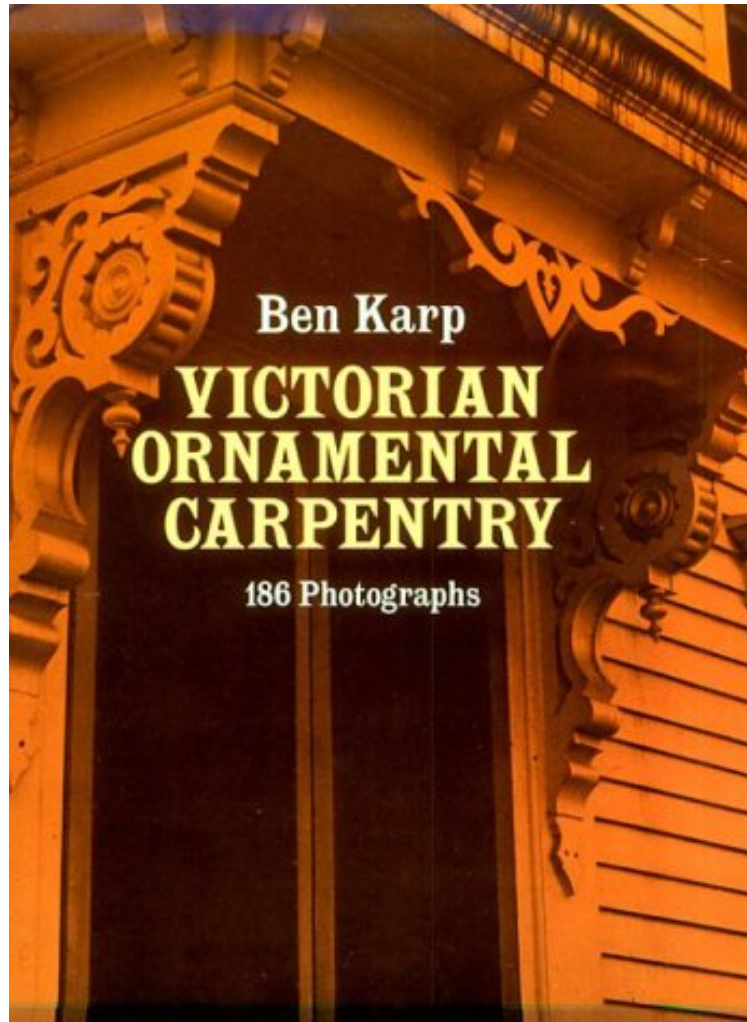


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Ornamental Carpentry on Nineteenth-Century American Houses.

Ben Karp

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Ben Karp : Ornamental Carpentry on Nineteenth-Century American Houses. before purchasing it in order to gage whether or not it would be worth my time, and all praised Ornamental Carpentry on Nineteenth-Century American Houses.:

0 of 0 people found the following review helpful. great bookBy Elder AlThis is a great book to help preserve carpentry "Art Work" from the past. I am using it in restoration work.0 of 0 people found the following review helpful. Don't waste your moneyBy kristopher k. bakerJust a series of very poor pictures. Quality of photos is very amatureish little annotations no dimensions types of materials .9 of 9 people found the following review helpful. Celebration of GingerbreadBy brainiacbooksThis book consists of high-quality black-and-white photographs printed in a full- or half-page size. Most of the photos concentrate on close-up details of the wooden ornamentation, and most of the photos were taken in upstate New York (truly a wonderland of gingerbread). The photos are so sharp and striking, I was

reminded of the architectural photography of Walker Evans and Paul Strand. The brief text is informative and charmingly subjective. For instance, I have long admired the workmanship and beauty of this American folk art, but it had never occurred to me to see the sexual suggestiveness in some of the motifs, as pointed out by the author. The book is a revised version of "Wood Motifs in American Domestic Architecture/'Phantasy in Wood,' " first published in 1966. I hope the lovely examples shown in this book have been preserved since then. This is an important work of documentary photography.

The focus of this handsome photographic study is sawn-wood ornamentation the "gingerbread" of Victorian houses. The brilliance and variability of these sculptures are here preserved in 186 sharp, detailed photographs of handsawed architectural embellishments found on exteriors of houses constructed between 1820 and 1910. Introduction. Captions.