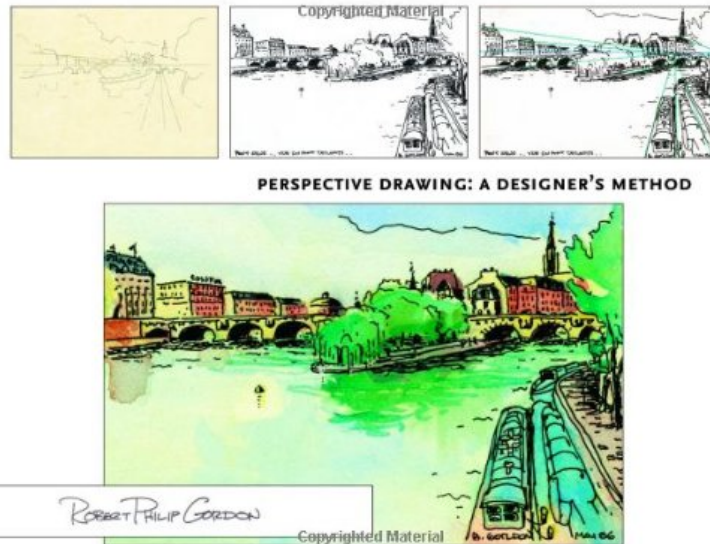


(Download free pdf) Perspective Drawing: A Designer's Method

Perspective Drawing: A Designer's Method

Robert Philip Gordon

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Robert Philip Gordon : Perspective Drawing: A Designer's Method before purchasing it in order to gage whether or not it would be worth my time, and all praised Perspective Drawing: A Designer's Method:

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Perspective Drawing: A Designer's Method balances the need for detail with the need for spontaneity by establishing a connection between constructed perspective and freehand sketching. The techniques illustrated and discussed in this text enable students to design a space as they are drawing it. One of the author's students described the effectiveness of this approach as making it "one million times easier to draw freehand after learning these perspective techniques." After studying the methods for constructing linear perspective, students produce a number of freehand sketches. They test each one with an overlay grid to verify the location of horizon lines, vanishing points, and other key elements. With practice, they develop the ability to find these key points intuitively while sketching, so that they can draw freely and confidently.

About the AuthorRobert Philip Gordon, Columbia College