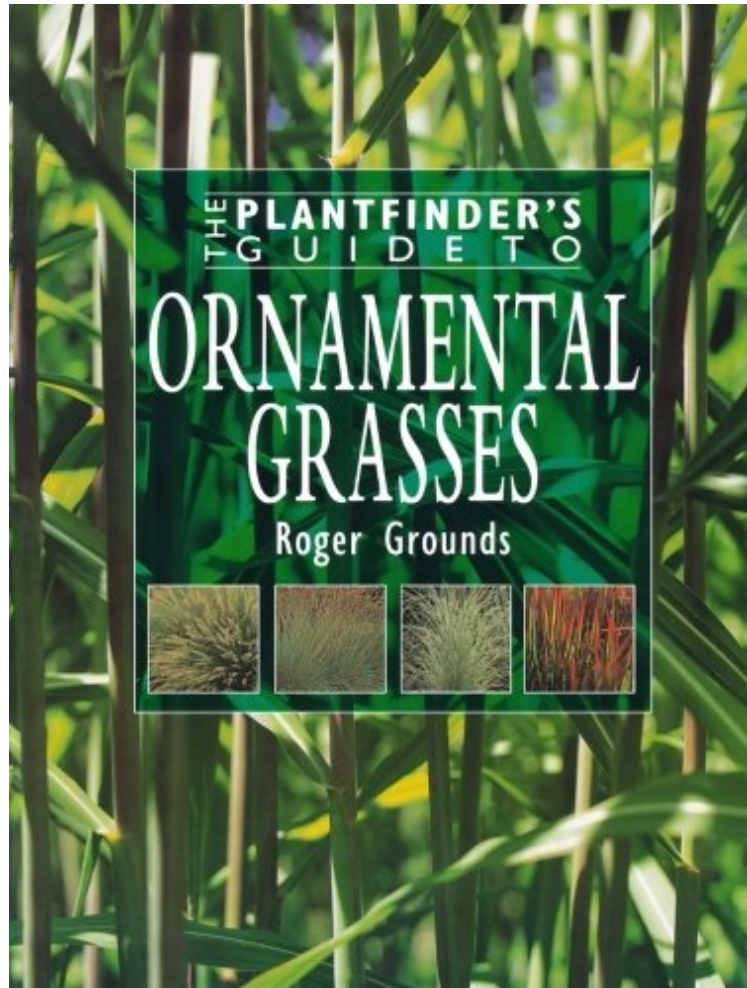


(Download free ebook) Plantfinder's Guide to Ornamental Grasses

Plantfinder's Guide to Ornamental Grasses

Roger Ground

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Roger Ground : Plantfinder's Guide to Ornamental Grasses before purchasing it in order to gage whether or not it would be worth my time, and all praised Plantfinder's Guide to Ornamental Grasses:

14 of 14 people found the following review helpful. Good book on grasses with excellent illustrations.By bamboo@tiac.netThis book offers a fine overview on grasses and is particulaly strong in the range and quality of the photos. If you have trouble choosing or identifying grasses from descriptions or line drawings this book will help enormously. My particular interest is the bamboos. There are photos of bamboos not often seen in this country (USA). The photos make the book a valuable addition to the books available on bamboo. But the text dealing with bamboo has many errors, surprising with an author with Roger Ground's experience. The book is published in this country by Timber Press and in the UK by David Charles Publishers but is clearly a UK book reworked for the US market.

With *The Plantfinder's Guide to Ornamental Grasses* they finally achieve the attention they deserve in this challenging book which revolutionizes the way we grow and garden with a neglected group of plants. A convincing text together with unique photography capture the textural and ever-changing charm of these valuable year-round plants. Combining comprehensive and accurate plant descriptions with the latest ideas in formal and naturalistic planting schemes, Roger Grounds returns ornamental grasses to their rightful place at the centre of the adventurous modern garden.

From Publishers Weekly *Grounds (The Small Garden, 1994)* takes on the plant world's largest family with an articulate and methodical presentation of grasses that includes horticultural history, botanical descriptions, cultural instructions and design recommendations. Readers will examine grasses as they fit into bounded English gardens-as-art schemes and the flowing gardens-as-nature tradition imitating the American prairie. The vocabulary of grasses includes references to forms of leaf ("tufted," "fountain-like") and flower ("spike," "whisk," "plume"). Grounds divides his design chapters between colored-leaf grasses and flowering grasses. Segueing from the tradition of the contained English garden, with its static structure, defined edges and focus on blossoms and high maintenance, Grounds advocates visual drifts and rustling movement of flowering lawns, discussing "modern grasseries" in formal gardens, container grasses and the wild gardens of wetlands and dry woodlands. Swarms of Latin nomenclature may cloud the minds of some readers, but the abundant color photos will inspire the design instincts of others. Copyright 1998 Cahners Business Information, Inc. 'If you are to buy one book on grasses, this should be the one' - *Gardens Illustrated*; 'Combines inspiration with sound practical advice' - *Gardening Which?* About the Author Roger Grounds is one of the pioneers of ornamental grass gardening. He worked as a garden designer for some years before joining Diana Grenfell to run the nursery and garden at Apple Court which specializes in ornamental grasses, hostas and hemerocallis. He has written several gardening books and also lectures internationally on grasses and garden design. Roger lives in Lyminster, Hampshire.