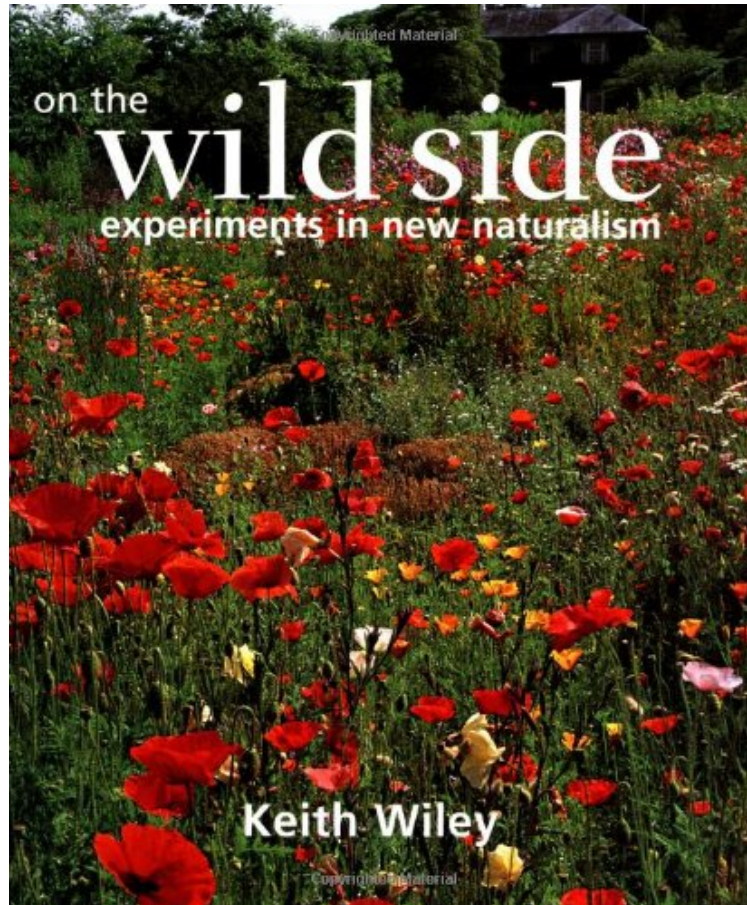


(Free download) On the Wild Side: Experiments in the New Naturalism

On the Wild Side: Experiments in the New Naturalism

Keith Wiley

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Keith Wiley : On the Wild Side: Experiments in the New Naturalism before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Wild Side: Experiments in the New Naturalism:

Inspired first by the flora and fauna of rural England, and later by the world's deserts, coastlines, mountains, and woodlands, Keith Wiley has distilled the essence of these wild landscapes into a single garden with breathtaking success. Much more than a book of new planting ideas, On the Wild Side challenges our whole understanding of what a garden is. Why strive for year-round color throughout the garden when small areas can seize the limelight at their seasonal peak? Change and evolution is at the heart of new naturalism - is your garden ready for it?

From Publishers Weekly "Natural" gardens are nothing new; the English landscape style has emulated scenes from nature since the early 1700s. Wiley's "new naturalism" takes the concept further, seeking "to capture only the spirit of wild plantings and never attempt to replicate exactly any landscape or combination of plants." Gardeners can achieve

