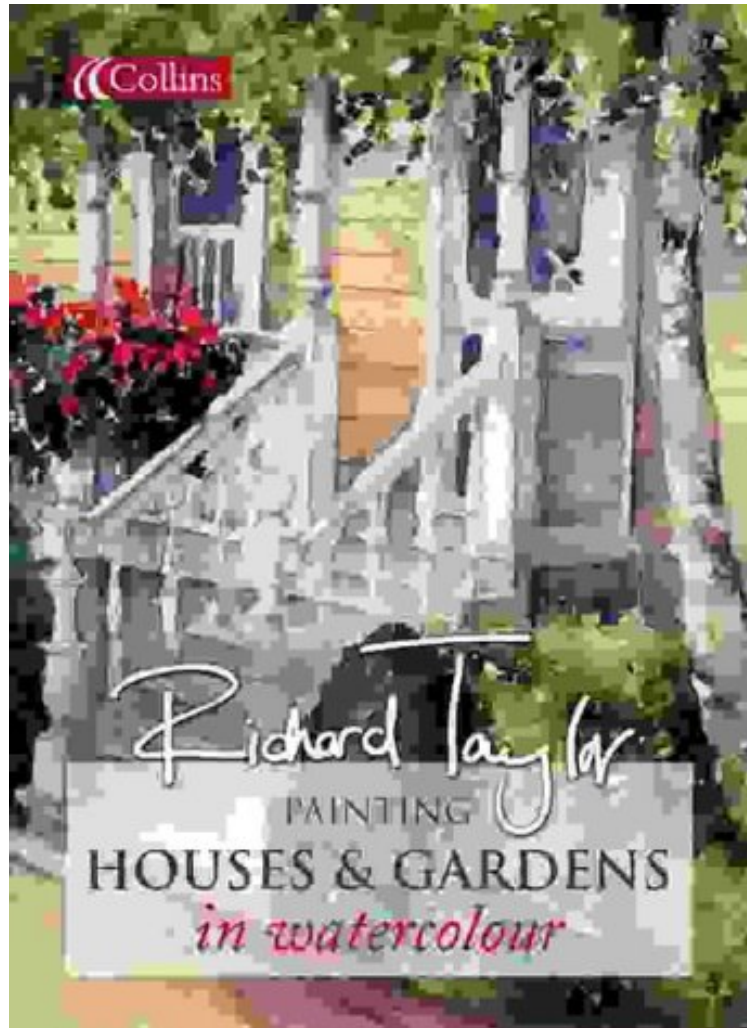


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## Painting Houses and Gardens in Watercolour

*Professor Richard Taylor*

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**Professor Richard Taylor : Painting Houses and Gardens in Watercolour** before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting Houses and Gardens in Watercolour:

1 of 1 people found the following review helpful. Good examples on colorsBy Ralph FreemanI don't care for his very loose style but the very good examples on color mixing makes it worthwhile. (I am still a beginner so keep this in mind.)

Painting your home and garden is very popular among amateur painters, reflecting the continuing interest in these subjects on television and in the media. It is an ideal subject for the artist, being literally on the doorstep, with the added bonus of the resulting paintings having a very personal quality. This guide begins with an explanation of the

practical aspects of painting - exploring colour and texture, using a sketchbook and getting to grips with perspective and composition - and then it looks at a wide variety of houses, from town dwellings to country cottages, as well as some of the smaller details and architectural features that can provide such interest. It then moves on from the house, through the conservatory and out into the garden, where numerous interesting subjects can be found, such as wooden sheds, old stone walls and terracotta pots, not to mention the flowers and vegetables. With sketches, step-by-step sequences, staged demonstrations and Richard Taylor's watercolours to inspire and encourage, this book provides an introduction to this subject.

About the Author Richard Taylor is an experienced and very popular watercolourist, who regularly teaches and lectures on all aspects of painting. He is the successful author of several books, including *The Watercolourist's Year* and *Learn to Paint Buildings in Watercolour* (June 02), and is the Consultant and Contributor to *The Art Course* partwork. He writes for *The Artist*, *Leisure Painter* and *Artists Illustrators* magazines and has also made several instructional painting videos.