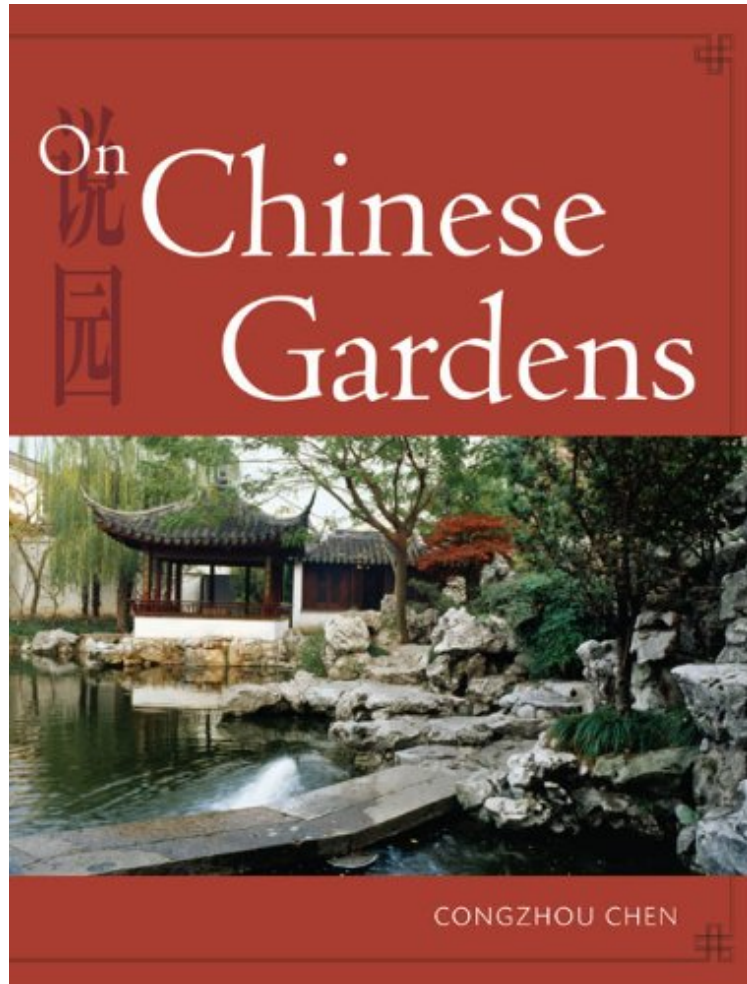


[Mobile book] On Chinese Gardens (English and Mandarin Chinese Edition)

On Chinese Gardens (English and Mandarin Chinese Edition)

Chen Congzhou

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#2644363 in Books Better Link Press 2007-09-01 2009-05-14 Original language: English PDF # 1 8.54 x .56 x 7.521, .90 #File Name: 1602201021177 pages | File size: 61.Mb

Chen Congzhou : On Chinese Gardens (English and Mandarin Chinese Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised On Chinese Gardens (English and Mandarin Chinese Edition):

1 of 1 people found the following review helpful. Preserving a garden art heritage, that belongs to China. By J E JEFFERYI have read and studied many publications on China's garden art. After The Craft of Gardens, by the late Master Ji Cheng; people with an interest in Chinese gardens, will have learned much about this wonderful heritage of China. You will be inspired and enthused, to frequent Chinese gardens and study more about their nature, as a result. On Chinese Gardens, by the late Chen Congzhou, advances the preservation of China's garden art; providing experienced and profound truths, of the rewards and risks facing this cultural heritage, now and on into the future. I do not think I have identified with and empathized with, another publication, that engenders such scholarly vision; yet

bases forward thinking, soundly on past design intent and purpose. 8 of 8 people found the following review helpful. Five scenes in Chinese garden experience By Gregory Missingham Five essays collected together with an author's Postscript. Complete English and Chinese texts with 31 illustrations between (not referred to in the English). An extremely rich source text (particularly for designers) marred only by its rambling organisation and lack of a bibliography. The five essays cover, loosely: In-position viewing versus in-motion viewing gardens Garden composition Scenes and their composition Starting from water and its organization Motion and repose. It is the allusive, reflective quality of the essays that most resembles the actual experience of a Chinese scholar's garden.

Chen Congzhou's five essays *On Chinese Gardens*, written between 1978 and 1982, contain insights into the nature of traditional Chinese gardens derived from a lifetime's study. They also ruminate on the principles of conservation of historic landscapes and the creation of contemporary parks and gardens. This book features his elegant essays accompanied by beautiful photographs. The essays can be appreciated and enjoyed on many levels: for their humour and the elegance and fluency of their expression; for the depth of learning which they effortlessly convey; for their insights into the links between different art forms within the integrated whole of traditional Chinese culture; for the apt citation of classical literature, throwing light on various aspects of garden design and garden culture.

About the Author Chen Congzhou (1918-2000), Professor of Architecture at Tongji University, Shanghai, was the leading Chinese garden historian of his generation, and also a practicing landscape architect involved in the restoration of historic gardens. He served as an advisor to I. M. Pei Associates and was made an honorary member of the Japanese Garden Society. He is widely referenced and quoted by specialists on Chinese gardens, and is considered one of the most preeminent thinkers and scholars in this field.