effects with form, color and placement by closely observing scenes as disparate as South African savannas, the Colorado Rockies, Swiss alpine meadows and New England roadsides. Wiley eschews overly intensive soil management in favor of "working with what you have got" to produce not a prize specimen but "a community of plants forming a harmonious picture." He encourages self-seeding and delights in serendipitous, if temporary, successes. Wiley chooses plants for their power to evoke the spirit of a natural scene, and he devotes the majority of the book to plants and plant associations grouped accordingly. (Most American readers will have to substitute hardier plants for many of those Wiley suggests; USDA hardiness zones are conspicuously absent.) As head gardener at The Garden House in Devon, England, Wiley practiced "Wild West, seat-of-your-pants, pioneering gardening" for 25 years, creating one of England's most distinctive gardens. His experience is reflected in ample practical advice, but he is not confined by it; he also offers many imaginative ideas for gardens he has yet to create. Over 200 color photographs provide additional inspiration. Wiley's aim is "freeing your own creative inner spirit from the straitjacket of horticultural tradition," and in that, he succeeds brilliantly. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Wiley's aim is "freeing your own creative inner spirit from the straitjacket of horticultural tradition," and in that, he succeeds brilliantly. Publishers Weekly 20040315 Describes a radical new approach to gardening. -- Stephen Lacey Daily Telegraph (London) 20040424 Gardeners will enjoy this book and its 202 color photos as they learn how to put the wild back into gardens. -- Virgil Rupp East Oregonian 20040509 Wiley discusses why we should bring "wild" back into the garden whether with an unusual color palette by allowing the creative potential latent within most of us. -- Joanne S. Carpender National Gardener 20040510 Wiley's book includes scores of both natural settings and landscapes that have been created to mimic the wild, along with ideas for re-creating the look in your own yard. -- Kathy Huber Houston Chronicle 20040514 Wiley's enthusiasm is infectious, his photography compelling and his emphasis on gardening with the conditions and rhythms of nature, rather than against them, truly modern. -- Valerie Easton Seattle Times 20040505 Urges bending the rules or ignoring them outright. -- Mary Beth Breckenridge Akron Beacon Journal 20040417 Wiley's enthusiasm is infectious, his photography compelling and his emphasis on gardening with the conditions and rhythms of nature nature, rather than against them, truly modern. -- Valerie Easton Seattle Times 20040505 Wiley's book includes scores of photos of both natural settings and landscapes that have been created to mimic the wild, along with ideas for re-creating the look in your yard. Oregonian 20040609 The principles of planting that the rest of us follow had been consigned to the dustbin. Instead, Wiley was looking directly to the wild and recreating ... the mingled communities of plants he saw there. In the process he set out evermore seductive and convincing arguments for a radical new approach to gardening, as described in his long-awaited book, *On the Wild Side*. As he writes in the book: 'This is seat of your pants gardening ... hold on to your hats.' Daily Telegraph (London) 20040424 If you're interested in wild landscapes, here's a book that offers a way to bring them home. Santa Cruz Sentinel 20040422 Inspiration for gardeners taken from wildflower colonies and natural landscapes. -- Noel Kingsbury Garden (Peterborough) 20040501 I came away from this book with a renewed interest in exploring natural systems for myself. -- Linda Engstrom Association of Professional Landscape Designers Newsletter 20040804 This is a must-have work for anyone who wants to turn a brown field into a meadow, an aggravating weed patch or burned out lawn into a drought-resistant garden of Eden. Cheyenne Mountain Kiva 20040730 Inspirational photography and text will help you re-create a wildflower meadow, grasslands or a South African desert in your own backyard. San Diego Home/Garden Lifestyles 20040901 Shows how to incorporate the essence of wild landscapes all over the world into the garden. Avant Gardener 20040601 It's a book that urges bending the rules or ignoring them outright. Duluth News Tribune 20040807 There is an incredible amount of information and inspiration in this book...it is a joy to learn from a gardener who loves to experiment and think laterally. -- Noel Kingsbury Plantsman 20040516 A stream of practical gardening advice helps keep your feet on the ground. Gardens Monthly 20040716 Gardens gone wild. The concept is daring, even unsettling...Keith Wiley proposes a radical change in landscape design: that gardens offer ephemeral surges that ebb and flow with the seasons. -- Lili Singer Los Angeles Times 20040902 Beautifully illustrated ideas about how to create distinctive looks. Science News 20040916 Inspirational. San Diego Home/Garden Lifestyles 20041006 A passionate introduction to a gardening style inspired by natural landscapes here and abroad. -- Dilly Halpin Oxford Times 20040806 Writing with wit and joy, the author is enthusiastic but precise in his explanations of the how-to as well as the why-do-it. He offers a good read along with much very good advice. -- Marge Howard-Jones California Garden 20041104 *On the Wild Side* would make a great gift book for any gardener or "plant person" and deserves a spot in horticultural and landscape architecture libraries. -- Katherine Allen Council on Botanical and Horticultural Libraries Newsletter 20041116 Worth reading from cover to cover. -- Bobbie Schwartz Buckeye 20041118 *On the Wild Side: Experiments in New Naturalism* is all that cutting-edge gardeners hoped it would be. -- Mary Keen Spectator 20041204 This is a fascinating and inspiring book. Whether there is about to be a revolution in garden design or not, you will wonder why you don't see this type of planting more often. -- Richard Wilford Kew 20040425 This book has certainly inspired me to imitate some of his ideas in my own garden. Professional Gardener 20050125 A lovely book, offering imaginative ideas on how to integrate wild elements found in a diverse range of locations around the world into your own garden. -- Joan Richards Current Books on Gardening Botany 20050830 About the Author After obtaining an honors degree in horticulture from London

University, Keith Wiley spent twenty-five years as head gardener at The Garden House in Devon. There he evolved a gardening style based on modifying natural landscapes from around the globe. The garden he created there was described by national commentators as one of the most exciting and innovative gardens in Britain today and the best example of leading-edge horticulture in the UK. Keith is a regular contributor to horticultural and lifestyle magazines, and has appeared on many gardening television programs in the UK. Over the last ten years, Keith and his wife have created a new garden from a bare field at Wildside, where they run their own nursery. Keith is the author of two other gardening books and has lectured widely all over the world.