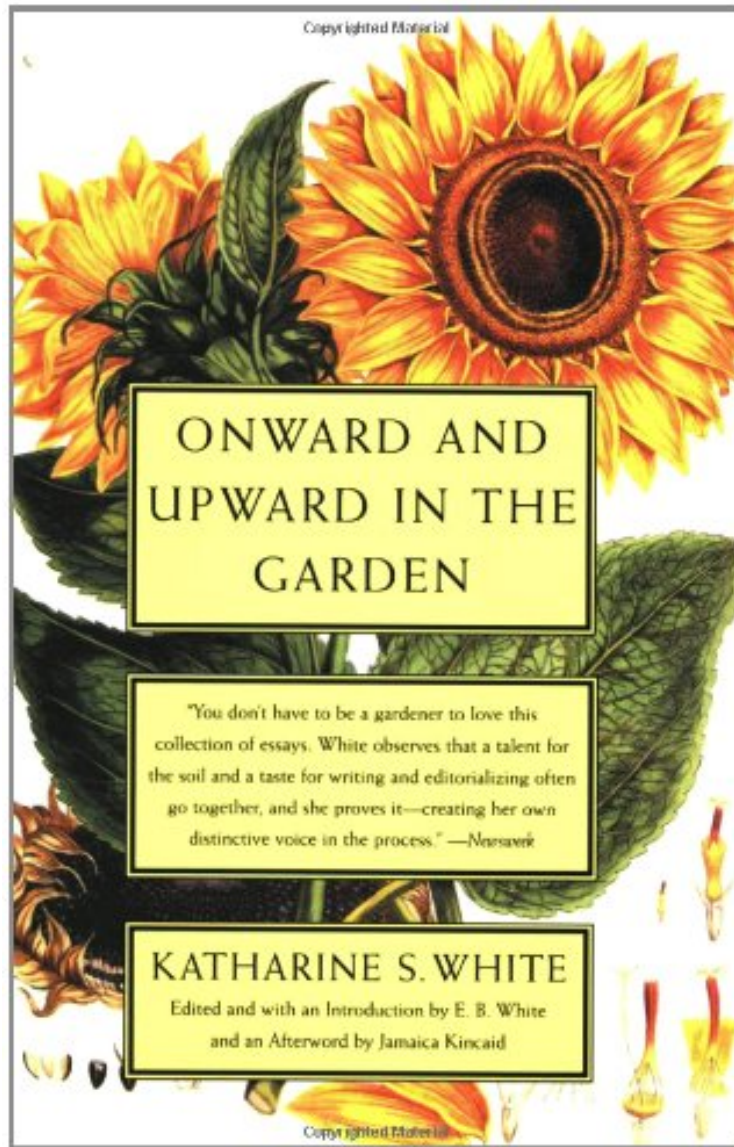


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Onward and Upward in the Garden

Katherine S. White

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Katherine S. White : Onward and Upward in the Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Onward and Upward in the Garden:

3 of 3 people found the following review helpful. Beautifully Written, Timeless Joy of Gardening, Maine and Lifelong PassionBy CharlotteWorth it for EB White's beautifully written preface to his wife, exceptional for transporting oneself to plant matters that are educational and entertaining. If gardening at mid century had a reality tv show, Katherine White would be its star.7 of 8 people found the following review helpful. Gardening Matters....By Jane from

Ann Arbor Marriages, good marriages especially, are always fascinating. This book, by E.B. White's much-loved wife, is interesting if only because it was written by a fine editor married to a fine writer. What's not to like? It helps if you care about gardening. It helps if you care what hybridizers have done to plants over the past half-century. It helps if you like having a book at bedside that lends itself to reading short passages before the Ambien kicks in. And if you like this, get *Gardening for Love* by Elizabeth Lawrence, who was a good friend of Katharine White. These wonderful women are from another time -- but plants and gardening are forever, so even if you're 37 or 42, if you're into gardening big-time, you might like these books. If you're ancient like me, you'll love them for sure. 1 of 1 people found the following review helpful. Just what gardeners need for late winter/early spring
By Dana Jenkinsthis came so fast, I took a quick dive in and am just loving the smart, gentle, humor in these pieces. It's a perfect companion to "A Friendship in Letters" by Katherine White and Elizabeth Lawrence.

Katharine White began working at *The New Yorker* in 1925, the year of its founding, and was an editor there for thirty-four years, shaping the careers of such writers as John O'Hara, Vladimir Nabokov, and Jean Stafford. Throughout and beyond those years she was also a gardener. In 1958, when her job as editor was coming to a close, White wrote the first of a series of fourteen garden pieces that appeared in *The New Yorker* over the next twelve years. The poet Marianne Moore originally persuaded White that these pieces would make a fine book, but it wasn't until after her death in 1977 that her husband, E. B. White, assembled them into this now classic collection. Whether White is discussing her favorite garden catalogs, her disdain for oversized flower hybrids, or the long rich history of gardening, she never fails to delight readers with her humor, lively criticism, and beautiful prose. But to think of Katharine White simply as a gardener, cautioned E. B. White in his introduction to the book, would be like insisting that Ben Franklin was simply a printer. Katharine White had vast and varied interests in addition to gardening and she brought them all to bear in the writing of these remarkable essays. *Onward and Upward in the Garden* is an essential book of enduring appeal for writers and gardeners in every generation. Intensely personal and charged with emotion, the essays remain timeless. Now in this new edition, White can be read and appreciated anew.

.com These 14 pieces by Katharine White first appeared in the pages of the *New Yorker* and were posthumously collected by her husband, E. B. White. They are at once as formal as an English manor house garden, as sensible as the Burpee seed catalog, and twice as delightful as either. You don't have to be a gardener to love this collection of essays. White observes that a talent for the soil and a taste for writing and editorializing often go together, and she proves it--creating her own distinctive voice in the process. -*Newsweek*"*Onward and Upward in the Garden* is quite a bit more than a book about flowers. It is itself a bouquet, the final blooming of an extraordinary sensibility." -*The New York Times*"[This collection] can be savored by the reader whose closest acquaintance with nature is the vorner florist. It is a heady compost of observation, taste, wit, and scholarship." -*Time*About the Author Katharine S. White (1896-1977) was fiction editor at *The New Yorker* from 1925 to 1959. She and her husband, E. B. White, lived in New York City and North Brooklin, Maine.