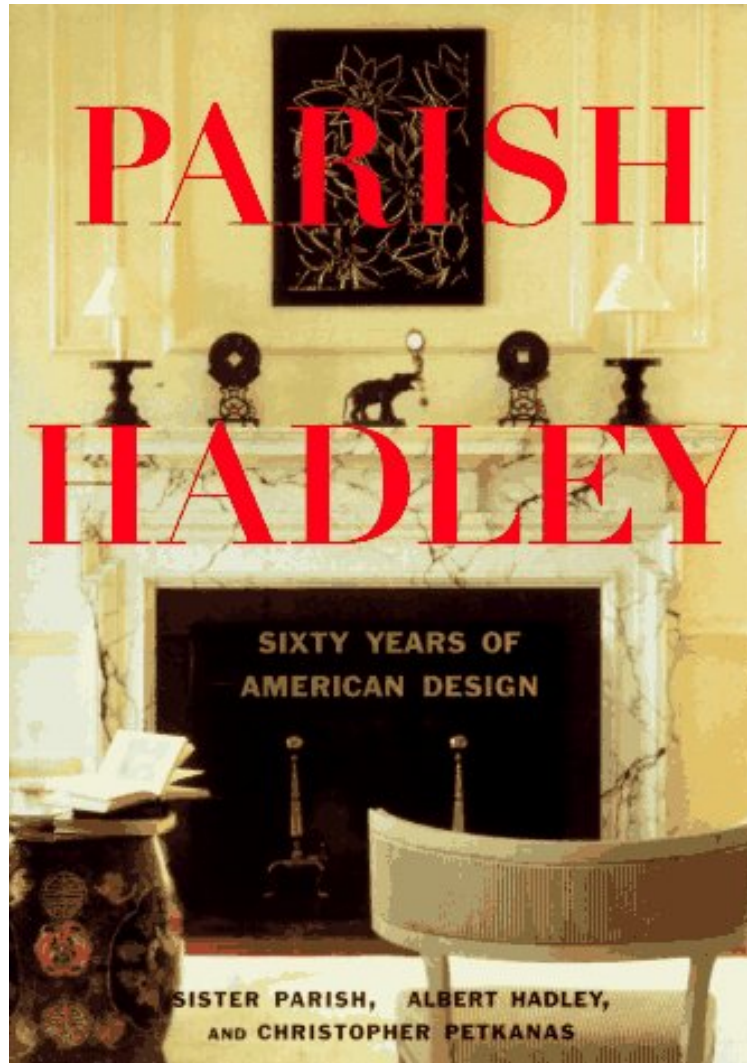


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Parish-Hadley: Sixty Years of American Design

Christopher Petkanas, Albert Hadley, Sister Parish
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Christopher Petkanas, Albert Hadley, Sister Parish : Parish-Hadley: Sixty Years of American Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Parish-Hadley: Sixty Years of American Design:

1 of 1 people found the following review helpful. My Design Hero's. Great Read!By ColleendubI like this book but not as much as the other Parish Hadley Books i have purchased. The narrative is what I like best about this book, vs, the photos. Great history on both Sister Parish and Albert Hadley and how the came together. Both were amazing in very unique ways which is why there legacies endure today.1 of 1 people found the following review helpful.

Interesting with great picturesBy RachaelariaThis book is interesting and not as dry as many design books. The pictures are great (even though the style of picture taking is a little out dated). I love the chapter about the Kennedy White House!
0 of 0 people found the following review helpful. Four StarsBy dennis l kraberA real classic look at how their era of design has so influenced our present era of design.

From the Kennedy White House to homes for the Astors, Rockefellers, de la Rentas and Gettys, the American firm Parish Hadley has set a standard for interior design over the last 60 years. Using the homes of famous clients, this book provides a room-by-room exploration of Parish Hadley design.

From Library JournalThe unschooled, instinctive, and established interior designer Sister Parish was looking for assistance with her design firm when she hired Parsons School of Design-trained Albert Hadley. That began the Parish-Hadley style, combining Parish's "cabbage rose and Aubusson" with Hadley's "modern, pared-down approach." Comprised of personal reminiscences from the principals and a history of the firm, this well-illustrated work presents an overview of their work together as well as Parish's alone, most publicly her redecoration of the White House for the Kennedys, and shows the timelessness and continuity of their design style that is the trademark of their association. With so few books documenting individual interior designers and their work, interior design schools and large collections will find this a valuable work. Copyright 1996 Reed Business Information, Inc. From Booklist Unlike architecture, in which such practitioners as Frank Lloyd Wright and Mies van der Rohe are recognized by many people outside the field, the rarefied world of interior design has few popularly recognized icons. But the late Sister Parish and her partner Albert Hadley certainly fell into that category. Their impact both inside and outside the profession of decorating has been subtly powerful; their use of glazed chintzes, bright colors, handcrafts from patchwork quilts to rag rugs, comfortable upholstery, and other touches has influenced many of the country and casual trends today. Chronicled here are the lives and experiences of the two principals and their design philosophy. More important, though, are the approximately 150 color photographs, examples of their work and testimonials to their style. A special chapter documents Sister's 1961 work done on the Kennedy White House. Barbara Jacobs