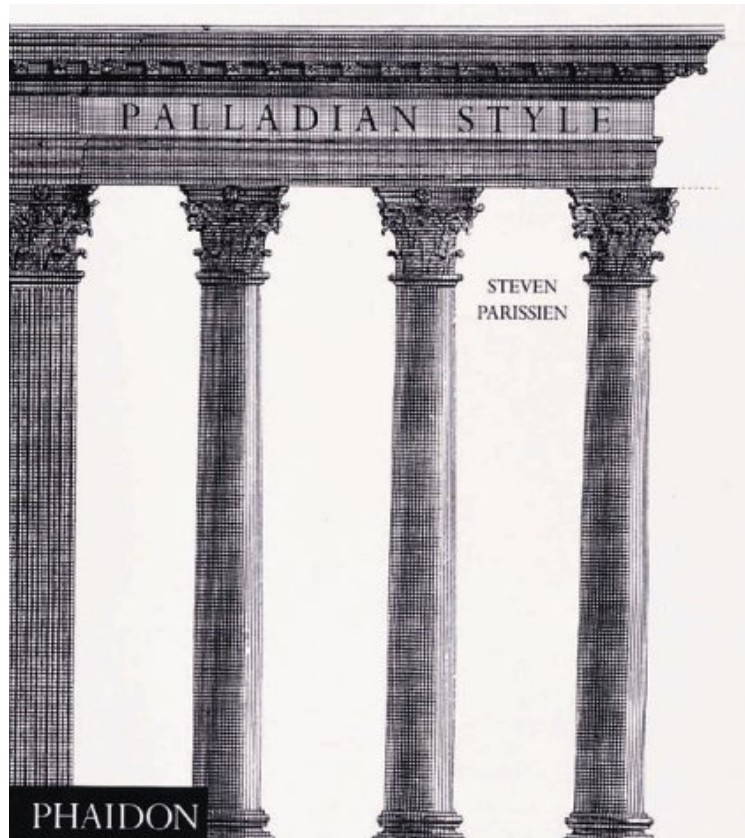


(Mobile book) Palladian Style (Life Style)

Palladian Style (Life Style)

Steven Parissien

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Steven Parissien : Palladian Style (Life Style) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Palladian Style (Life Style):

15 of 15 people found the following review helpful. Beautifully illustrated, beautifully written By A. Woodley If nothing else this would make one of those fabulous coffee-table books - gorgeous to just to look at and stacked to the gunnels with a huge variety of photographs of interiors, stunning old masters reproduced, and pretty architectural line drawings. However I hope people will get this and read it for more than that for Parissien has done a thorough job on a detailed and thoughtful text. This is the history of the Palladian style, its growth in England in the early eighteenth century and mostly looking at the typical Palladian style homes and how they developed over a 40 year period from 1715-1755. The book takes us inside the home, as well as outside looking at all the elements from the structural, and architectural to the decorative such as fittings and wallpapers. I have just finished reading Spencer-Churchills "Georgian Style" which takes a much broader time span of the whole Georgian period and looks far more at the style rather than the substance. With a more focused subject and a shorter period Parissien takes us far deeper into the development of style and the people who influenced it. He also shows how it filtered through from the grand mansions to the villas and homes of the less well-off both in England and America. There is a reasonable glossary in the back, along with some good potted biographies of the main people mentioned in his text. He has also provided a page of

additional reading on the style if this book sparks your interest further.

England emerged from the wars of the early eighteenth century as a world power, her colonies and dominions vastly extended. During this period, a reaction to the excesses of the Baroque led to the adoption of a new style of architecture and interior decoration. Inspired by the proportional classicism of the great Italian architect Andrea Palladio, designers such as Lord Burlington, Colen Campbell and William Kent created a new architectural style: Palladianism. The style was to revolutionize town and country house design throughout Britain and North America during the eighteenth century. This book explores the emergence of the style in the design of English Palladian villas, such as Marble Hill and Stourhead, and traces its influence on the average home, through the pattern books written by James Gibbs, Robert Morris and their prolific successors Batty Langley and the Halfpenny brothers. Focusing on the typical Palladian house between 1715 and 1755, the author looks at how Palladian interiors were both decorated and used. He explores the origins, forms and development of the style through an examination of the building materials, fixtures and fittings and colours and coverings of the period, presenting a fascinating and comprehensive picture of the architecture, furnishing and decor of the era. Written by the award-winning author of *Adam Style*, and illustrated with over 250 key images, this book provides essential reference to the early Georgian house; an invaluable guide to all those who occupy such houses, and a visual resource for all those involved in architecture, interior decoration or the applied arts.

"Prettily illustrated, elegant and spacious in layout, *Palladian Style* is as much for reading as for reference."-Brian Sewell, *Daily Telegraph*
About the Author Steven Parissien is the Director of Sotheby's Institute, London, and has previously worked for the Georgian Group and English Heritage. He is the author of *Regency Style*, *Adam Style* and *Station to Station*, all published by Phaidon.