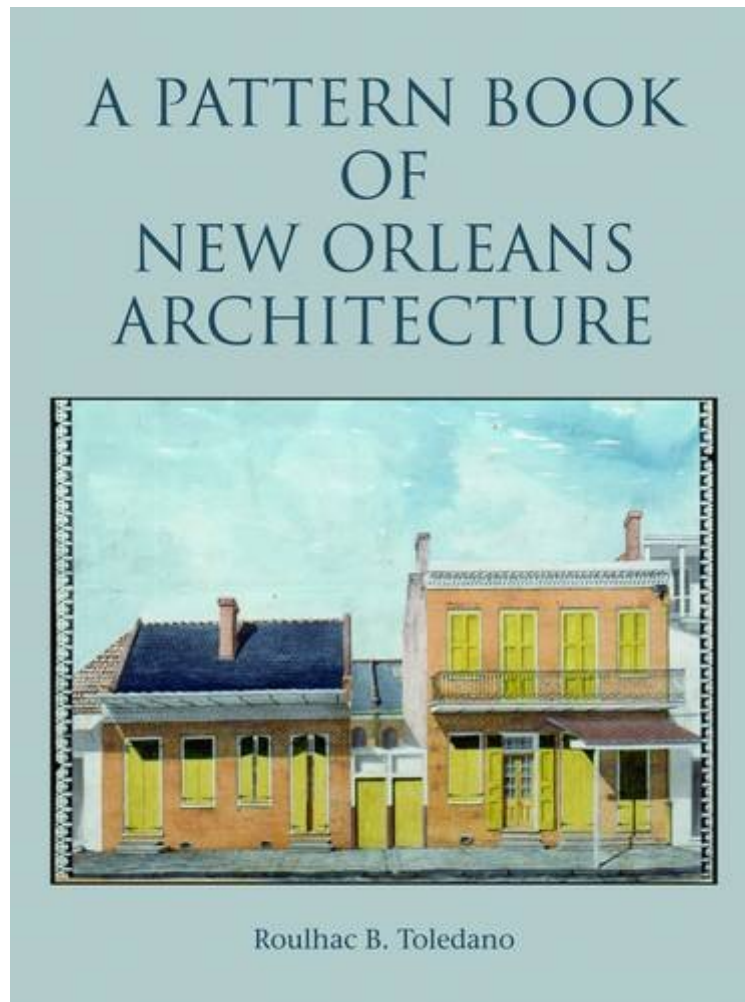


[Download] Pattern Book of New Orleans Architecture, A

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Roulhac Toledano

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Roulhac Toledano : Pattern Book of New Orleans Architecture, A before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern Book of New Orleans Architecture, A:

9 of 9 people found the following review helpful. How New Orleans should beBy Jon L AlbeeThis is an exceptionally high-quality architectural guide for how to rebuild New Orleans in a style that is respectful of its past and open to its future. Pattern books are a combination of historical and original material, and the author here has composed a volume of sensitive restoration, and sensible rebuilding, concepts. She is an expert in her field, and she has assembled a book worth its weight in gold. The book includes lovely photographs, site plans, floor plans, analyses of materials, and historical and cultural references. It is not a coffee table book. New Orleans needs this book, from the architecture student at Tulane, to the planning office at City Hall, to FEMA (YES, you too!!!). Let's carefully reconstruct New Orleans in a way that brings her back to her position as the most cosmopolitan and diverse city in the United States. 1

of 1 people found the following review helpful. Much more than I expected...By Mary Ann KelleyThis is a fabulous overview of New Orleans neighborhoods. It not only covers architecture but history and people as well, and includes many representative drawings from the Notarial Archives. Combined with the New Orleans Architecture series, one can get an excellent sense of the New Orleans of the past. Thank you, Ms. Toledano, for giving us such a wonderful resource.0 of 0 people found the following review helpful. Five StarsBy ArtWorks48A must have for the scholar of NewOrleans architecture.

New Orleans architecture as it was, is, and should be. A stunning presentation of 19th-century gouache and watercolor archival paintings of New Orleans neighborhoods, this volume presents what old, renovated, restored, and new buildings not only might look like, but how they should look. An educational tool, architectural pattern book, city planner's handbook, and visual treasure, this resource invites its readers to study the footprints of the city's original edifices in order to rebuild and restore with authenticity. Examples of each New Orleans house type, historic plans for each house, and contemporary adaptive-use floor plans are highlighted.

From the Inside Flap"Like dancing in the Garden of Earthly Delights, Roulhac B. Toledano's *A Pattern Book of New Orleans Architecture* is an enchanting waltz through the heart of the Crescent City choreographed by the doyenne of New Orleans' preservationists. She presents two centuries of colored renderings from the New Orleans Notarial Archives in a stunning visual portrait of the city's built heritage, while architect Gate Pratt's pattern book of new homes designed in authentic styles provides an indispensable resource for rebuilding efforts. This work is destined to become the quintessential bible for historians, preservationists, architects, and all those interested in the true story of the architectural traditions that have shaped the 'real' New Orleans."--Russell Versaci, AIA, traditional architect and author of *Creating a New Old House and Roots of Home*"For architects, builders, and developers working in the Crescent City, Roulhac B. Toledano's *A Pattern Book of New Orleans Architecture* reveals an extraordinary new design resource. Toledano describes in detail the evolution of the city and the building types that have given the city a character unique in the world. Modern floor plans designed by local architects for historic house types demonstrate that the traditional architectural patterns of New Orleans are as accommodating today as in the past. For local practitioners and visitors wishing to build in New Orleans, Toledano's pattern book is essential for sensitive and thoughtful design in this most exotic and precious city."--Paul Ostergaard, AIA, Urban Design Associates, Pittsburgh, PennsylvaniaThis presentation of nineteenth-century gouache and watercolor archival paintings from the New Orleans Notarial Archives offers a glimpse at what old, renovated, restored, and new buildings in New Orleans neighborhoods not only might look like, but how they should look. Including examples of each New Orleans house type, ranging from the French colonial plantation home to the Creole cottage, this volume offers historic plans for each house along with contemporary adaptive-use alternatives to suit modern needs.An architectural pattern book, educational tool, city planner's handbook, and stunning visual presentation, this gorgeous resource is intended for all interested in historic preservation and architectural history as well as those wishing to build a modern home in an authentic New Orleans style. An award-winning author of more than a dozen books, Roulhac B. Toledano is a prominent lecturer and an authority on historical architecture. The recipient of the American Institute of Architects International Book Award and the Society of Architectural Historians' Alice Davis Hitchcock Book Award, she works as an artist, writer, and preserver of historic American treasures. Toledano is the co-author of *Pelicans* William Aiken Walker: Southern Genre Painter and *Francois Coty: Fragrance, Power, Money*. Working with noted photographers and architectural historians, she helped to develop the *New Orleans Architecture Series*, of which she coauthored four books.About the AuthorAn award-winning author of more than a dozen books, Roulhac B. Toledano is a prominent lecturer and an authority on historical architecture. She is the recipient of the American Institute of Architects International Book Award and works as an artist, writer, and preserver of historic American treasures.