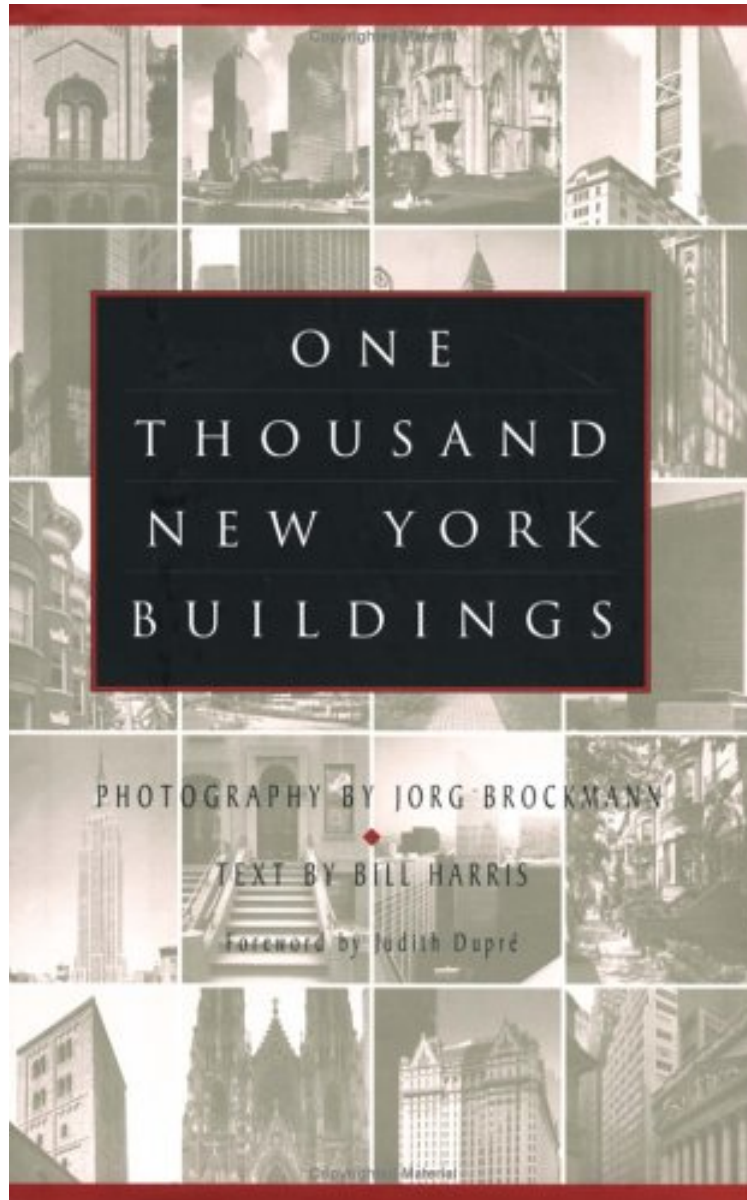


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One Thousand New York Buildings

Bill Harris

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Bill Harris : One Thousand New York Buildings before purchasing it in order to gage whether or not it would be worth my time, and all praised One Thousand New York Buildings:

18 of 18 people found the following review helpful. As solid and beautiful as the buildings they describeBy Rocco DormarunnoEvery once in a while I'll walk down a street of my busy city and spot a building that I'd never seen before, or, if I had seen it, never paid it much mind. But something about it--its age or its architecture--tells me that

