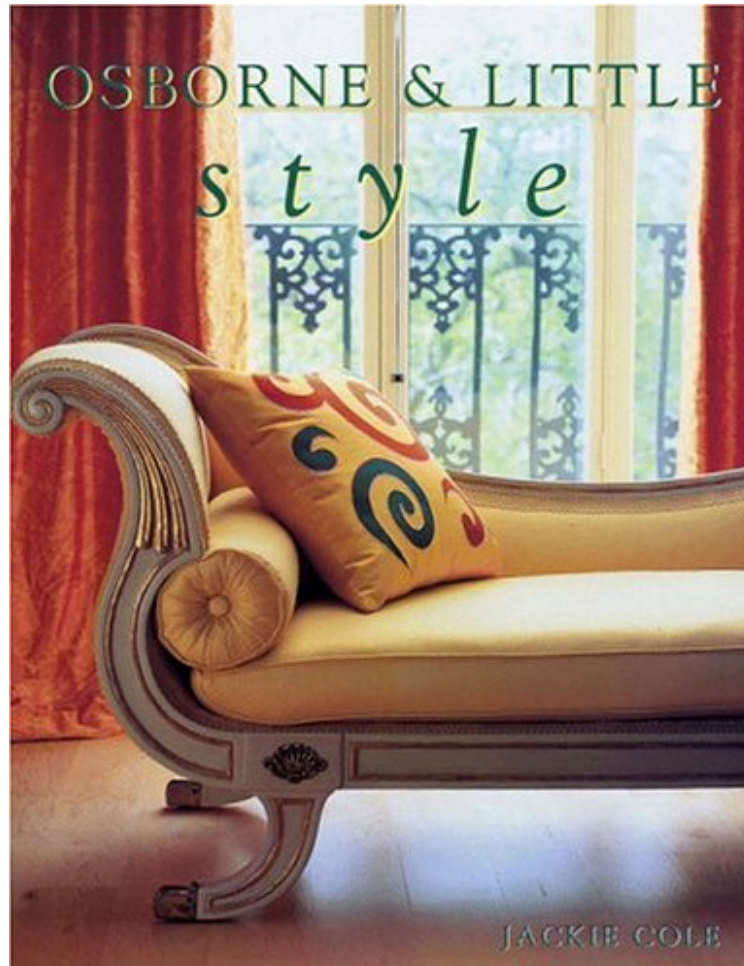


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Osborne Little Style: Decorating Themes and Combinations

Jackie Cole

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The firm's principles are tried and true: accents of bright color to jazz up neutral fabrics; bold wallpaper patterns for large-proportioned spaces...This is an aesthetic of abundance, dressed for success.

.com The Osborne Little design concepts grew from the swinging '60s, when innovation was the watchword of the day. Updated for the 1990s, the look has mellowed and matured but retains a tiny bit of the raffishness of its wilder years. There's something to suit everyone--everyone, that is, with an inclination for a sort of toned-down grandeur, whether it's in a spacious city flat or the country cottages of Antony Little and Peter Osborne themselves. The Osborne Little look is embodied in fabulous wallpapers and fabrics, and this book displays a dizzying assortment of patterns in some decidedly unusual combinations. There are also "quieter" rooms, with creamy walls, tasteful prints, and cushy furniture, for those who prefer a more traditional decorating approach. There's nothing particularly innovative about the design advice here, but it's not too fluffy, and the pictures are pleasant, making Osborne Little Style a great coffee-table book for the well-heeled design maven.