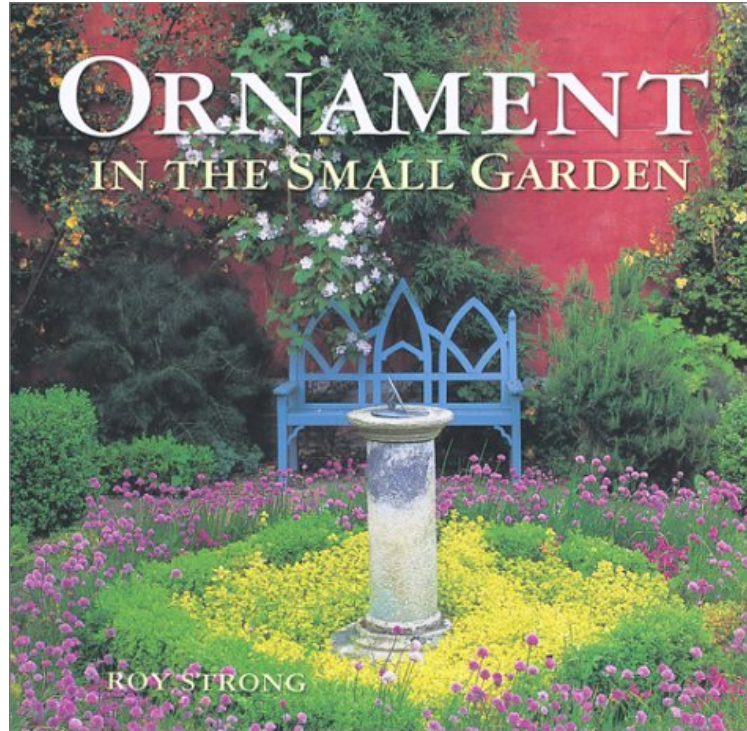


(Mobile book) Ornament in the Small Garden

Ornament in the Small Garden

Roy Strong

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Roy Strong : Ornament in the Small Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Ornament in the Small Garden:

0 of 0 people found the following review helpful. Five StarsBy choyoungchilGoooooD

Whether practical or purely decorative, ornament is the most immediate way of bringing distinctive character to a small garden, and the very stylish Roy Strong is the ideal guide to the world of garden ornament. In this inspiring book, he shows how to consider size and scale, materials, shape, color and texture, and, crucially, he offers invaluable advice on placing ornament in the garden to best effect. Ornament can provide an accent, create a surprise, enhance or disguise an existing feature, alter a perspective, evoke or complement a mood or feeling. It transforms the mundane and ordinary into something different and special, and makes a statement that reflects the gardener's taste and personality. Choosing from the huge range of available ornament, however, or creating your own individual piece, can seem daunting. Superbly illustrated and including in-depth studies of 12 small gardens where ornament is used with particular success, and often with daring originality, Ornament in the Small Garden breaks free from convention and demonstrates the inspirational decorative possibilities.

From Booklist "Sir Roy," as Strong is known in Great Britain, designs gardens for the likes of Elton John and authors countless books on gardening. The focus here is on ornamentation, with lavish photographs befitting Strong's intelligent writing on artistic principles; classic and unusual garden elements; and a gathering of individualistic

environments spanning Northern California to the English countryside and artist Robert Dash's New York estate, Madoo. Whether utilizing dramatic color, restrained symmetry, whimsy, or avant-garde materiality, the gardenscapes shown all share highly personal viewpoints. An obvious sense of spaciousness pervades images of long vistas and multiple garden rooms, despite the fact that the examples come under the heading "small." But in light of the charming details captured in pictorial vignettes and the inventiveness of the intimate landscape tableaus, imaginations will surely be stirred, and thoughtful musings generated on what constitutes decor in modern-day gardens. (Alice Joyce Copyright American Library Association. All rights reserved This book goes way beyond a catalog of the gardening ornaments available in many books. (Joanne S. Carpender National Gardeners Magazine 2002-04-01)Its elements, from the sublime to the ridiculous, are a lovely jumping off point for using ornamentation in your own garden. (Annette McLeod Toronto Sun 2002-05-09)The beautiful photos that grace every page of this inspirational book are filled with ideas that can be easily adapted to most home gardens. (Marianne Binetti Seattle Post-Intelligencer 2002-08-08)Sit back and learn from a true master. (Judy Lowe Christian Science Monitor 2002-12-04)A lovely look at dressing up the outdoors ... with ideas ranging from charming to eccentric, there's something for everyone. (Style at Home Magazine 2002-06-01)For inspiration and direction, I highly recommend you pick up a wonderful book called "Ornament in the Small Garden" by Roy Strong. (Barbara Kopitz Detroit News 2004-06-19)Strong's understanding of the balance between exuberance and controlled growth is inspiring. (Linda Turk Thunder Bay Chronicle Journal 2002-07-21)Sparks the imagination into untraditional ways of creating a highly personal garden. (Jim Carlson Small Gardens)Private gardens at the peak of their beauty ... ideas for gardeners of every aspiration. (Verlyn Klinkenborg New York Times Book 2002-06-02)Delightfully whimsical and inspirational ... beautiful photographs that inspire and sometimes intimidate, but always entertain ... the sort of book you could pull from the shelf in the dead of winter to bring you a little joy. And once the spring comes, you'll be inspired to go wild. (Home Digest 2002-03-01)The focus here is on ornamentation, with lavish photographs befitting Strong's intelligent writing on artistic principles; classic and unusual garden elements; and a gathering of individualistic environments ... Imaginations will surely be stirred, and thoughtful musings generated on what constitutes decor in modern-day gardens. (Alice Joyce Booklist 2002-08-14)A fresh look at garden ideas that are either inspired by tradition or are off-the-wall contemporary. (Liz Primeau Canadian Gardening)Creative and often amusing approaches to ornamenting... quite a resource to exercise your imagination. (Barbara Mahany Current Books on Gardening and Botany [Chicago Bot)About the Author Sir Roy Strong is a well known historian and garden writer, lecturer, columnist, critic and regular contributor to both radio and television. He was director of England's National Portrait Gallery from 1967 to 1973 and director of the Victoria Albert Museum from 1974 to 1987. He is also an enthusiastic gardener who has designed gardens for Elton John and Gianni Versace and contributed designs to the Prince of Wales's garden at Highgrove. His many books include Creating Small Gardens, Creating Small Formal Gardens, The Artist and the Garden, Royal Gardens and Garden Party. What the critics said about Garden Party by Roy Strong "His persona on the page is as large as life. This collection of witty stories about gardens and gardening amounts to the sort of conversation most people would love to join in." -- BBC Gardeners'World "Sir Roy writes with candour in a style that is intimate and accessible, and his ideas are imbued with energy and erudition." -- Times Literary Supplement