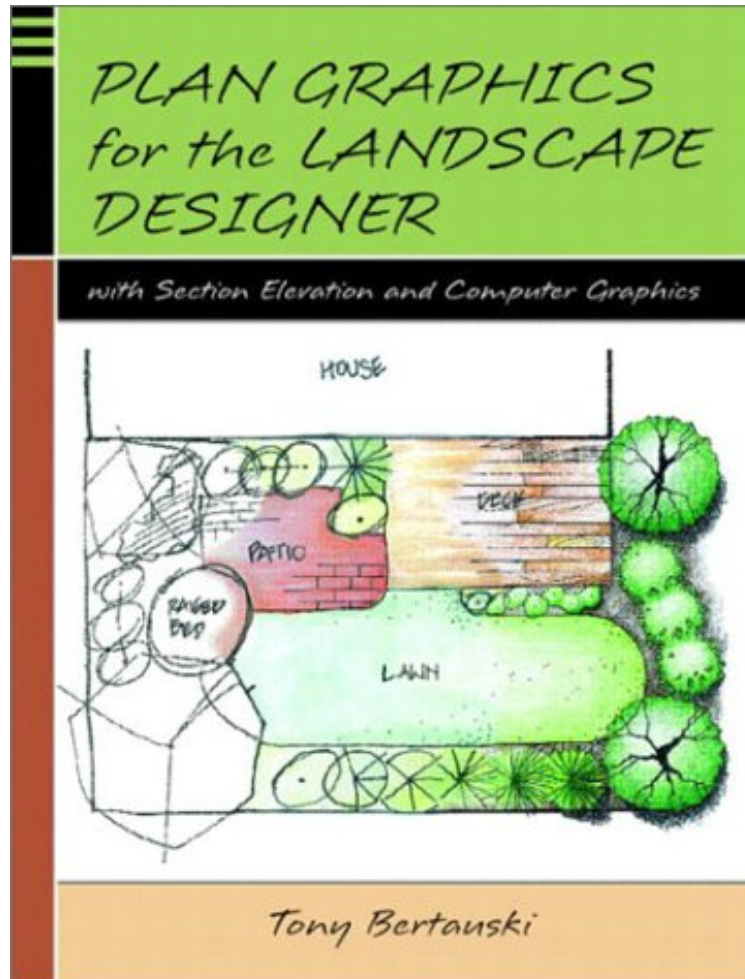


Plan Graphics for the Landscape Designer with Section-Elevation and Computer Graphics

Tony Bertauski

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Tony Bertauski : Plan Graphics for the Landscape Designer with Section-Elevation and Computer Graphics before purchasing it in order to gage whether or not it would be worth my time, and all praised Plan Graphics for the Landscape Designer with Section-Elevation and Computer Graphics:

0 of 0 people found the following review helpful. Wonderful Resource for Anyone Creating a Landscape Visual Drawing.By S. K. LeeThis is the best guide to assist anyone in putting together a landscape design that is presentable and professional looking. I simply haven't seen another book that seems to have it all. It is well referenced and attractively done. I love mine. Great Book!0 of 0 people found the following review helpful. great info easy to understandBy CustomerGreat details has graphics i can use in my designs and informative .37 of 38 people found the following review helpful. I only wish I'd gotten this book sooner.By A CustomerI am a landscape architecture student

and was unhappy with the books suggested by the teachers, so I decided to try this book and I am very glad that I did. It explains everything from site plans to coloring your design in easily understandable terms. It basically combined all of the elements of my classes into one book, so that I have a reference to take me from the beginning of a design to its completion.

For introductory courses in Landscape Drawing and Landscape Design. This highly-illustrative text gives a detailed account of how to draw effective presentation graphics for landscape design. The focus is on drawing the landscape and developing a plan drawing using symbols, and textures that effectively communicate design concepts to a client. The text takes advantage of tips and techniques that many designers have learned over the years. It also covers the use of drafting tools, section elevation drawing, and the role of digital cameras and design software.

From the Back Cover Too often introductory courses take for granted that the beginning student of horticulture is already familiar with the tools and drafting techniques associated with the discipline; not so with Plan Graphics for the Landscape Designer. Operating with the assumption that introductory classes must start with the basics, the author meticulously provides an inclusive guide through both the design and drawing phases of landscape design. Plan Graphics for the Landscape Designer provides an excellent introduction to landscape design, employing a balanced approach that integrates both the technical and artistic aspects of plan drawing and graphics. Also included are sections on the use of drafting tools, how to professionally letter a plan, and the role of digital cameras and design software. A comprehensive section on computer graphics rounds out this exemplary introductory text. Other key features include: A pragmatic, step-by-step approach to creating a highly effective drawing, with the correct use of textures, symbols, and letters An extensive assortment of user drawing and rendering techniques, aimed at teaching effective line drawing to create accurate and attractive documents Instructions on how to draw section elevations to illustrate vertical elements of the design A wide assortment of photographs to accompany the many line drawings