there's a story to be told about it. Judith Dupre, Bill Harris, and photographer Jorg Brockmann in their monumental book, "One Thousand New York Buildings", fill in the gaps left behind in the AIA books. There are hundreds of buildings that, for whatever reason, have escaped landmark status and/or the attention of New Yorkers. Although "One Thousand New York Buildings" does discuss the familiar structures, like the Empire State Building, the Woolworth Building, and Grand Central Station, it also devotes equal time to those that have been ignored or overlooked. What are those tiny, Colonial style houses on Harrison and Greenwich Streets? How old is that building at 2 White Street? Who lived in those somber buildings at 130-132 MacDougal Street? "One Thousand New York Buildings" answers these and hundreds of other questions. In this sense, this book is much like "New York Streetscapes: Tales of Manhattan's Significant Buildings and Landmarks" by Christopher Gray and Suzanne Braley, in as much as it pays equal tribute to the famous and not so famous structures. One last note, this is a solidly put together book. The binding is sturdy, the paper thick and glossy, and the photos are clear and intriguing. It is as well constructed as the buildings they pay homage to. 1 of 1 people found the following review helpful. Indispensable for the amateur architecture buff. By Gregory S. Martinez This is a remarkable cataloging of building in the five boroughs of New York, both great and small. Walking the streets of New York is a visual treat for anyone interested in architecture, and this well photographed and well written volume is a must. 0 of 0 people found the following review helpful. Cool book on New York architecture. By Tom T Cool book covering New York buildings. Buy this book instead of 500 New York Buildings - same book, twice the buildings!

From skyscrapers to parking structures, from the Stock Exchange to the historic townhouses of Harlem, the buildings of New York are as diverse as its culture and they are artfully photographed here by Jorg Brockmann. Essential information, history, and background stories about each one, along with neighborhood maps and useful sidebars, make this the last word on New York buildings large and small. Bill Harris is a veteran New York historian and writer who has also logged many miles as a tour guide. Jorg Brockmann is an accomplished photographer whose talent matches the scale of the project. Together, they have created a feast for lovers of architecture and of great photography, as well as devotees of New York City. Now in a well-priced and easy-to-carry paperback edition, One Thousand New York Buildings is the ultimate guide to the Great American City.

From Publishers Weekly Clearly modeled on Eugene Atget's meticulous documentation of Parisian architecture high and low, former New York Times photographer Jorg Brockmann's One Thousand New York Buildings captures, if not always from ideal angles, everything from the Little Church Around the Corner (on E. 29th St.) to the Russian Tea Room, the Enid A. Haupt Conservatory (at the New York Botanical Garden) and the Jamaica Business Resource Center in Queens. Uptown apartment buildings such as the Dakota and 1001 Fifth Avenue share covers with the Police Building Apartments downtown and Crotona Terrace in the Bronx. Every borough is represented in more than 1,000 four-to-a-page bw photos and short descriptions of each building by Bill Harris, author of 17 books about New York, including a history of the Plaza Hotel. Copyright 2002 Reed Business Information, Inc. From Library Journal Imposing the unexplained and presumably arbitrary limit of 1000 buildings, New York City photographer Brockmann has selected, with a discerning eye, buildings distinguished by their opulence, historical significance, prominence, size, or architectural merit. He treats the five boroughs with relative evenness, although northern Manhattan is seriously underrepresented. What this volume lacks in comprehensiveness, however—and for that the AIA Guide to New York City is without peer—it compensates for with an elegant "portrait" (Brockmann's term) of every building. Each photograph reveals an essential aspect of the building through a keen sense of the descriptive capabilities of natural light. The composition of the pages is simple and direct, with usually six photographs on one page and the corresponding text on the opposite. The commentary by Harris (The Sidewalks of New York) is informative and without jargon, although it tends to editorialize, and there are also occasional editorial errors, such as an apparent difficulty in alphabetizing the Ms in an otherwise useful index. Linked to the text, the maps are excellent and adequately scaled. Recommended for all collections that include documentation of New York's architecture. Paul Glassman, New York Sch. of Interior Design Lib. Copyright 2002 Reed Business Information, Inc. From Booklist A very handsome neighborhood-by-neighborhood survey of significant New York City buildings, from Lower Manhattan to Staten Island. Each section includes a map, and each building is represented by an attractive duotone photograph and a brief description. The only drawback is that the volume is much too big to carry along on a walking tour. RBB Copyright American Library Association. All rights reserved