

[Ebook free] Penjing: Worlds of Wonderment: A Journey Exploring an Ancient Chinese Art and Its History, Cultural Background, and Aesthetics

Penjing: Worlds of Wonderment: A Journey Exploring an Ancient Chinese Art and Its History, Cultural Background, and Aesthetics

Qingquan Zhao

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Qingquan Zhao : Penjing: Worlds of Wonderment: A Journey Exploring an Ancient Chinese Art and Its History, Cultural Background, and Aesthetics before purchasing it in order to gauge whether or not it would be worth my time, and all praised Penjing: Worlds of Wonderment: A Journey Exploring an Ancient Chinese Art and Its History, Cultural Background, and Aesthetics:

1 of 1 people found the following review helpful. A must have book on PenjingBy helen montfortOne of the best penjing books, beautifully illustrated with photos and Chinese paintings showing the history of penjing. Very good information.0 of 0 people found the following review helpful. nice to look atBy Ryan ChangI enjoyed looking at the different types of penjing; there should be more people practicing some type of bonsai for its one of the best things next to golf!1 of 1 people found the following review helpful. Penjing, Worlds of WondermentBy FujiFantastic book, the best about Penjing, a must have for all bonsai lovers, beautiful pictures, excellent and didactic. A must have for bonsai lovers.

A lavishly illustrated book, endorsed by six internationally recognized experts. It is likely to become a classic and will delight anyone interested in Oriental gardening, culture, and art. Penjing is the Chinese art of creating a miniature landscape in a container. Using trees, rocks, or a combination of the two, the Chinese artist seeks to express the beauty

of a conceptual idea, to grant outward form to an inner vision. Penjing magically and succinctly captures the atmosphere and magnificence inherent in a natural landscape. The artist strives to express the mood and spirit observed in Nature and the emotions or morality instilled in him. Although China is the cradle of this art and the forerunner of the more widely known art of bonsai associated with Japan, little information had been available on this time-honored Chinese art, and this is the first major work shedding light on this subject. Penjing places the art into the wider context of Chinese culture. While it was written for the bonsai and penjing enthusiast who, having mastered the basic skills of shaping and caring for miniature trees, wishes to hone his or her artistic sensitivities, the book's appeal is by no means limited to people wanting to create their own penjing. Instead, it addresses anyone interested in the Chinese experience. Any lover of Oriental gardening and any aficionado of Chinese culture and art will treasure Penjing.

From Library Journal Penjing is the Chinese art of creating miniature landscapes in containers. In this fascinating and beautiful book, internationally acclaimed penjing artist Zhao first looks at the historical and cultural background of the art and discusses its development during various Chinese dynasties. The three types of penjing—tree, landscape, and water and land—are illustrated in three individual chapters; concluding chapters cover artistic renderings and display. Excellent examples of the art are given in a 24-page gallery of the author's work, with an additional 244 color photographs, 18 line drawings, a guide to Chinese pronunciation, and a chronology of Chinese dynasties rounding out the book. The lack of information on penjing makes this work a valuable addition to public and academic libraries. Phillip Oliver, Univ. of North Alabama Lib., Florence Copyright 1997 Reed Business Information, Inc. Language Notes Text: English (translation) Original Language: Chinese From the Publisher This unique book showcases the work of China's foremost penjing master and presents his interpretation of an ancient art form. A true master of composition, Zhao magically transforms moments in time into timeless images, capturing eternal truths. An artist steeped in tradition, Zhao creates much more than miniature microcosms of the wider natural world: His pieces possess lyrical qualities and embody some of the best features of classical Chinese poetry, painting, calligraphy, and garden art, bringing these time-honored traditions alive. While his work is uniquely Chinese, it holds universal appeal. Magic begins to unfold when he groups trees and rocks together, and once completed, his landscapes appear as if every tree, every rock, and every blade of grass had existed in this very place joined with their surroundings for a long time.