

[Library ebook] Paul R. Williams: Classic Hollywood Style

Paul R. Williams: Classic Hollywood Style

Karen E. Hudson

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#745342 in Books 2012-04-24 2012-04-24Original language:EnglishPDF # 1 12.30 x 1.03 x 9.30l, 3.79
#File Name: 0847838471240 pages | File size: 21.Mb

Karen E. Hudson : Paul R. Williams: Classic Hollywood Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul R. Williams: Classic Hollywood Style:

4 of 4 people found the following review helpful. Excellent book!By M. Anita ClaytonThe pictures are wonderful and the stories behind the houses as well. Very inspiring. It is a shame this Architect is not recongized in the architectural world as much as others in the field. This man was ahead of his time and a genius who fought through such discrimination in a field that is still mostly white and male. This history should be shared in colleges and universities around the country.4 of 4 people found the following review helpful. GloriousBy Jerry BA slightly flawed, but still glorious book. As another reviewer mentioned, floor plans of these wonderful homes would have been a nice addition, and there are puzzling disconnects between some of the narrative and the images that accompany it. And bedrooms, for some reason, seem largely overlooked. But overall, I was thrilled with the opportunity too see inside, around and

into the architectural heart of these strikingly beautiful homes. A definite 5-star recommend. 0 of 0 people found the following review helpful. lovely pictorial I like that the homes have dates names By Customer lovely pictorial I like that the homes have dates names. it helps to follow his design timeline

Over a career spanning six decades, architect Paul Revere Williams came to define what gracious living looked like for the Hollywood elite. Williams mastered an array of architectural idioms including American Colonial, Spanish Mediterranean, English Tudor, French Normandy, Art Deco, and, of course, the California ranch style to create the sophisticated yet understated showplaces that are featured here in all new full-color photography. Among the most celebrated architects of his generation, Williams was also the first African-American member of the American Institute of Architects, and he was deeply involved in the black community in Los Angeles and in African-American affairs nationally. Williams moved among many worlds, and with celebrity clients such as Frank Sinatra, Lucille Ball and Desi Arnaz, Tyrone Power, and Barbara Stanwyck, as well as clients who made Hollywood run behind the scenes, not to mention members of Los Angeles high society, Williams left his mark in the city's most glamorous and exclusive enclaves Beverly Hills, Brentwood, Bel Air, and the Hollywood Hills. Paul R. Williams: Classic Hollywood Style is a dazzling tour of this prolific architect's most spectacular houses, by his granddaughter Karen Hudson, with a special focus on their roles not only as places for high living but also as venues for world-class entertaining.

"Since receiving the book, I have barely put it down. Have you seen me? I'm the girl carrying the book like it's my new favorite toy. Yeah that was me. Whether you are a designer, a design historian or a design lover I highly recommend, Paul R. Williams: Classic Hollywood Style. It is a rich celebration of an important architect who shaped Hollywood sense of style and the joy his homes continue to bring." ~Design Wonderland About the Author Karen E. Hudson is Paul Williams' granddaughter, an owner of one of his homes, and the author of Paul R. Williams Architect. A third-generation Angeleno, she chronicles the African-American experience in Los Angeles in writings and photographs.