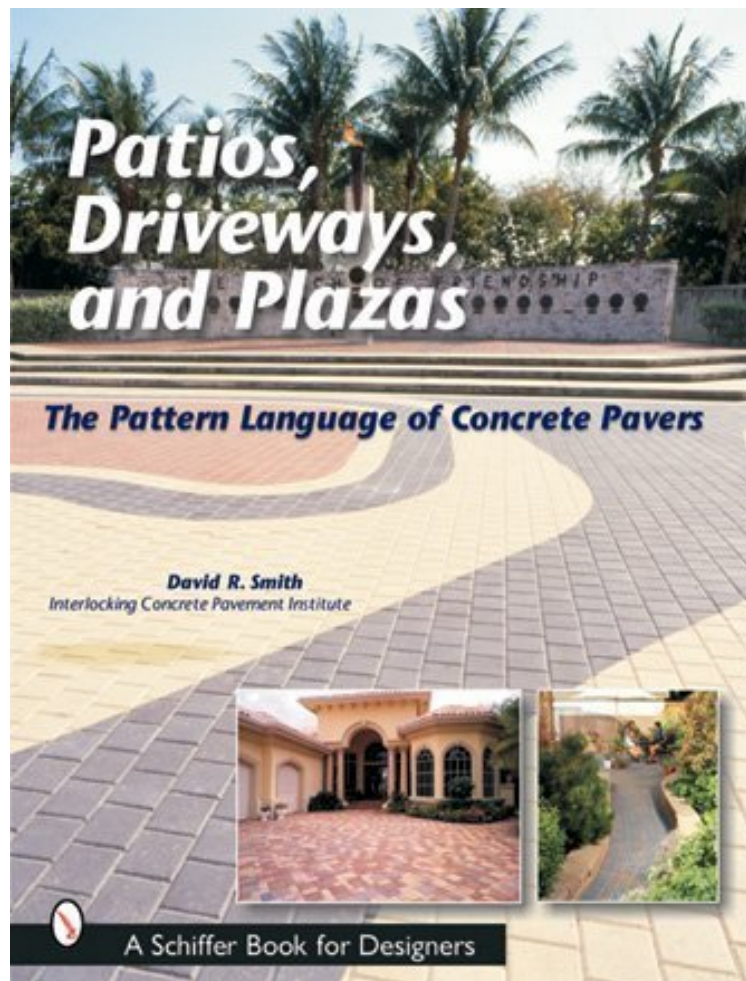


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## Patios, Driveways, and Plazas: The Patterns Language of Concrete Pavers (Schiffer Book for Designers)

David R Smith

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**David R Smith : Patios, Driveways, and Plazas: The Patterns Language of Concrete Pavers (Schiffer Book for Designers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Patios, Driveways, and Plazas: The Patterns Language of Concrete Pavers (Schiffer Book for Designers):

1 of 1 people found the following review helpful. Two StarsBy Steve B.if pictures are all you want this is a good book. I was looking for some installation information.1 of 2 people found the following review helpful. OKBy benlogginsIt was OK but not exactly what I was looking for.0 of 0 people found the following review helpful. Might as well look at pictures of Charles Atlas or Hedy Lamarr when figuring out how to get in shape.By (((Marco Buendia)))This book was in the "how-to" section of the Zero Public Library. There's no "how-to" about it, nothing about selection of

materials or construction. It's all wish-list big spread color photos for the super-rich, Palm Springs, Houston-West, Main Line, outer Seattle, Connecticut-out-of-the-smell-of-Long-Island-Sound and all their arriviste imitators in Americaland. There are a smaller number of public applications, but you still won't find anything here about how to do this stuff, or how to deal with people who do it.

Concrete pavers are one of the hottest pavements around homes, commercial buildings, and urban spaces. Designers know that the selection of pavement patterns and colors have a big influence on the character of these places. In this book, you'll learn the design vocabulary of basic paving patterns and progress to more intricate variations. Each of the 300-plus color photos demonstrates how specific patterns, colors, and textures enhance every outdoor environment - including patios, walkways, drives, and grand urban plazas. Some of the best projects from across North America illustrate this book. Written for landscape architects, architects, contractors, and homeowners alike, this is the design handbook for concrete pavers. Besides presenting a wealth of ideas, the book will enrich and build your design vocabulary and pattern language using concrete pavers.

From Library Journal  
Technical director of the Interlocking Concrete Pavement Institute (a trade association of concrete paver makers and installers), Smith offers a colorful book that illustrates the many design possibilities offered by concrete paving blocks. Using over 300 attractive photos, Smith shows how blocks have been used in many private and public spaces. The photos make up the bulk of this title other than a short introduction for each chapter, the only other text is in the captions. An appendix lists a number of paver suppliers in the United States and Canada. Although this title is essentially a trade group's sales piece, it could prove to be a useful design tool. It should be purchased for comprehensive building collections in public libraries. Copyright 2002 Reed Business Information, Inc.  
About the Author  
As Technical Director of the Interlocking Concrete Pavement Institute, David R. Smith provides articles, technical bulletins, and manuals for designers, contractors, and homeowners. The ICPI represents member producers, contractors, and suppliers to the North American concrete paver industry.