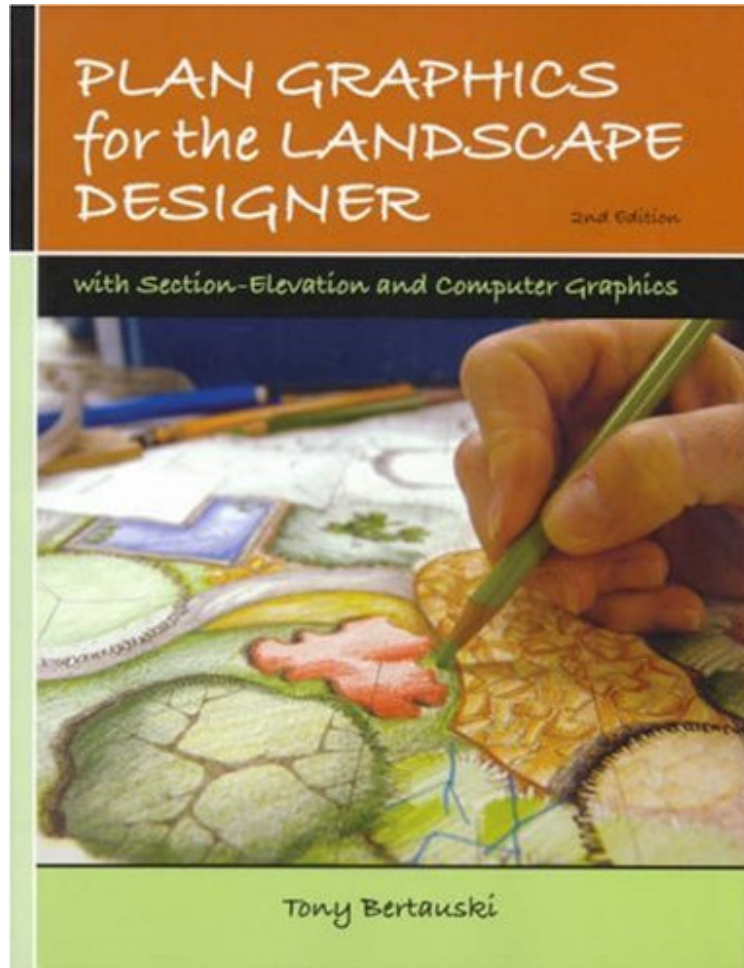


(Mobile book) Plan Graphics for the Landscape Designer (2nd Edition)

## Plan Graphics for the Landscape Designer (2nd Edition)

*Tony Bertauski*

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**Tony Bertauski : Plan Graphics for the Landscape Designer (2nd Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Plan Graphics for the Landscape Designer (2nd Edition):

0 of 0 people found the following review helpful. Yeah, buy itBy Monica ModrakI purchased this book because it was required for an intro to landscape design course I am enrolled in. Halfway through the semester, I can say with confidence that it has been an extremely valuable tool in my learning. The information is presented in a straightforward, concise manner. The reading is supplemented with an abundance of visual examples. I reference it frequently when working on projects.0 of 0 people found the following review helpful. How fun is this , get the coloring pens out.By AnnetteHow fun it this?? love it just need some more hours in the day to study , great book makes you wanna get the coloring pens out.0 of 0 people found the following review helpful. GenerosityBy Mary M. BennettMr. Bertauski's generosity in sharing his wealth of information is stunning. I've been working on landscape graphics, flying by the seat of my pants, for a few years now. Altho' I do have a background in fine arts wasn't

completely clueless, this book enabled me to hone in on the most effective graphic tools for the design. Got to use the book within days of receiving it. Most artists "steal" from each other; Bertauski kindly gives it away.

"Plan Graphics for the Landscape Designer, Second Edition" takes readers step-by-step through the design graphics process. Written at an accessible level, readers will learn basic drafting tools, lettering and drawing techniques; commonly used textures and symbols; how to read plan graphics; how to develop effective designs; and how to assemble professional portfolios. This edition is filled with new sample drawings, updated photographs and descriptive design illustrations and visuals that make techniques easy to follow and easy to understand. The revision maintains the text's presentation focus and provides helpful tip boxes to teach readers how to draw an effective design. Sufficiently addresses landscape design drafting at an easy to follow level. Introduces basic drafting tools, lettering and drawing techniques, and then describes commonly used textures and symbols and how to create them. Shows readers how to put together the plan, (starting with the plat, scale and title block), how to properly label symbols, and how to develop a plant list. Enhances the reader's ability to communicate ideas more clearly to their clients. An excellent resource for anyone from home gardeners to aspiring landscape designers.