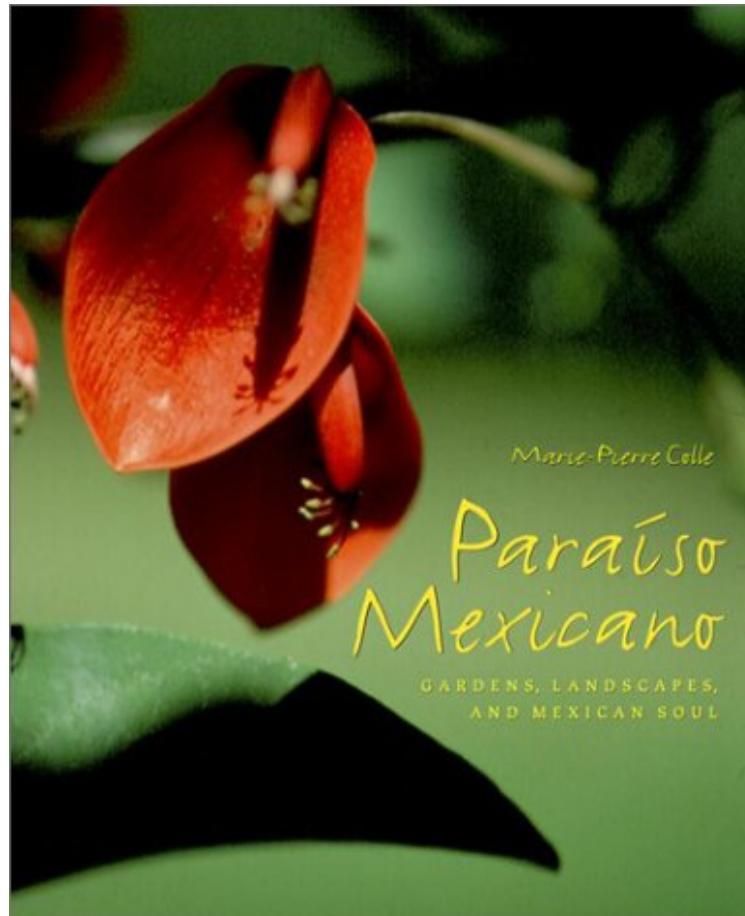


[Pdf free] Paraiso Mexicano: Gardens, Landscapes, and Mexican Soul

Paraiso Mexicano: Gardens, Landscapes, and Mexican Soul

Marie-Pierre Colle

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Marie-Pierre Colle : Paraiso Mexicano: Gardens, Landscapes, and Mexican Soul before purchasing it in order to gage whether or not it would be worth my time, and all praised Paraiso Mexicano: Gardens, Landscapes, and Mexican Soul:

1 of 1 people found the following review helpful. enjoyable addition to our collectionBy John H. Johnson IIIQuite nice, well photographed, well written, nice addition to a collection2 of 2 people found the following review helpful. Paraiso MexicanoBy Southern ReviewThe gardens of Mexico are some of the most extraordinary in the world. Many generations Mexico's people have applied their inventiveness to tame their soil using bold combinations of color, plants, and materials.This book depicts exotic and lush garden spaces. There are dazzling and elegant combinations, interesting use of space that combine fruits, vegetables, spices and medicinal herbs alongside vibrant magenta bougainvillea, blue agave, wild lupine, and dahlias - the national flower of Mexico."Paraiso Mexicano : Gardens, Landscapes, and Mexican Soul" has spectacular juxtapositions of color and surfaces; wild cactus and succulents collection bordering views of Valle de Bravo's azure lake and mountains. Or, film legend, Maria Felix's enchanting

outdoor mirrored pavilion with Charles X chandelier and Portuguese azulejos converging with saltillo tiles in a pleasing blue and terra cotta composition completing her Cuernavaca tropical garden paradise. The more than 280 photographs are awe-inspiring illuminations of the rich and complex culture of Mexico. 20 of 21 people found the following review helpful. Mexican gardens By David Streeter Lush. Exotic. Sensual. A photographic examination of many of the superb gardens of Mexico. An all too brief (each garden deserves a book in itself) look at Colonial Gardens, Hacienda gardens, gardens of Luis Barragan, and contemporary gardens. Generally each garden has a page of photographs and a page of text. A book to be enjoyed on several levels from the simply pictorial to the philosophy of gardening. A minor distraction is the large number of slightly out of focus photographs. A welcome addition to all gardening libraries both personal and institutional.

