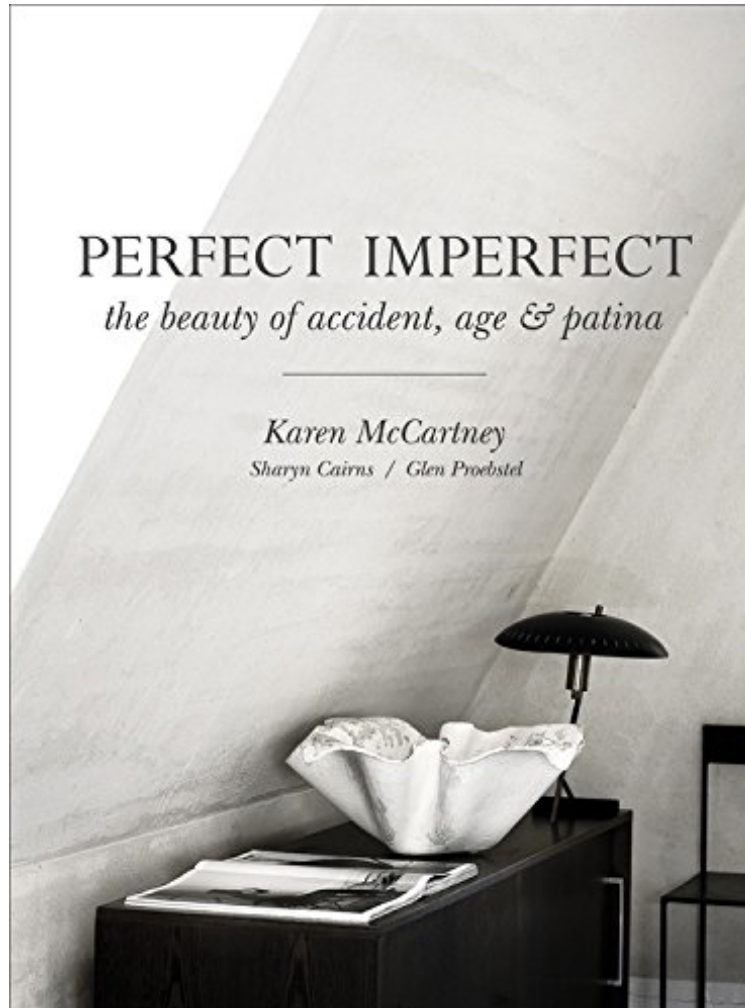


## Perfect Imperfect: The Beauty Of Accident Age And Patina

*Karen McCartney*

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#175606 in Books 2017-04-11 Original language: English 12.13 x 1.25 x 9.00l, .0 #File Name: 1743364822288 pages | File size: 79.Mb

**Karen McCartney : Perfect Imperfect: The Beauty Of Accident Age And Patina** before purchasing it in order to gage whether or not it would be worth my time, and all praised Perfect Imperfect: The Beauty Of Accident Age And Patina:

0 of 0 people found the following review helpful. A Kintsugi Bowl of Miso Soup for the SoulBy citizen, jazzmaniaWow. A really lovely book! The pages are literally thick and heavy, the photos are gorgeous, the printing is heavenly. Oh, and the content... I was expecting something more about interior design/decor/shelter ideas, while it's actually more a look into a number of inspiring artists deeply interested in the power of shadows, cracks, elegantly aged materials, and (above all) patina. If you have a weakness for wabi sabi and get the warm fuzzies out of praising shadows and patination (as I most certainly do), this beautiful book deserves a place on your bookshelf and in your heart.0 of 0 people found the following review helpful. Five StarsBy Creekside RummagerReally have enjoyed this

book.1 of 1 people found the following review helpful. Five StarsBy alicia chylinskiBeautiful book!

Perfect Imperfect takes as its founding principle the Japanese concept of wabi-sabi, advocating the beauty to be found in imperfection, impermanence and the authentic. Importantly this is done without losing sight of the benefits of living in the 21st century, where designers are merging digital technology with the handmade to produce items that combine the best of both worlds. This beautiful, inspirational book, with thought-provoking text by Karen McCartney and stunning visuals by Sharyn Cairns and Glen Proebstel, is a celebration of accident, curation, collection, hesitation, collaboration, reuse, reimagining and true originality. It explores an established aesthetic in a new way, as illustrated by the homes and studios of international and Australian creatives. It embraces current design objects alongside well-worn ones, and features interior settings that mix comfort, design and an off-beat beauty.

About the Author Karen McCartney has a wealth of experience in the areas of interior design, art and architecture. She has written for British Elle Decoration, The Financial Times and The World of Interiors. In Australia she edited Marie Claire Lifestyle and was founding editor of interiors magazine Inside Out, a position she held for 10 years. Now an editorial consultant to online brand Temple Webster, she has published 50/60/70 Iconic Australian Houses and a sequel, 70/80/90 Iconic Australian Houses.