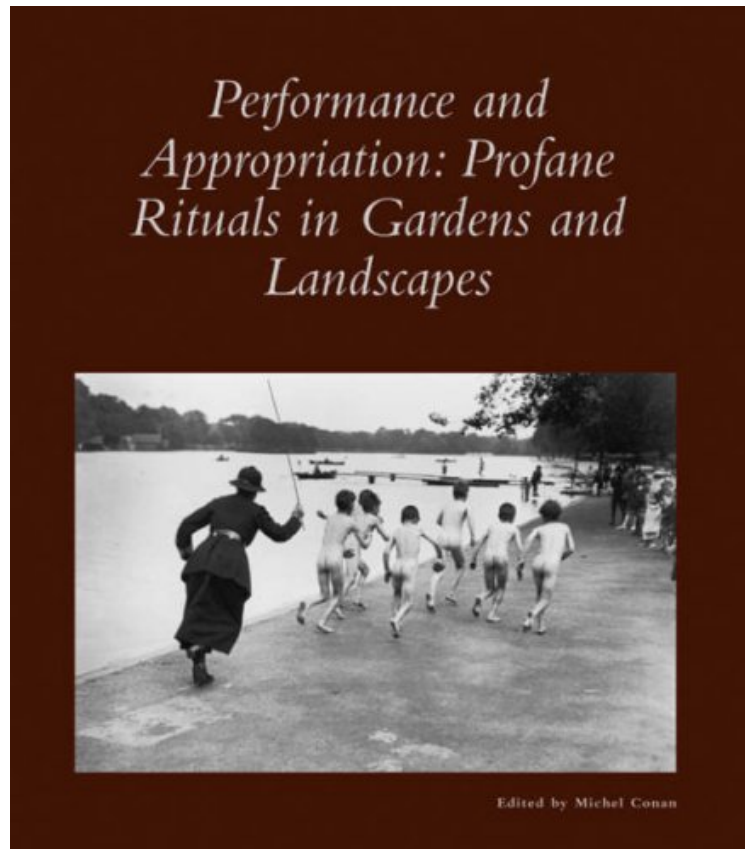


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## Performance and Appropriation: Profane Rituals in Gardens and Landscapes (Dumbarton Oaks Colloquium Series in the History of Landscape Architecture)

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About the Author? Michel Conan is the former Director of Garden and Landscape Studies, Dumbarton Oaks.