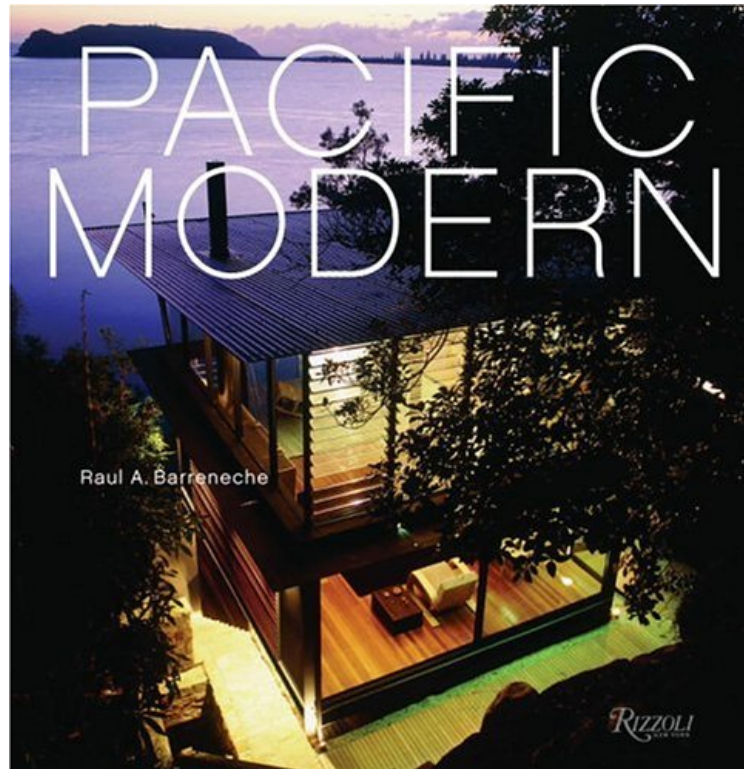


(Free) Pacific Modern

Pacific Modern

Raul A. Barreneche

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Southeast Asia and Oceania are global epicenters of economic growth, and Australia, New Zealand, Singapore, Thailand, Malaysia, and the Philippines in particular have each enjoyed building booms that include modern houses designed by some of the world's most talented architects. And though these countries feature rich variations in culture, language, and in some cases climate, their contemporary residential architectures share many similar characteristics.

Sometimes these are crisp residential designs rendered in the most modern forms, while in other cases architects draw on local cultural or vernacular building materials, such as stone or wood, to create houses that, while still undeniably modern, are very much of their place. But the most ambitious and innovative of these projects all maintain a strong design sensibility that transcends geographic borders. *Pacific Modern* is a spectacularly illustrated tour of the most exciting examples of residential architecture in these regions. Among the architects whose work is presented are Glenn Murcutt, Sean Godsell, Burley Katon Halliday, Engelen Moore, Kerry Hill, and Fearon Hay.

About the Author Raul A. Barreneche has worked at *Architecture* magazine as executive editor and is the author of Rizzoli's *Tropical Modern* and co-author of *Universe's House: American Houses for a New Century*. He is a contributing editor to *Metropolitan Home*, *Architectural Record*, and *Travel + Leisure* and also has written for *House Beautiful*, *Dwell*, *Interior Design*, and the *New York Times*.