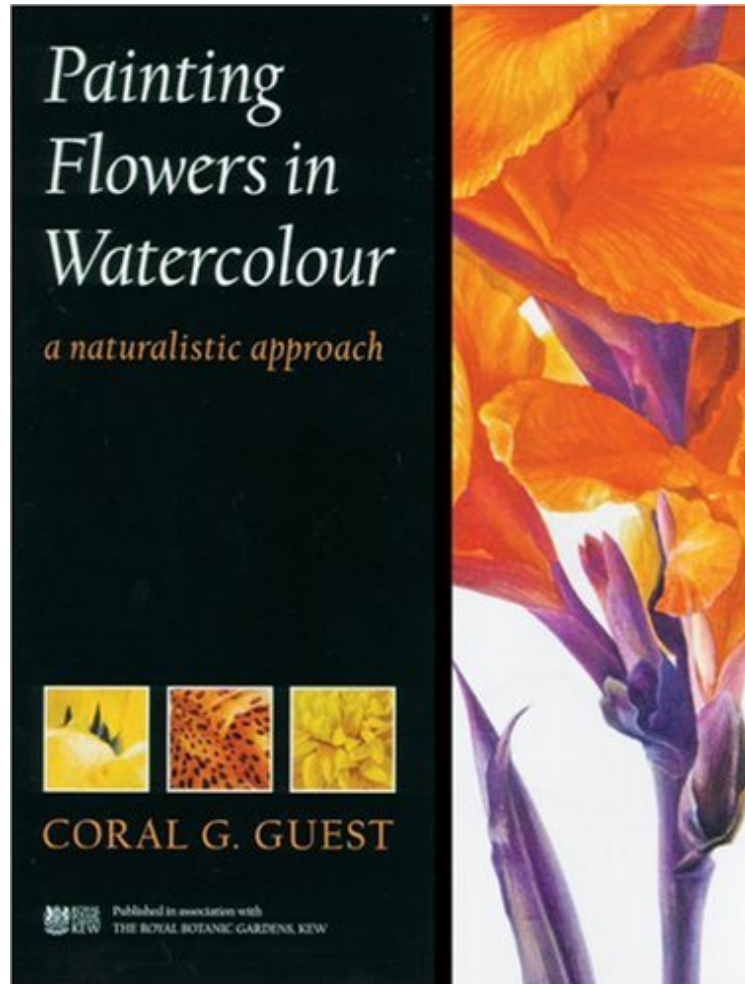


[Free] Painting Flowers in Watercolour: A Naturalistic Approach

Painting Flowers in Watercolour: A Naturalistic Approach

Coral G. Guest

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Coral G. Guest : Painting Flowers in Watercolour: A Naturalistic Approach before purchasing it in order to gauge whether or not it would be worth my time, and all praised Painting Flowers in Watercolour: A Naturalistic Approach:

3 of 3 people found the following review helpful. A good reference book By Judith Markham I do not consider this my top pick if I were to reference a book for painting flowers. However, it does have some good supplemental information. In my flower book collection I prefer: The Watercolor Flower Painter's A to Z by Fletcher, Painting Flowers A to Z by Sherry Nelson, and A - Z of Flower Portraits by Showell. I find the pictures in these 3 books to be more vibrant and a greater variety of flowers. 1 of 1 people found the following review helpful. Brilliant! By Downtown Pearl One of the most brilliant, talented botanical artists working today. This is an invaluable book to a botanical artist. 7 of 7 people found the following review helpful. How to achieve a natural look in flower painting By Linda Lee I was quite amazed at the detail there is in this relatively small publication. It takes you through the steps of

locating a suitable working space, finding and using materials and then building skills to paint flowers in a different way from the botanical studies. It's wonderful!

Painting flowers has long been popular with artists, and there have been many books written on the subject. What makes this book different is the author's naturalistic approach to painting. The resulting watercolors are botanically correct but also show the beauty of flowers in a very real way---the velvety quality of a petal, the delicate colors, the gloss of a leaf. In this book, Coral G. Guest talks about how best to achieve not only the colors but also the textures and shadings that are so important in painting flowers. She has chosen a wide variety of plants, and in a series of illustrations shows how---step by step---she has developed each painting. The result is a most inspirational and stunning guide for any artist wanting to make his or her paintings look more natural.

From Library Journal There are a number of good books in this genre, including Ann Blockely's comprehensive *Flower Painting Through the Seasons* (LJ 7/01), but Guest's book is among the best. It's an exquisite example of botanical rendering, reminiscent of the great work of artists like Pierre-Joseph Redoute. Guest is a full-time flower artist who for a number of years has conducted painting courses for the Royal Botanic Gardens, Kew. She illustrates how to achieve the colors, textures, and shadings of a wide variety of plants. The results are botanically accurate images that are rich and sensual. Highly recommended for both public and academic collections. Copyright 2001 Reed Business Information, Inc. Both practical and inspiring, it has something for everyone. . . . One of the most clear and comprehensive [handbooks] I have read. -- Kate Nessler, *American Society of Botanical Artists Newsletter* Guest's book is one of the best on floral art. -- *American Artist*, December 2001 I find it one of the best instructional books on flower painting to date. -- Lanny Heagy, *Sida, Contributions to Botany*, Vol. 19 No. 4 2001 Step-by-step instructions show how just about anyone can render his or her favorite plants on paper. -- *Country Living Gardener*, March/April 2002 About the Author Coral G. Guest is an acclaimed flower painter whose work combines botanical authenticity with a highly appealing artistic style. Her classical training as a painter at Chelsea School of Art, London was followed by the practice of Zen Calligraphy at Seitai-Ji Temple in Yamanashi Prefecture, Japan. She first embarked upon a series of flower pictures in the mid 1980s as part of her meditations on nature. She considers the study of plants to be a worthy subject for a contemporary painter, and has conducted her highly successful courses on naturalistic flower painting at the Royal Botanic Gardens, Kew, for a number of years. She has received numerous awards (including two RHS Gold Medals), frequently lectures, and has written for various magazines. Her work is shown internationally, and is represented in many public and private collections, including the Royal Horticultural Society, Lindley Library; the Dr Shirley Sherwood Collection of Contemporary Botanical Art; and the Hunt Botanical Institute.