The gardens of Mexico are some of the most extraordinary in the world, and the people of Mexico have cultivated a deeply spiritual connection and reverence for their land. Through generations of toil and inventiveness, they found ways to tame the soil, using bold combinations of plants. As Alfonso Alfaro writes in his introduction, the culture was synonymous with plant life, and plant life was transformed into art. That heritage is still alive today in Mexico, and *Paraso Mexicano* beautifully renders and celebrates this legacy in the country's exceptional gardens and landscapes. There are more than 280 photographs of radiant flora, emerald gardens that seem to levitate over manmade lagoons, modern creations of concrete and sand, and public squares, centuries in the making, that will dazzle with their brilliant and elegant composition. Many of the spaces produce fruits, vegetables, spices, and medicinal herbs alongside vibrant floral strokes of crimson bougainvillea, blue agave, wild lupine, and dahlias--the national flower of Mexico. Even structures play an aesthetic role, as world-renowned architect Luis Barragan demonstrates in one of his gardens by planting a pepper tree so its shadow would fall singly against the face of a luminous yellow wall. Marie-Pierre Colle has filled the book with gardens from the tranquil seacoast to the hurried metropolis, from the hidden patios of colonial homes to public landscapes. The builders and keepers, farmers, laborers, and artists such as Octavio Paz, Diego Rivera, and Mexican film legend Mara Felix--her garden has never before been open to the public--help illuminate this mystical world that so symbolizes the rich and complex culture of Mexico. With breathtaking photography, *Paraso Mexicano* is a sensational and provocative collection that captures these fleeting glimpses of paradise.

From the Inside Flap The gardens of Mexico are some of the most extraordinary in the world, and the people of Mexico have cultivated a deeply spiritual connection and reverence for their land. Through generations of toil and inventiveness, they found ways to tame the soil, using bold combinations of plants. As Alfonso Alfaro writes in his introduction, the ?culture was synonymous with plant life, and plant life was transformed into art.? That heritage is still alive today in Mexico, and *Paraso Mexicano* beautifully renders and celebrates this legacy in the country's exceptional gardens and landscapes. There are more than 280 photographs of radiant flora, emerald gardens that seem to levitate over manmade lagoons, modern creations of concrete and sand, and public squares, centuries in the making, that will dazzle with their brilliant and elegant composition. Many of the spaces produce fruits, vegetables, spices, and medicinal herbs alongside vibrant floral strokes of crimson bougainvillea, blue agave, wild lupine, and dahlias--the national flower of Mexico. Even structures play an aesthetic role, as world-renowned architect Luis Barragan demonstrates in one of his gardens by planting a pepper tree so its shadow would fall singly against the face of a luminous yellow wall. Marie-Pierre Colle has filled the book with gardens from the tranquil seacoast to the hurried metropolis, from the hidden patios of colonial homes to public landscapes. The builders and keepers, farmers, laborers, and artists such as Octavio Paz, Diego Rivera, and Mexican film legend Mara Felix--her garden has never before been open to the public--help illuminate this mystical world that so symbolizes the rich and complex culture of Mexico. With breathtaking photography, *Paraso Mexicano* is a sensational and provocative collection that captures these fleeting glimpses of paradise. About the Author Marie-Pierre colle is the author or co-author of several books, including *Fridas Fiestas: Recipes and Reminiscences of Life with Frida Kahlo* and *Mexico: Houses of the Pacific*. Of Mexican-French heritage, she began her career as a journalist in New York and has worked for such magazines as *Vogue*, *House Garden*, and *Cond Nast Traveler*. She currently resides in Mexico. Alfonso Alfaro is the director of the Institute of Investigation of Artes de Mexico. A doctor of anthropology at the Sorbonne, he is the author or coauthor of several books published in Mexico.