. *Chicago Tribune* No one does ecology-based plant harmonies better than these two, and it's just so sweepingly, stunningly beautiful. *Pacific Northwest Magazine*