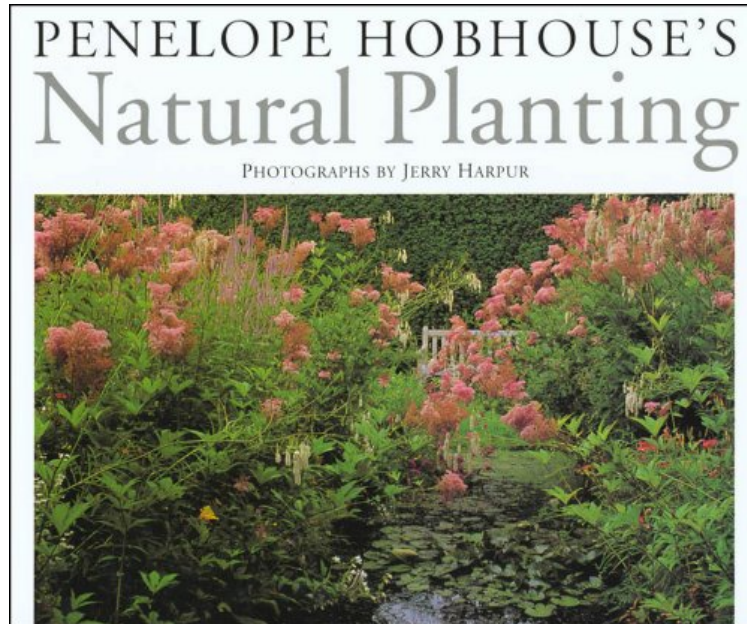


(Ebook free) Penelope Hobhouse's Natural Planting

Penelope Hobhouse's Natural Planting

Penelope Hobhouse

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Penelope Hobhouse : Penelope Hobhouse's Natural Planting before purchasing it in order to gauge whether or not it would be worth my time, and all praised Penelope Hobhouse's Natural Planting:

3 of 3 people found the following review helpful. Beautiful, tasteful, inspirational
By David W. Pittelli
This book covers the use of native and other well-suited plant choices to match your local conditions and create beautiful, generally lower-maintenance, informal gardens. Beautiful photographs, tips for various cultural types (e.g., meadow gardens, shrub borders, woodland edges) and design theory, with a moderate emphasis on the temperate conditions one might find in England or New England. This book has no section arranged by species, but that's no loss for most garden readers, and Hobhouse shows a detailed knowledge of plants and gives plenty of tips on their specific use within the culturally arranged sections. (Hobhouse has a large number of books in print and out; all that I have read have been worth purchasing.)[...]4 of 6 people found the following review helpful. Wonderfully informative
By Susan Taylor
I've long been an admirer of Rosemary Hobhouse's garden design skills, but she displays here that she isn't only a writer who designs gardens, she is also an excellent plantswoman, and her gardens reflect an intimate knowledge and practical experience with all kinds of plants. This book is wonderfully informative on the history of using 'natural' plants in garden design, and I especially liked the way she uses various examples of real gardens of very different kinds. Whatever kind of garden you are interested in, there's bound to be something inspirational in this beautiful book.

The 20th century has seen a significant development in an approach to gardening that can be described as "natural". This means capturing the essence of nature's intentions, and interpreting that by using plants appropriate to the environment, thus incidentally saving water and eliminating the need for fertilizers and pesticides. All over the world gardeners have found strong reasons for gardening in this new ecological way. In this book Penelope Hobhouse explores the origins of the movement and shows why, both for ecological reasons and for the benefit of plants,

gardeners should consider this approach. It demonstrates, using examples of gardens round the world, how natural gardening works and how it can be adopted in one`s own garden.

.com In the last century, and particularly in the last few decades, interest in regional gardening with native plants and hardy exotics has greatly increased. Busy gardeners love the unfussy, low-maintenance beauty it affords them, and many wonderful examples of natural planting now exist--Chicago's Botanical Gardens, Winterthur in Delaware, and hundreds of other beautiful public and private gardens. Penelope Hobhouse examines the history and botanical details of the natural tradition in a wide array of habitats and climatic zones in this serious book, which includes photographs of gardens all over the world by the fine garden photographer Jerry Harpur.