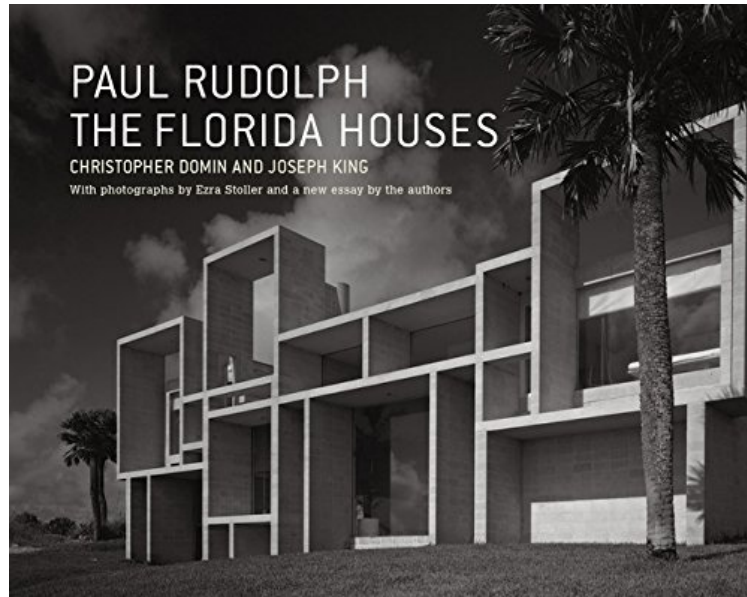


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## Paul Rudolph: The Florida Houses

*Joseph King, Christopher Domin*

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**Joseph King, Christopher Domin : Paul Rudolph: The Florida Houses** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paul Rudolph: The Florida Houses:

12 of 14 people found the following review helpful. The modern Florida house By James Ferguson I found myself becoming nostalgic looking through the pages of this book. Having grown up in Florida, I was stunned to see that the house I lived in had been a knock-off of one of Rudolph's houses. His early Florida houses were widely emulated for their clean lines and passive solar designs. It is an impressive collection, and illustrates the lighter side of Rudolph before he became caught up in the monumental forms that dominated the latter part of his career. You might call him the John Lautner of Florida, creating a lifestyle as much as an architecture. You could see Travis McGee laying back in one of these houses, drinking a beer as he waits for the elusive flash of green. Rudolph really captured the spirit of Florida in the 40's and 50's. Simple, well-thought out designs that are as relevant today as they were then. 3 of 3 people found the following review helpful. Superb review of Paul Rudolph's houses By J. Owens This book is a wonderful mix of photographs, drawings and text that give great insight into the work of Rudolph's understanding of the Florida's climate and the technology available in his day. It is a must for anyone seriously interested in modern architecture. What an amazing architect, what an amazing book! 1 of 1 people found the following review helpful. Wonderful Resource for Sarasota Modern By Michou If you are interested in the 'Sarasota Modern' style of architecture, this is a wonderful resource. Rudolph was one of the pioneers of this style and is a worthwhile study.

Paul Rudolph, one of the 20th century's most iconoclastic architects, is best known and most maligned for his large "brutalist" buildings, like the Yale Art and Architecture Building. So it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a modest American modernism. With their distinctive natural landscapes, local architectural precedents, and exploitation of innovative construction materials, the Florida houses, some eighty projects built between 1946 and 1961, brought modern architectural form

into a gracious subtropical world of natural abundance. Like the locally inspired desert houses of another modern master, Albert Frey, Rudolph's Florida houses represent a distillation and reinterpretation of traditional architectural ideas developed to a high pitch of stylistic refinement. Paul Rudolph: The Florida Houses reveals all of Rudolph's early residential work. Along with Rudolph's personal essays and renderings, duotone photographs by Ezra Stoller and Joseph Molitor, and insightful text by Joseph King and Christopher Domin, this compelling new book conveys the lightness, timelessness, strength, materiality, and transcendency of Rudolph's work.

"Stoller's beautiful black-and-white photos empathetically portray Rudolph's architecture in harmony with the mangrove swamps, tropical light, and easy living of mid-century Sarasota....About the Author Joseph King is an architect practicing in Bradenton, Florida. Christopher Domin is an architect living in Tucson and a professor at the University of Arizona.