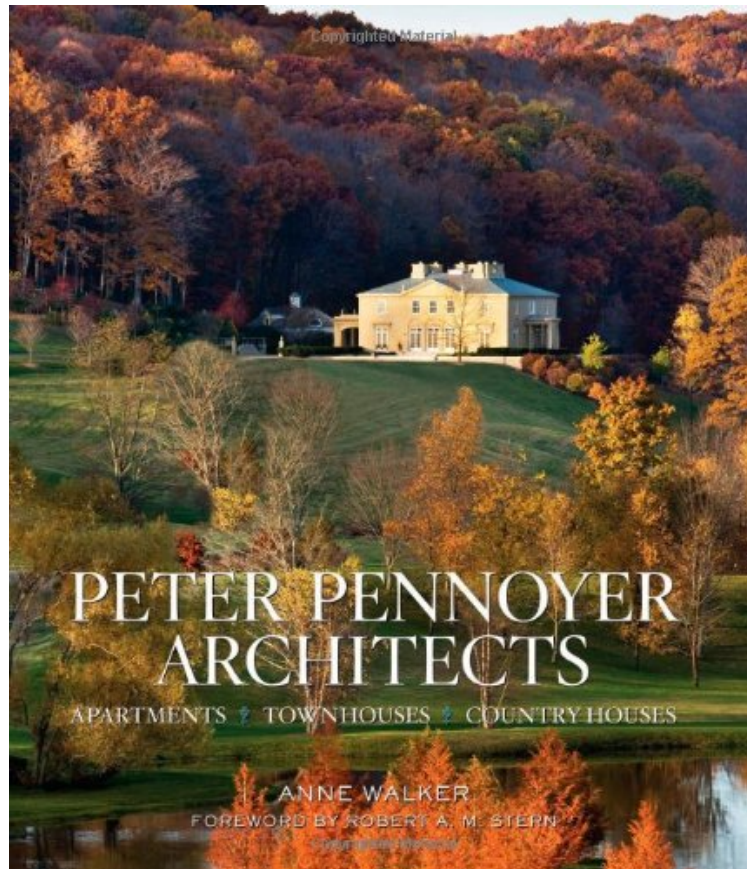


[E-BOOK] Peter Pennoyer Architects: Apartments, Townhouses, Country Houses

# Peter Pennoyer Architects: Apartments, Townhouses, Country Houses

*Peter Pennoyer, Anne Walker, Robert A.M. Stern*  
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#1096573 in Books Vendome Press 2010-11-01 Original language: English PDF # 1 12.00 x 1.00 x 10.00l, 4.30 #File Name: 0865652686240 pages | File size: 47.Mb

**Peter Pennoyer, Anne Walker, Robert A.M. Stern : Peter Pennoyer Architects: Apartments, Townhouses, Country Houses** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peter Pennoyer Architects: Apartments, Townhouses, Country Houses:

14 of 14 people found the following review helpful. One of the best books on Classical Architecture today. By John Kelly If you have an interest in Architecture this is one of the best books written today. Peter Pennoyer is not only an architect, but also a historian. Outstanding photography of his work with illustrations of plan views and sections on almost every page. Anne Walker did a very comprehensive job at not only illustrating, but also describing each and every project included in this book. Thoughtful, provoking, insightful, and detailed in every respect. This is one book that you will read over and over and find new and interesting ideas each time you read it. Peter Pennoyer Architects: Apartments, Townhouses, Country Houses 0 of 0 people found the following review helpful. Lovely Coffee Table Book By David Arbogast Peter Pennoyer is rapidly developing both as an author of books such as this and architectural biographies of early twentieth-century American Classical Revival architects and firms and as a practitioner of

contemporary high-end Traditional residential architecture. This book, as is typical of most of its genre, is a lovely coffee-table book depicting the residential works of his office. Unlike Robert Stern, whose books brim with large numbers and varieties of commissions, the commissions here are residential and relatively few in number. This does allow, however, for much full discussion and more numerous illustrations. The book is beautiful and my only complaints are that it is self-serving and a rather expensive piece of advertising to add to one's library. 10 of 10 people found the following review helpful. Best book of the year. By Randleman Sam I buy a lot of design books and I am often disappointed. Not with this book. Each project is as good as the one before and the interior design is just as well done as the architecture. I immediately gave this book as a gift to employees and clients. I hope it will inspire them like it did me. Sam Greeson, AIA [..]

