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## Pattern (Context Architecture)

Andrea Gleiniger

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**Andrea Gleiniger : Pattern (Context Architecture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern (Context Architecture):

As models and paradigms, patterns have been helping to orient architects since the Middle Ages. But patterns are also the basis of the history of ornament, an aesthetic phenomenon that links all times and cultures at a fundamental level. Ornament and hence pattern as well was abolished by the avant-garde in the first half of the twentieth century, but the notion of pattern has taken on new meaning and importance since the 1960s. Complexity research has ultimately shown that even highly complex, dynamic patterns may be based on simple behavioral rules, and that has allowed the notions of pattern and pattern formation to take on new meanings, that are also central for architecture. Today the use

of generative computerized methods is opening up new ways of talking about an idea that is becoming increasingly abstract and dynamic. Pattern explores the question: what are the notions of pattern that must be discussed in the context of contemporary architecture?

From the Back Cover With contributions by Markus Christen, Andrea Gleiniger, Christoph Hlscher, Isabel Mundry, Fabian Scheurer and Axel Kilian, and Georg Vrachliotis