Peter Pennoyer Architects practices a refined architecture that imaginatively reinterprets classical pre-war American design for modern living. Drawing upon the examples of aesthetic mentors Delano Aldrich, Warren Wetmore, and Grosvenor Atterbury, PPA's projects strike a balance between comfort, luxury, and beauty. The work is characterized by a sophisticated use of detail and an insistence on meticulous craftsmanship and materials rarely found in contemporary architecture. This continuity with the past, both in concept and execution, lies at the very core of PPA's award-winning designs. Combining an inventive spirit with an erudite grasp of architectural history, PPA has been designing elegant, classically based homes in both urban and country settings for two decades. Twenty of the firm's residential projects are featured in this sumptuously illustrated volume, ranging from a triplex on New York's Fifth Avenue to a Spanish Colonial Revival house in San Francisco, from a farmhouse in the Virginia countryside to a ranch in New Mexico. Culminating two decades of practice, the recently completed Drumlin Hall in Dutchess County, New York, is a modern-day version of a Palladian villa house that revels in perfect proportion, rigorous geometry, and the great flexibility of the classical idiom. No matter how they differ in style, each project embodies the basic principles of the profession: beauty, utility, and fitness that Vitruvius postulated in the first century B.C. The uniqueness of a Pennoyer project lies in the firm's solid grounding in and fluency with the classical idiom, which is not an end in itself but a point of departure. "Its classicism with a twist," says Peter Pennoyer. "We never repeat any design or even any aspect of a design. Our client can count on his house being singular in its outward guise." Anne Walker's discerning text for Peter Pennoyer Architects, illustrated with more than three hundred specially commissioned photographs, architectural drawings, and watercolors, offers a thoughtful approach to understanding PPA's impeccable implementation of classical traditions and skillful adaptation of timeless design to the exigencies of modern life. Peter Pennoyer is on the top of my short list of great American architects. His extraordinary understanding of the nuances of architecture, and exemplary respect for historic precedents, allow me to do my job ever better. As can be seen on every page of this captivating book, he is a decorator's dream architect. ~ Jeffrey Bilhuber Peter Pennoyer is perhaps the rudest, rowdiest, most unruly, rambunctious, and revolutionary radical in all of contemporary architecture. He has dared rip out by the roots the cardinal rule of by-now-rusty, notoriously rule-ridden, nearly century-old Modernism: "Thou shalt not render any design requiring more than a ruler and a protractor." Pennoyer has readily run the forbidden risk of trying every form he can recall plus forms too radically recent to be recognized at first run-through. He is the ruler of Right Now in American architecture. ~ Tom Wolfe Like a summer's day, each of Peter Pennoyer's rooms invites and refreshes. His homes seem to have existed forever perfectly proportioned, welcoming, and full of good times to come. A beautiful book to stroll through and linger in. ~ Sigourney Weaver Peter Pennoyer has a way of creating inspiring rooms that are incredibly beautiful yet still feel like homes meant for living in. His designs seamlessly mix color, pattern, texture, and proportion and have meticulous attention to historic details that stays true to the original architecture of the space. ~ Tory Burch

About the Author Peter Pennoyer, a graduate of Columbia Graduate School of Architecture, Planning and Preservation, formed Peter Pennoyer Architects in 1990. The firm has designed houses and institutional projects from New York to California and received numerous awards. Anne Walker holds a masters degree in historic preservation from Columbia University. She is the coauthor of *The Ford Plantation Architectural Pattern Book* and *The Architecture of Delano Aldrich*, *The Architecture of Warren Wetmore*, and *The Architecture of Grosvenor Atterbury* (all with Peter Pennoyer). Robert A. M. Stern, founder and Senior Partner of Robert A. M. Stern Architects, is Dean of the Yale School of Architecture. He is the recipient of numerous awards, including the AIA New York Chapters Presidents Award (2001) and the Board of Directors Honor from the Institute of Classical Architecture and Classical America (2007).